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8 Pieces - Don Mus.Ms. 854

pf

Die Bürgschaft. Excerpts - Don Mus.Ms. 854|1 - V (4), orch; StrK WoO
5.05/5

Kalivoda, Jan Křtitel Václav

[S.l.], 18XX

Violine II

[urn:nbn:de:bsz:31-92671](https://nbn-resolving.org/urn:nbn:de:bsz:31-92671)

ms no 8542

Violino Solo

Quartetto. Violino Solo

Alto Giusto $\text{C}^{\#}$ *f.*

p *f* *mf*

f *mf* *f*

mf. *p.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features dynamic markings such as *fz* and *f*, and performance instructions like *Collaparte* and *in unison* written in red ink. The final staff includes a *1.* marking above the staff and *atempo* written above the notes.

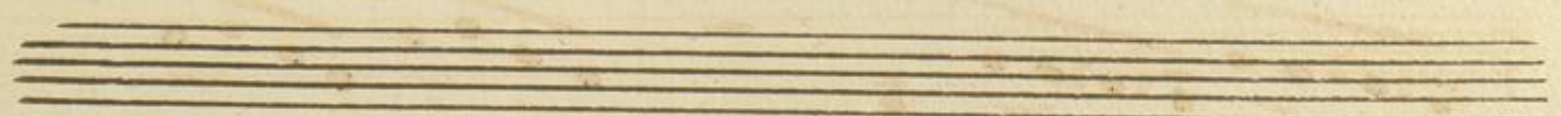
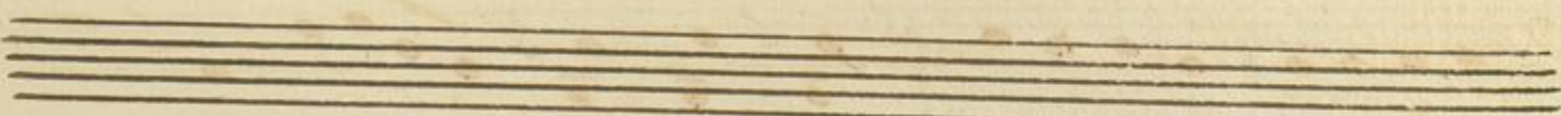
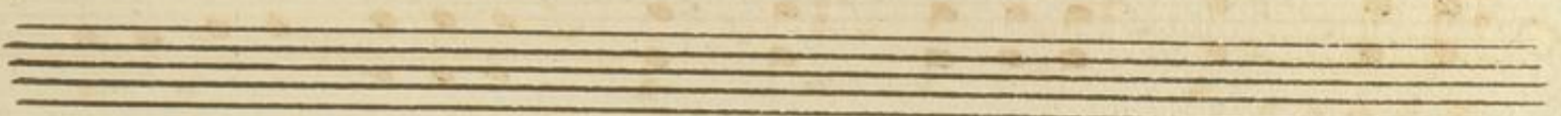
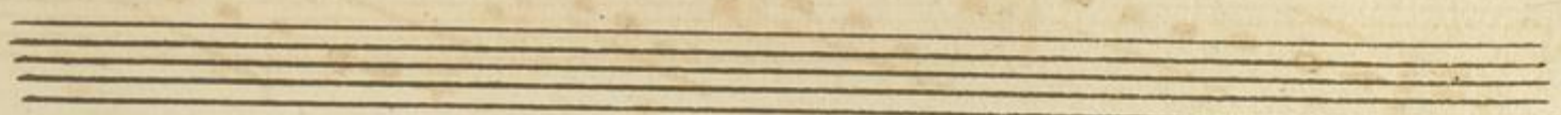
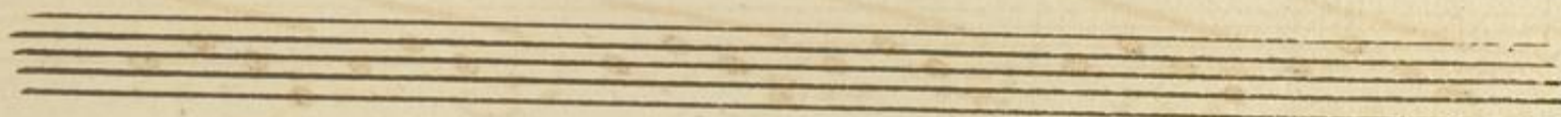
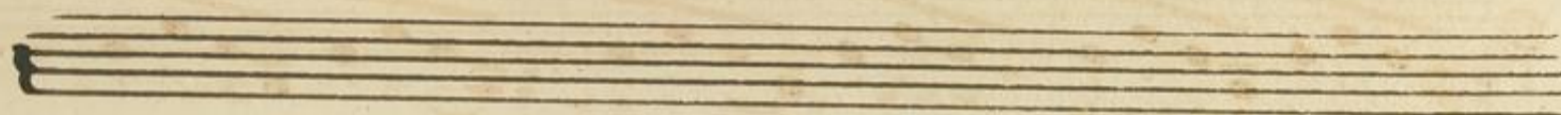
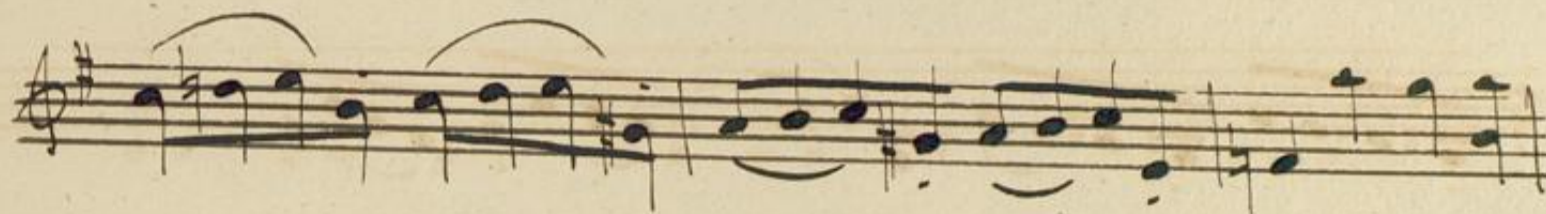
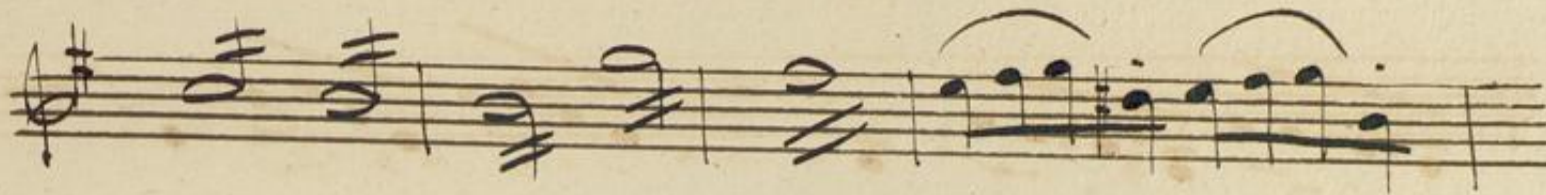
atempo.

my liebster

Per Adagio.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a single melodic line with various rhythmic values and articulations. Handwritten annotations in red ink include "pizz." on the seventh staff, "arco pp." on the eighth staff, and "5." above the ninth staff. The piece concludes with a double bar line and the tempo marking "Alto" on the tenth staff.

Allo Furioso 6.



[Faint, illegible handwriting on a page with horizontal lines. A small 'x' mark is visible in the middle section.]