

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **8 Pieces - Don Mus.Ms. 854**

pf

Die Bürgschaft. Excerpts - Don Mus.Ms. 854|1 - V (4), orch; StrK WoO  
5.05/5

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 18XX**

Violoncello & Bass

[urn:nbn:de:bsz:31-92671](https://nbn-resolving.org/urn:nbn:de:bsz:31-92671)

1  
Mus Ms 854<sup>n</sup>

Basso et Violoncello



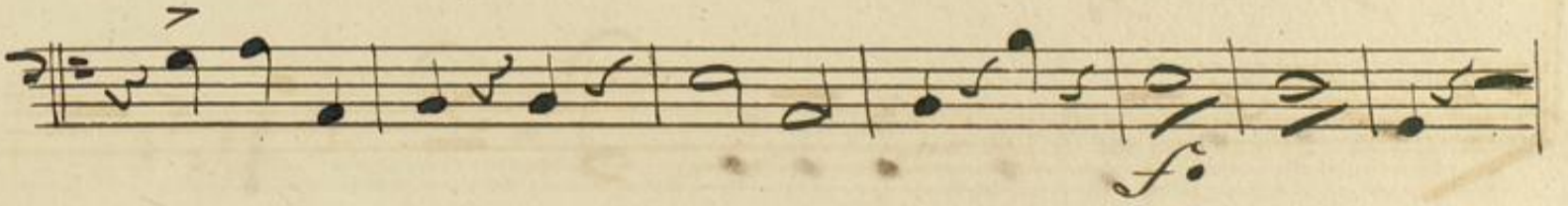
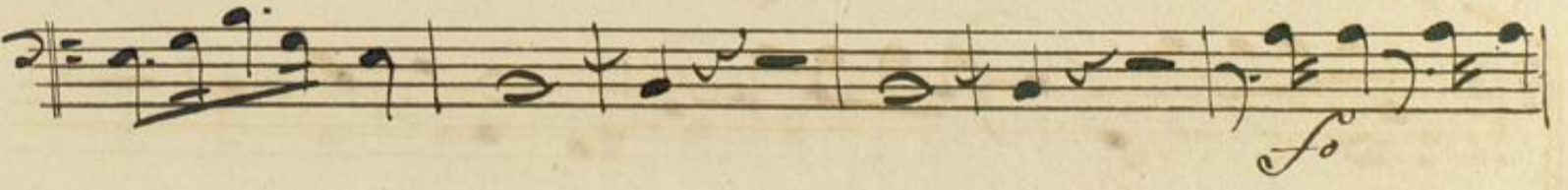
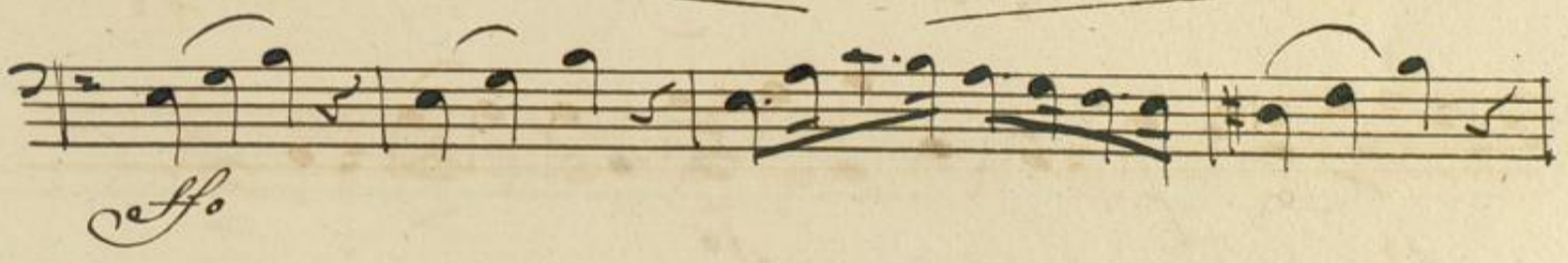
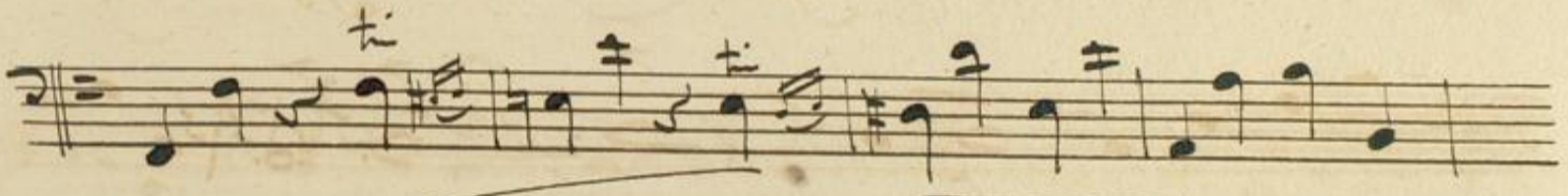
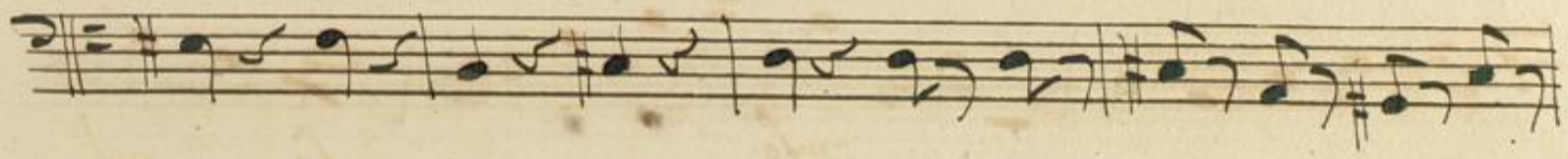
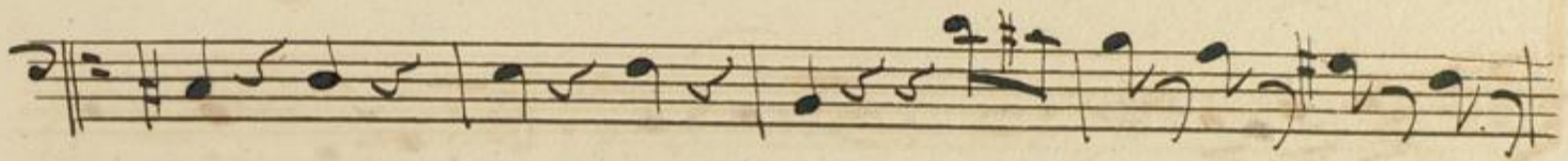
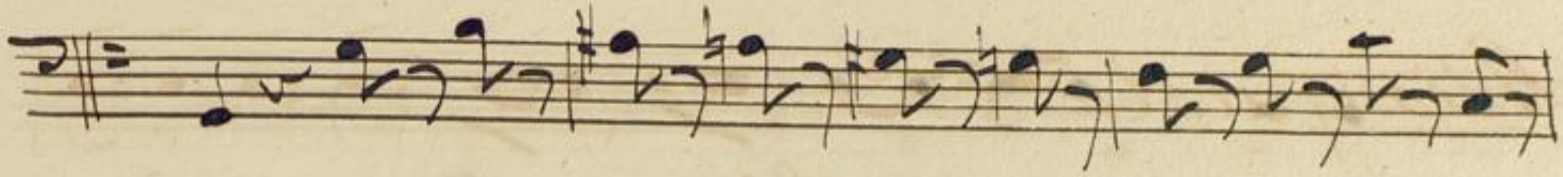
Quartetto.

Basso et Violoncello

Alto giusto

*fixx.  
hae*







*atempo*

*mf* Linbrn. *Colla parte*

*atempo*

*mf* Linbrn. *f*

*f*

*f* *mf* *f*

*f*

*f*

*Poco Adagio*

*f* *f*



*pp.* *pp.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*pizz.*

Musical staff with notes and rests.

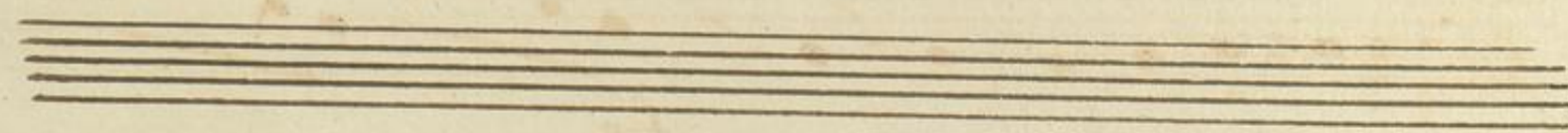
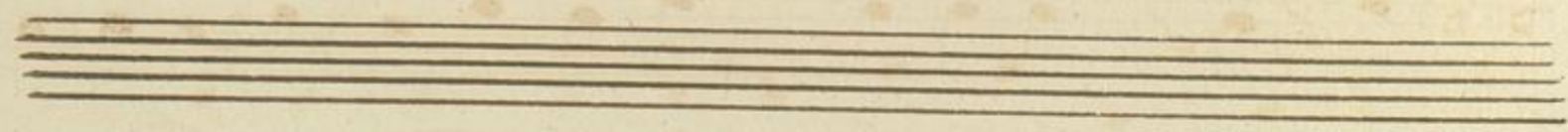
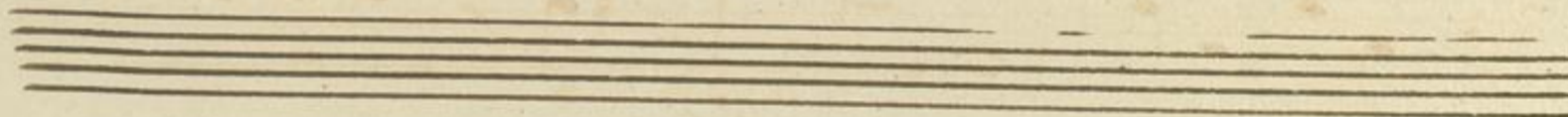
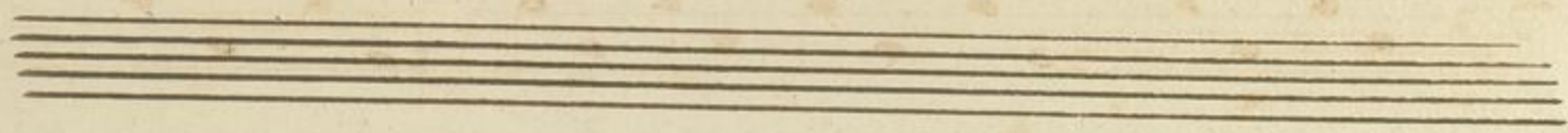
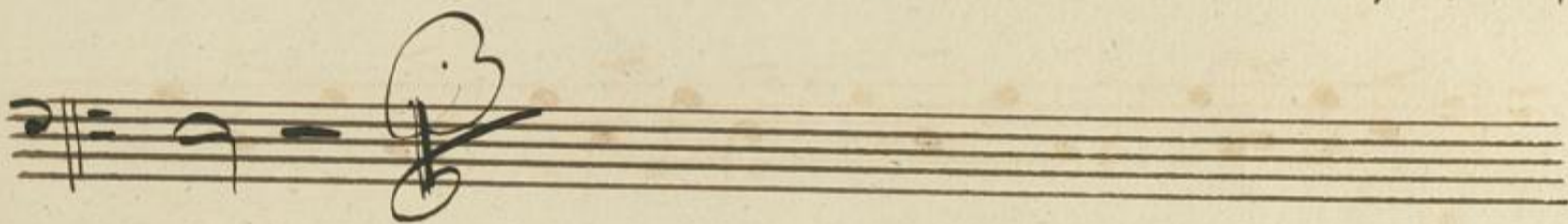
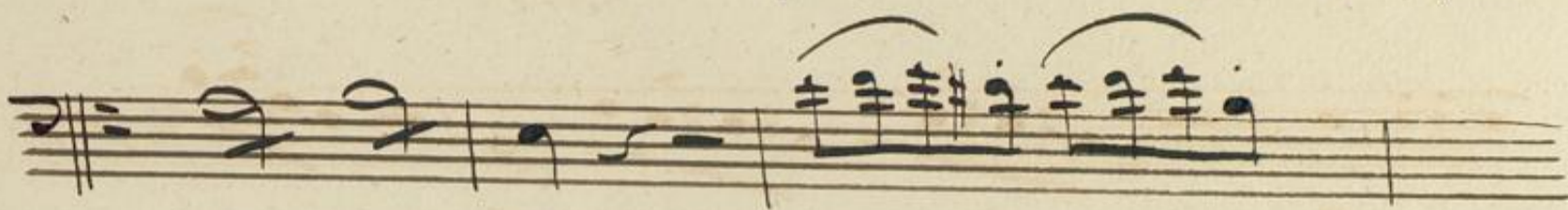
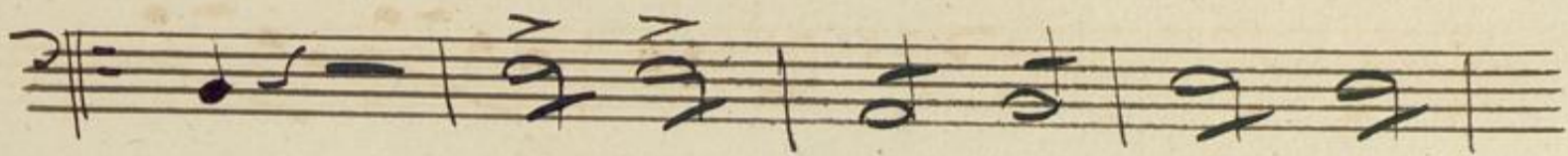
*arco.* *pp.* 5.

*arco.* 5.



Handwritten musical score on ten staves. The second staff features the title *Alto Furioso* in red ink. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. The notation is in a single system, likely for a single instrument or voice part. The paper shows signs of age with some staining.







[Faint, illegible handwriting on a page with horizontal lines. The text is mostly obscured by ink smudges and bleed-through from the reverse side of the paper.]