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## **Kaspar der Fagottist. Arr - Don Mus.Ms. 1409**

**Müller, Wenzel**

**[S.l.], 1800 (1800c)**

Fagott II

**urn:nbn:de:bsz:31-93433**

1  
Juni 1749

Nr. 20.

Die

Laubertrommel o: der  
Lustige Fagottist

Fagotto 2<sup>do</sup>

# Fagotto 2<sup>do</sup>

No. 1.

*Allegro molto*

7 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The bottom half of the page features numbered measures from 10 to 24.

No. 2.

*Allegretto*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *Allegretto* and a treble clef. The music is written in a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by *p.* (piano) and *f.* (forte) throughout the piece. There are also some slurs and accents. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, beams, and dynamic markings such as *ff.*, *ffo.*, and *ffooz*. The tempo marking *Allegretto* is written in the third staff. The score concludes with a double bar line and a fermata on the twelfth staff.

No. 4.

*Allegretto*

*f* *ria.* *f.* *f.*

*f.*

*f.* *f.*

*f.*

*f.* *f.* *f.* *f.*

*f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

*f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

*f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

*f.*

No. 5.

*Andante* *ffia:*

The musical score consists of 13 staves. The first staff begins with the tempo marking 'Andante' and the dynamic marking 'ffia:'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are scattered throughout, including 'f.', 'p.', and 'ff.'. The score concludes with a double bar line and a fermata on the final note of the 13th staff.



No. 6.

*Allegretto*

*Andante*

*Allegretto*

*Allegro pia.*

# No. 9.

*Allegro*

The musical score consists of approximately 12 staves. The first staff begins with the tempo marking *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f* (forte) and *ff* (fortissimo). A significant tempo change to *Allegro* is indicated on the fifth staff. The score concludes with a final cadence on the twelfth staff.

No. 10.

*Allegretto*

No. 11.

*Andante*

No. 12. Finale

*Allegro*

