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## **Kaspar der Fagottist. Arr - Don Mus.Ms. 1409**

**Müller, Wenzel**

**[S.l.], 1800 (1800c)**

Horn II in B

**urn:nbn:de:bsz:31-93433**

Ann. Nr 1409

Der Fagottist

Cornu 2<sup>de</sup> in B.

No. 1. in B.

Corno 2<sup>do</sup>

This is a handwritten musical score for Horn 2 in B major, No. 1. The score consists of 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *et*, and *ff*. A triplet is marked with a '3' above it. The manuscript is written in dark ink on aged, slightly stained paper.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f.*, *ff.*, *p.*, and *pp.*. A triplet of eighth notes is marked with a '3' above it. The score is written in a cursive, historical style on aged, slightly stained paper.

No. 2. in B.

*Allegretto*

Handwritten musical score for No. 2 in B major, featuring ten staves of music. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *ffo.* and *ffo.*. There are also numerical annotations: '2' above the second staff, '1' above the third staff, '14' above the fourth staff, and '17' above the fifth staff. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

No. 3.

*Allegretto*

Handwritten musical score for No. 3, featuring four staves of music. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *ffo.* and *ffo.*. There are also numerical annotations: '2' above the first staff, '4' above the second staff, and '3' above the third staff. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

*No. 4.*  
*Allergretto*

*No. 5.*  
*Andante*

# No. 6.

*Allegretto*

*No. 7.*

*Andante*

*Allegro*

*No. 4.*  
*Allegro*

*No. 5.*



No. 10.

*Allegretto*

No. 11.

*Andante*

*Allegro*

*Fine*