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Duae missae

Quatuor vocibus humanis conceptae, et summa qua decet

Brandl, Johann Evangelist

Carlsruhe, [ca. 1825]

Sanctus

[urn:nbn:de:bsz:31-129181](#)

SANCTUS.

SANCTUS.

65. Andante. > < > f > > > Allegro non troppo

Tenore I. C Sane tus Sane tus Sanctus Dominus Deus saba oth. Ple mi pleni sunt

Tenore II. C P P Sane tus Sanctus Dominus Deus saba oth. Ple mi pleni sunt

Basso I. C Sane tus Sanctus Dominus Deus saba oth. Ple mi pleni sunt

Basso II. C Sane tus Sanctus Dominus Deus saba oth. Ple mi pleni sunt

A page from a handwritten musical manuscript for organ. It features three staves of music with various note heads and rests. Below the music, there is Latin text written in a cursive hand. The text reads:
coh et ter - ra gloria tua osana in ex cel sis mex cel sis
coeli et ra ex cel sis
osana osma o sa na in

BENEDICTUS .

The image shows a page from the musical score for 'Benedicamus' from J.S. Bach's 'Missa Brevis'. The score is for four voices (SATB) and includes basso continuo parts. The vocal parts are arranged in two staves: soprano and alto on top, tenor and bass on the bottom. The basso continuo parts are also arranged in two staves. The music is set in common time, with various dynamics indicated such as *p*, *po*, and *pf*. The vocal parts sing the Latin text 'Benedicamus domini' in a rhythmic pattern of eighth and sixteenth notes. The basso continuo parts provide harmonic support with sustained notes and chords.