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Duae missae

Quatuor vocibus humanis conceptae, et summa qua decet

Brandl, Johann Evangelist

Carlsruhe, [ca. 1825]

Benedictus

[urn:nbn:de:bsz:31-129181](#)

SANCTUS.

SANCTUS.

65. Andante. > < > f > > > Allegro non troppo

Tenore I. C Sane tus Sane tus Sanctus Dominus Deus saba oth. Ple mi pleni sunt

Tenore II. C P P Sane tus Sanctus Dominus Deus saba oth. Ple mi pleni sunt

Basso I. C Sane tus Sanctus Dominus Deus saba oth. Ple mi pleni sunt

Basso II. C Sane tus Sanctus Dominus Deus saba oth. Ple mi pleni sunt

BENEDICTUS .

The image shows a page from the musical score for 'Benedicamus' from J.S. Bach's 'Missa Brevis'. The score is for four voices (SATB) and includes continuo parts. The vocal parts are arranged in two staves: soprano/alto on top and bass/tenor on bottom. The continuo parts are in the basso continuo and violoncello positions. The music is set in common time, with various dynamics like *p*, *pp*, and *mf*. The vocal parts sing the Latin text 'Benedicamus domini' in a mix of homophony and polyphony. The continuo parts provide harmonic support with sustained notes and chords.

The image displays three staves of handwritten musical notation on a light-colored page. The notation consists of vertical stems and horizontal strokes indicating pitch and rhythm. Below each staff, there is a line of Latin text in a cursive Gothic script. The first staff begins with "venit in Nomine Domini qui ve" and ends with "do mi". The second staff begins with "ni qui ve . mit in No . mine Domini in No . mi - ne Do . mi . ni qui ve ." and ends with "qui venit qui ve". The third staff begins with "mit qui ve . mit qui venit in No . mine Domini bene . dic . tus be . ne . dic . tus be . nedic ." and ends with "benedic . mit qui ve . mit in Do . benedic . mit qui ve . mit in No . mine Domini bene . die . mit qui ve . mit in No . mine Domini bene . die ."

tus be . ne dic . tus qui ve . nit in No . . . mine do . mi . ni do . mi
tus qui ve . . . mit in Nomine ÷ ÷ ÷ in Nomine do . mi
ni do . mi . ni
in Nomine do . mi . ni do . min

Agnus Dei.

Tenore I *p* Ag . nus de . i ag . nus de . i qui tol . lis pecca - ta pecca - ta mun . di

Tenore II *p*

Basso I *p* qui tollis pecca - ta

Basso II *p* qui tollis pecca - ta mun . di