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Duae missae

Quatuor vocibus humanis conceptae, et summa qua decet

Brandl, Johann Evangelist

Carlsruhe, [ca. 1825]

Agnus Dei

[urn:nbn:de:bsz:31-129181](#)

tus be . ne dic . tus qui ve . nit in No . . . mine do . mi . ni do . mi
tus qui ve . . . mit in Nomine ÷ ÷ ÷ in Nomine do . mi
ni do . mi . ni
in Nomine do . mi . ni do . min

Agnus Dei.

Tenore I *p* Ag . nus de . i ag . nus de . i qui tol . lis pecca - ta pecca - ta mun . di

Tenore II *p*

Basso I *p* qui tollis pecca - ta

Basso II *p* qui tollis pecca - ta mun . di

A page from J.S. Bach's Cantata No. 147, "Pater noster". The page shows four staves of musical notation. The top two staves are for voices (Soprano and Alto) and the bottom two are for basso continuo (Bassoon and Organ). The vocal parts sing the Lord's Prayer in Latin. The organ part provides harmonic support. The music is written in common time with various dynamics like forte (f), piano (p), and sforzando (sf).

A musical score page featuring four staves of music for orchestra and choir. The top three staves are for the orchestra, each with a dynamic marking of *p* (pianissimo). The bottom staff is for the choir, with lyrics in Latin: "do na no bis do na pa cem do na no bis do na pa cem". The music consists of eighth-note patterns. The page ends with a forte dynamic *f* and the word "dona" at the bottom right.