

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonie No. 1 für grosses Orchester

Bruckner, Anton

Leipzig, 1927

I. Satz: Allegro

urn:nbn:de:bsz:31-20065

ERSTE SYMPHONIE

I. Satz: Allegro

Anton Bruckner
(1824-1896)

Allegro, molto moderato

Klavier I

p

Ho

p

Allegro, molto moderato

Klavier II

Str *pp*

I

p

I

Ob VI

Str *crescendo* *pp* *mf* *steigernd*

Str *fc*

Kl *p* Ho *p* Ho

Str *crescendo* *crescendo* *mf* *steigernd*

Ob VI
VI
steigernd
Str
Fg
Kl
F1 Kl
steigernd
Str

VI
Hr Trp
VI
Str
Pk
Str
Pk
Str
Hbl
Hbl
Trp
Hr Trp
Hr Trp
Hr Trp

VI
Hbl
Trp
Hr
Str
Hr

VI
diminuendo
diminuendo
Hr

I

p Str

vi

(B)

I

mf

p Str

vi

Ho

crescendo

I

pp

vi

Hbl

ob

Ruhig

I

p Ho

Hr

Etwas langsamer

I

VI
Ho *p dolce*
Kl
Ho *p dolce*
Sva
Str

I

VI
Ho
Kl
Sva
Ob
Hr

I

VI
Ho
Kl
Br
Vel
Vcl Fg

I

VI
Ho
Kl
Vcl Fg
Ho

Hauptzeitmaß

I

Hbl
Str *ff*
E Hauptzeitmaß
Hr *ff*

I

Hbl
Str
Hr
Trp

I

Hbl
Str
Hr
Trp
p

I

Hbl
Str
Hr
Trp
hervor

Hbl
Str
p *steigernd*
Fg
Str

Hr
p *steigernd*
Trp

Hbl
Str
steigernd
Fg
Str

Hr
steigernd
Trp

Breit
(Str)
V Orch *ff*

F Breit
(Blech)
V Orch *ff*

The image displays three systems of musical notation. Each system consists of three staves: a violin staff (labeled 'I'), a piano right-hand staff, and a piano left-hand staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system features a violin part with eighth-note patterns and slurs, and piano accompaniment with chords and a steady bass line. The second system continues the violin's melodic line with more complex rhythmic figures, while the piano accompaniment provides harmonic support. The third system includes a '8va' marking above the violin staff, indicating an octave shift. The piano accompaniment in this system features more active bass lines with eighth-note patterns.

Edition Peters.

10509

(Str)
V Orch *ff*

(Blach)
V Orch *ff*

The first system of the score consists of two staves. The upper staff is for strings (Str) and the lower staff is for woodwinds (Blach). Both parts are marked with a forte dynamic (*ff*) and a first ending bracket labeled 'I'. The music features a rhythmic pattern of eighth notes with slurs.

diminuendo

8va
Hbl *p*

Str

diminuendo

Hr *p*

Hr

The second system continues with woodwinds and strings. The upper staff includes a clarinet in B-flat (Hbl) playing an octave higher (*8va*) and a horn (Hr). The lower staff features strings (Str) and another horn (Hr). Dynamics include *diminuendo* and *p*. A first ending bracket labeled 'I' is present.

8va
Hbl *p*

Str *pp*

G

Hr *p*

pp

Br

The third system features woodwinds and strings. The upper staff includes a clarinet in B-flat (Hbl) playing an octave higher (*8va*) and strings (Str). The lower staff includes a horn (Hr) and a bassoon (Br). Dynamics include *p* and *pp*. A first ending bracket labeled 'I' is present.

Str *pp*

RH

mf

Hr *p*

H

Str *pp*

Kl *p*

Kl

The fourth system features strings and woodwinds. The upper staff includes strings (Str) and a horn (Hr). The lower staff includes strings (Str) and a clarinet in B-flat (Kl). Dynamics include *pp*, *mf*, and *p*. First ending brackets labeled 'I' and 'H' are present.

I

p *crescendo* *p* *crescendo* *Br* *Ho* *Kl Ob*

I

p *crescendo* *(vi)* *V Orch ff* *(Bläser)* *Ho*

I

(Pk) *p* *crescendo* *Ho*

I

(Str Vg) *(Hr)* *Sva*

8va
(vi)
V Orch *ff*
(Bläser)
V Orch *ff*

(Pk)

8va

2 Oktaven höher
8va
fl *p*
tr *p*
(K)
ob *p*

I

pp Hr

I

Ob p

I

pp Hr

I

Ob Hr p crescendo

Fl¹ *Sva*
 Hr
 Ob
 Kl
 Ho
 Str

crescendo

Fl¹ *Sva*
 Hr
 Ob
 Kl
 Ho

crescendo

Ob
 VI
 Kl
 Br
 Kl
 Vel

p

VI
 Pos
 Hr
 Pos

mf

I

Ob
VI *p*
KI
Br
KI
Vel

I

VI *pp*
Br
Hr
Ho
Str

I

KI
Ho
Hr

I

KI
Hr
Str

crescendo

VI
I
Br *crescendo*
mp Ob *crescendo*
Hr Str
Ho
Hr
mf

I
rc *f* *diminuendo*
Hr
Ho
Hr
p

Mäßiges Hauptzeitmaß
I
p Str
Ho
Str
rc
Belebend

a tempo
I
p VI
Br
rc VI
crescendo
a tempo
Ho
F1 Ob
Ho
F1 Ob
rc
Str
F1 Ob
F1 Ob
Hr
Hr
crescendo

Belebend *Ritenu* *[a tempo]*

Br Str mf LH f

Belebend *Ritenu* *[a tempo]*

mf Str

[Anfangs] Etwas breit

f 6

[Anfangs] Etwas breit

tr 6

6 Blech Str

I

Str *f*

Blech *f*

Kl *f*

Hr

I

Hbl *ff*

Str *f*

Trp

Hr *ff*

Pos

P

I

p

pp

Fk

I

ff

pp

ff

pp

ff

pp

Hbl *pp*

Hr *pp*

Trp

Hr

Pos

Blech *ff*

Fk

Sva

System 1: Treble clef (I), *ff* *3* *pp* *3* *ff* *3* *pp* *3*, *pp* *legatissimo* *vi* *6*. Bass clef (I), *pp*. Grand staff (I), *pp*. Includes a circled 'Q' and a 'C' with a diagonal line.

System 2: Treble clef (I), *pp* *6*. Bass clef (I), *pp*. Grand staff (I), *pp*. Includes a circled 'K1' and a circled 'C' with a diagonal line.

System 3: Treble clef (I), *p* *f1* *pp* *vi* *3* *pp* *vi* *3* *pp* *vi* *3*. Bass clef (I), *pp* *vi* *6* *pp* *vi* *3* *pp* *vi* *3* *pp* *vi* *3*. Grand staff (I), *pp* *R.H.* *p*. Includes circled 'f1' and 'vi' markings.

System 4: Treble clef (I), *pp* *vi* *6* *pp* *vi* *6* *p* *tr*. Bass clef (I), *pp* *vi* *6* *pp* *vi* *6* *p* *tr*. Grand staff (I), *pp* *vi* *6* *pp* *vi* *6* *p* *tr*. Includes circled 'vi' markings and a circled 'C' with a diagonal line.

The musical score is arranged in six systems, each with a Violin I staff on the left and a Piano staff on the right. The key signature has two flats and the time signature is common time.

- System 1:** Violin I part starts with a *p* dynamic and a trill (*tr*). The Piano part starts with *pp*. The Piano staff includes markings for Flute (*Fl*), Clarinet (*Cl*), Bassoon (*Bs*), Horns (*Hr*), and Trombones (*Tr*).
- System 2:** The Violin I part continues with a trill and is marked *steigernd*. The Piano part features sixteenth-note patterns with a *6* fingering.
- System 3:** Similar to the second system, with *steigernd* in the Violin I part and sixteenth-note patterns in the Piano part.
- System 4:** The Violin I part has a trill and is marked *steigernd*. The Piano part includes a marking for *L H* (Left Hand).
- System 5:** The Violin I part has a trill and is marked *crescendo ritardando*. The Piano part also has a *crescendo ritardando* marking. The dynamic changes to *f* with the instruction *Ein wenig breiter*.
- System 6:** The Violin I part has a trill and is marked *p diminuendo*. The Piano part also has a *p diminuendo* marking. The Violin I part is labeled *VI mit D* and the Piano part *VI mit D*.

I
diminuendo
piano (p)
bassoon (Fg)

Hauptzeitmaß
I
Vi ohne D
piano (pp)
Horn (Ho)
piano (p)
Hauptzeitmaß
mf.
piano (pp)
string (Str)
piano (pp)

I
piano (pp)
violin (Vi)
horn (Ho)
piano (p)
string (Str)
piano (pp)
steigernd

I
crescendo
piano (pp)
string (Str)
mf.
steigernd
string (Str)
piano (p)
Horn (Ho)
piano (p)
Horn (Ho)
mf.
steigernd
string (Str)
crescendo
crescendo

I

Ob VI
steigernd
Kl.
steigernd
Str.

I

VI
Hr Trp
V Orch
Hbl
Str
ff
S

I

VI
Str
Hr
Trp
diminuendo

I

VI
Str
diminuendo

The musical score on page 23 is a symphony score for a full orchestra. It is divided into six systems. The first system features parts for Flute I (Fl), Oboe (Ob), Bassoon (Fg), Horn (Ho), and String (Str). The second system includes parts for Flute I (Fl), Oboe (Ob), Bassoon (Fg), Horn (Ho), and String (Str). The third system includes parts for Flute I (Fl), Oboe (Ob), Bassoon (Fg), Horn (Ho), and String (Str). The fourth system includes parts for Flute I (Fl), Oboe (Ob), Bassoon (Fg), Horn (Ho), and String (Str). The fifth system includes parts for Flute I (Fl), Oboe (Ob), Bassoon (Fg), Horn (Ho), and String (Str). The sixth system includes parts for Flute I (Fl), Oboe (Ob), Bassoon (Fg), Horn (Ho), and String (Str). The score includes various dynamics such as p, pp, mf, and crescendos. There are also markings for 'L H' and 'T'.

Ruhig
Hbl

I

ppp
p

I

ppp
p
crescendo
crescendo

I

f
f

I

f
f
poco ritard.
poco ritard.

Hauptzeitmaß

I

V Orch *ff* (Blch)

(V) Hauptzeitmaß

(Hbl)

V Orch (Str) *ff*

(Str) (Fg)

I

p

Hbl

pp

Br

Kl

Br

Fg

Br

Br

Br

Br

VI

pp

crescendo

VI

cresc.

Str

Pk

Str

Pk

Str

Pk

I

V Orch ohne Pos

p *steigernd*

V Orch

V Orch ohne Pos

steigernd

V Orch

I

ff

ff (Blch)

(Fg)

The musical score is divided into three systems, each starting with a double bar line and the Roman numeral 'I'.
System 1: The first staff is for the Violin I (V Orch) with a forte (ff) dynamic. The second staff is for the Violin II (V Orch) with a forte (ff) dynamic and '(Blech)' marking. The third staff is for the strings (Str) with a piano (p) dynamic and 'pizz' marking. A circled 'W' is placed below the string staff.
System 2: The first staff continues the Violin I part. The second staff continues the Violin II part. The third staff continues the string part, with 'Kl' and 'p' markings.
System 3: The first staff continues the Violin I part. The second staff continues the Violin II part, with 'F1', 'Ob', and 'mf' markings. The third staff continues the string part, with 'Str' and 'mf' markings.
System 4: The first staff continues the Violin I part, with 'pp' and 'p' markings. The second staff continues the Violin II part, with 'crescendo' and 'v1' markings. The third staff continues the string part, with 'pp' and 'crescendo' markings.

I

VI *p* *steigernd*
Ho KB Vcl
Hr Str

I

VI *steigernd*
Ho KB Fl
Hr Str

I

VI *steigernd*
Ho KB Fl
Hr Str

I

VI *steigernd*
Ho KB Fl
Hr Str

I
 Str Ob *pp*
 Str
 V Orch *ff* (Blech)
 Pk
 Str Ob *pp*
 Str
 V Orch (Str) *ff* (Hbl)
 I
 (Pk)
 I
 (Str) (Str) (Tri)
 (Hbl)
 I
 8va bassa...
 Edition Peters. 10509

I

loco *zögernd* *Ob Kl p* *mf*

mf zögernd *mf*

Vel

I

f *a tempo* *p* *mf*

Str *Vi* *Kl* *Vi* *mf*

Y *Sva*

p a tempo *p* *Br* *Ho* *mf*

I

Hr *Str* *p* *steigernd*

Fl *Vi* *mf* *steigernd* *ff*

Ob *Kl* *mf* *steigernd* *ff*

Trp *ff*

I

V Orch *ff* *(Pk)*

Sva *V Orch*

The musical score is divided into three systems, each marked with a double bar line and the letter 'I'. The first system includes parts for Violins (V Orch), Flute (Fl), Oboe (Oba), and Piano (Pk), with dynamic markings of *ff* and *fff*. The second system features parts for Flute (Fl), Clarinet (Cl), Bassoon (Pos), and Piano (Pk), with dynamic markings of *ff* and *fff*. The third system includes parts for Horns (Hr) and Piano (Pk), with dynamic markings of *ff* and *fff*. The score is written in a key signature of two flats and a 3/4 time signature.

I

First system of musical notation. It consists of two staves for the vocal line (labeled 'I') and two staves for the piano accompaniment. The vocal line features a melodic line with eighth notes and rests. The piano accompaniment includes chords with a '6' (sixth) figured bass and a steady eighth-note bass line.

I

Second system of musical notation, continuing the vocal and piano parts from the first system. The notation and structure are consistent with the first system.

I

Third system of musical notation. The vocal line concludes with a final chord. The piano accompaniment features a section with a dotted line labeled 'Sua' and a section with a '(ubi)' marking, both containing sixteenth-note chords with a '6' figured bass.