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**Symphonie No. 1 für grosses Orchester**

**Bruckner, Anton**

**Leipzig, 1927**

II. Satz: Adagio

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# II. Satz: Adagio

Adagio

I

str *pp*

Adagio

Hr *pp*

I

*p* *pp* *p* *ff* *pp*

str *p* *pp* Hbl *p* Hbl *ff* Hr *ff* Str *pp*

I

*crescendo* *f* *ff* Hbl *pp*

Hr *legato* Hr Hbl *crescendo* Trp *f* Trp Str Hr *ff* Str *pp*

I

*p* *mf* *pp* *p* *mf* *pp*

I

Hr  
Ho  
p  
pp  
K1

I

VI zart  
Str  
p  
K1

I

Hr  
Str  
pp  
Br  
K1

I

Hr  
Str  
mf  
Br  
K1

I

Str *pp*

*p*

Kl VI

I

*p*

*steigernd*

Str

Vcl

*p steigernd*

Hr

Vcl

Hr

I

*mf*

*steigernd*

Str

Hr

Hbl VI

V Orch

*f*

Trp

Vcl

V Orch (Kl)

*f*

Hr

Str

Vcl

*steigernd*

(Pk)

I

*ff*

*diminuendo*

Str

*ff*

*diminuendo*

Kl

Str

Andante

I Str *p*  
ohne KB

Andante

Str *p*  
ohne KB

Ob

Vcl

I *pp*

I *pp*

I Str *p*

Ho *p* Br

Vcl

I *p* *crescendo*

*crescendo* VI

Kl *p* Ho Str *crescendo*

The musical score on page 36 is divided into four systems, each marked with a double bar line and the letter 'I' on the left. The instruments and dynamics are as follows:

- System 1:**
  - Ob (Oboe): *p*
  - VI (Violin I): *p*
  - Ob Kl (Oboe Clarinet): *p*
  - Str mit KB (Strings with Contrabass): *pp*
  - Hr (Horn): *p*
  - Str (Strings): *pp*
  - Ho Vic (Horn/Viola): *p*
  - Br (Trumpet): *p*
  - Ob (Oboe): *p*
  - hervor
  - Ob Kl (Oboe Clarinet): *p*
  - VI (Violin I): *p*
- System 2:**
  - Ob (Oboe): *p*
  - VI (Violin I): *p*
  - Ob Kl (Oboe Clarinet): *p*
  - Str mit KB (Strings with Contrabass): *pp*
  - Hr (Horn): *p*
  - Str (Strings): *pp*
  - Ho Vic (Horn/Viola): *p*
  - Br (Trumpet): *p*
  - Ob (Oboe): *p*
  - hervor
  - Ob Kl (Oboe Clarinet): *p*
  - VI (Violin I): *p*
- System 3:**
  - Ob (Oboe): *p*
  - VI (Violin I): *p*
  - Ob Kl (Oboe Clarinet): *p*
  - Str mit KB (Strings with Contrabass): *pp*
  - Hr (Horn): *p*
  - Str (Strings): *pp*
  - Ho Vic (Horn/Viola): *p*
  - Br (Trumpet): *p*
  - Ob (Oboe): *p*
  - hervor
  - Ob Kl (Oboe Clarinet): *p*
  - VI (Violin I): *p*
- System 4:**
  - Ob (Oboe): *p*
  - VI (Violin I): *p*
  - Ob Kl (Oboe Clarinet): *p*
  - Str mit KB (Strings with Contrabass): *pp*
  - Hr (Horn): *p*
  - Str (Strings): *pp*
  - Ho Vic (Horn/Viola): *p*
  - Br (Trumpet): *p*
  - Ob (Oboe): *p*
  - hervor
  - Ob Kl (Oboe Clarinet): *p*
  - VI (Violin I): *p*

The musical score on page 37 is arranged in four systems. Each system contains staves for Violin I (V1), Violin II (V2), Viola (Vl), Violoncello (Vcl), and Double Bass (Cb). The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *rrr* (fortissimo), and *cresc* (crescendo). Performance instructions include *Str p* (string piano) and *v1 crescendo*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The page number '37' is located in the top right corner.

System 1: Violin I (V1) with dynamics *f* and *pp*; Oboe I (Ob Kl) with dynamic *f*; Bassoon I (F1 Ob) with dynamic *mf*; Horn I (Hr) with dynamic *pp*. Includes a dynamic marking *pp* at the end of the system.

System 2: Violin I (V1) with dynamic *crescendo*; Horn I (Hr) with dynamic *crescendo*; Bassoon I (F1) with dynamic *mf* and *crescendo*; Horn I (Hr) with dynamic *mf* and *crescendo*.

System 3: Bassoon I (F1) with dynamic *f*; Horn I (Hr) with dynamic *f*.

System 4: Trumpet I (Trp) with dynamic *p*; Violin I (V1) with dynamic *p*; Bassoon I (F1) with dynamic *mf*; Horn I (Hr) with dynamic *pp*; Bassoon II (F2) with dynamic *mf*.



The musical score on page 39 is divided into four systems. The first system includes a Violin I (Vi) part with the instruction *steigernd*, a Flute I (Fl) part, and a Piano part with *Pos Str* and *steigernd*. The second system continues with the Violin I part *steigernd* and *crescendo*, and the Piano part *steigernd* and *crescendo*. The third system features a Violin I part *sanft* and *p*, and a Piano part with *Pos Str p*, *Ho*, and *Br*. The fourth system shows the Violin I part and the Piano part. The score is in a key with three flats and a 3/4 time signature.

Gleiches Zeitmaß

I

vi

Hr

Gleiches Zeitmaß

Ob

Str

I

Hauptzeitmaß

vi

Ob

Hr

Str

pp

Hauptzeitmaß

vi

Hr

Str

pp

hervor

I

vi

Hr

pp

p

Hr

pp

Hr

p

hervor

I

vi

Hr

steigernd

steigernd

I

*steigernd*

*steigernd*

Hr  
Kl

I

*p*

*mp*

Ob  
Pos  
Str

I

*mf*

*mf*

v Orch

I

*ff*

*ff*

*marcato*

Hbl  
Hr

Str

(vi)

Str

The musical score is divided into four systems, each with a first violin (I) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 1-4) features a first violin part with a *diminuendo* marking and a piano part with *ff* and *diminuendo* markings. The second system (measures 5-8) continues the *diminuendo* in both parts. The third system (measures 9-12) shows a *crescendo* in the first violin part, which reaches *f* by measure 12, while the piano part remains at *mf*. The fourth system (measures 13-16) features a *ff* dynamic in the first violin part and a *pp* dynamic in the piano part. Various instrument abbreviations are used throughout, including Hbl, Hr, Str, V1, V Orch, Ho, and Sr.

The musical score is arranged in four systems, each containing a first violin (I) and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The first system includes parts for Violin I (VI), Trombone (Br), Horn (Hr), and strings (Str). Dynamics range from *pp* to *p*. The second system features a Clarinet (Cl) and Horn (Hr) part, with dynamics *pp*, *p*, and *mf*. The third system includes a Violin I (VI) and Trombone (Br) part, with dynamics *p* and *mf*. The fourth system features a Trombone (Br) and Horn (Hr) part, with dynamics *mf* and *p*. The piano accompaniment includes parts for Horn (Hr) and strings (Str), with dynamics *pp*, *p*, *mf*, and *poco f*.

pp VI

Br p

Ob Hr

Ob VI

Hr Str p

Vcl

Ho

Vcl

crescendo

Vcl

mf pp VI

Ob VI

Vcl

Br

Kl Br

p

Fr

crescendo

p dolce

Pos

Kl Br

Fr

Pos Str

5

6

pp

Pos

VI

Kl Br

Fr

crescendo

5

6

VI  
pp *crescendo*

I  
mf

I  
p

I  
p *steigernd*

The musical score is arranged in four systems, each containing a Violin I part and a Piano part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin I part is marked with a first position 'I' and includes dynamics such as *f*, *ff*, and *marcato*. The Piano part includes a first position 'I' and features complex textures with triplets, sextuplets, and sixteenth-note patterns. A circled 'G' is present in the first system. The score concludes with the number '10509' at the bottom right.



First system of musical notation, primarily piano and bass staves. It features sixteenth-note chords and a 'crescendo' marking. The key signature has two flats.

Second system of musical notation, including violin and string parts. It features 'diminuendo' and 'crescendo' markings. The key signature has two flats.

Third system of musical notation, featuring woodwind and string parts. It includes dynamics like 'pizzicato' and 'pp', and articulations like 'Str.' and 'Sva.'. The key signature has two flats.

Fourth system of musical notation, including piano and string parts. It features 'Beide Pedale' and 'pp' markings. The key signature has two flats.

Edition Peters.