

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonie No. 1 für grosses Orchester

Bruckner, Anton

Leipzig, 1927

IV. Satz: Finale

urn:nbn:de:bsz:31-20065

IV. Satz: Finale

Bewegt und feurig (Str)

The musical score is divided into four systems. The first system includes a woodwind part (V Orah) and a string part (V Orah), both marked *ff*. The second system continues the string part with *8va* markings. The third system features woodwind parts (Hbl, Str) and string parts (Str, Pk, 3), with dynamics ranging from *p* to *pp*. The fourth system continues with woodwind (Hbl, VI) and string (Str, Pk, 3) parts, also featuring *pp* dynamics. The score is written in a key with two flats and a common time signature.

I *p* *pp* *p* *crescendo* *steigernd*
 I *p* *pp* *p* *crescendo* *steigernd*
 I *steigernd* *3*
 I *steigernd* *3* *Trp*
 I *steigernd* *3* *3* *3* *3*

VI
Str
Trp
Hr
steigernd
3
3
3
V Vrch ff (Str)
A

Hbl
Hr
VI
steigernd
V Vrch ff
Str (Pk)

I
I
I
I

Sra
Str
p

Sra
Hbl
Hr
mf
Hbl

I
I
I
I

Str pp tr tr tr
vi
pp
p
Kl
Hr
p

Ruhig

mf *tr*

p *Ho zart*

p *mf* *tr*

p *tr*

mf

pp *tr*

pp *tr*

pp

p *tr*

p *tr*

p *tr*

Str
Ho
pp
p
Hbl
Str
Hr
p steigernd
Hbl
pp
Kl
p
Vel
Hbl
p
Vl
steigernd

steigernd
mf
f
steigernd
mf
f
Hr
Vel
Trp
Hr
Vel
3
3

[Etwas breit]

V Orch ff
B [Etwas breit]
V Orch ff
p(rx)
crescendo
ff

Ob
Vl
Hbl
Hr
Br
Trp
Kl
Hr
Ho
Kl
Br
Vl
Vl
Str
Str

I

First system of musical notation. It consists of three staves. The top staff is for Violin I (VI), the middle for Horn (Hr) and Pos, and the bottom for Violin I (VI) and String (Str). Dynamics include *f* and *ff*. The key signature has two flats.

I

Second system of musical notation. It consists of three staves. The top staff is for Horn (Hr) and String (Str), the middle for Horn (Hr) and Clarinet (Kl), and the bottom for Horn (Hr) and Bassoon (Br). Dynamics include *f* and *ff*. The key signature has two flats.

I

Third system of musical notation. It consists of three staves. The top staff is for Violin I (VI) and Horn (Hr), the middle for Horn (Hr) and Pos, and the bottom for String (Str) and Percussion (Pk). Dynamics include *ff*. The key signature has two flats.

I

Fourth system of musical notation. It consists of three staves. The top staff is for Woodwinds (Bläser) and Percussion (Pk), the middle for Percussion (Pk) and Pos, and the bottom for Percussion (Pk) and String (Str). Dynamics include *ff*. The key signature has two flats.

The musical score is divided into four systems, each starting with a first ending bracket labeled 'I'.
System 1: Features a woodwind section with 'V Oroh' (Violins) and 'ff' (fortissimo) dynamics. The bass line includes '(Pk)' (Percussion) and 'Sra' (Soprano).
System 2: Continues the woodwind and string parts, with 'V Oroh' and 'ff' dynamics. The bass line includes 'Pos' (Posaune) and 'Hr' (Horn).
System 3: Shows the woodwind section with 'Trp' (Trumpet) and 'Hr' (Horn) parts. The bass line includes 'Str' (Strings).
System 4: The woodwind section includes 'Trp' and 'Hr'. The bass line includes 'Pos' and 'mf' (mezzo-forte) dynamics. The system concludes with 'ff' (fortissimo) dynamics.

Ob Kl v1 ausdrucksvoll

I

mf mf p p

C v1

Hr Str

Fg Ho

Str p

I

Hbl p Str pp Hbl p Str pp p

D

Hbl p Str pp Hbl p Str pp p

Fg Kl

I

Str pp Hbl p

Str pp Hbl p

pp

I

Hbl p Str pp Hbl p Str pp Hbl p Str pp

Hbl p Str pp Hbl p Str pp Hbl p Str pp

8va

I

Hbl *p* Ob *p* Ob *mf* *p* Str pizz

Hbl *p* Hbl *p* Hbl *mf* Kl *p*

I

Ho *crescendo*

I

Str *ff staccato* Hr Pos *ff*

I

ff *ff*

I

First system of the musical score. It features a grand staff with two staves for strings (labeled 'I') and two staves for woodwinds. The woodwind parts include Horns (Hbl), Trumpets (Trp), Trombones (Trb), and Horns (Hr). The string part has a 'Str' marking. The music is in a key with two flats and a common time signature.

I

Second system of the musical score. The string part is marked 'Str marcato'. The woodwind parts include Horns (Hbl), Trumpets (Trp), Trombones (Trb), and Horns (Hr). The music continues with various dynamics and articulations.

I

Third system of the musical score. The string part is marked 'ff V Orch'. The woodwind parts include Horns (Hbl), Trumpets (Trp), Trombones (Trb), and Horns (Hr). A circled 'E' is present above the woodwind staff. The music features a strong dynamic and complex woodwind entries.

I

Fourth system of the musical score. The string part is marked '(Pk)'. The woodwind parts include Horns (Hbl), Trumpets (Trp), Trombones (Trb), and Horns (Hr). The music continues with a focus on the string part's texture.

I

V Orah

ff

Sva.....

I

vi

Str

pp

p

pp

I

[Zeitmaß des zweiten Themas]

vi *pp*

p

[Zeitmaß des zweiten Themas]

pp

pp

I

poco ritard.

a tempo

steigernd

p

pp

pp

steigernd

I

steigernd

I

p

Str Ho

vi

Ho

vi

Str

Kl

Str

vi

I

tr

Str

Br

Str

Br

Str

Br

I

pp

Fl

tr

tr

tr

tr

mf

p

mf

The musical score on page 74 is divided into four systems, each containing multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *p*, *mf*, and *f*. Instrument abbreviations include *vi* (violin), *br* (brass), *ob* (oboe), *pk* (piano), *kl* (clarinet), *str* (strings), *hr* (horn), and *kb* (keyboard). The notation includes treble and bass clefs, notes, rests, and articulation marks.

VI
p
Vol
f
tr
Br
VI

VI
tr
Br
VI
diminuendo
diminuendo

VI
tr
Br
VI
diminuendo
diminuendo

LH
RH
K1
VI
tr
LH
RH
K1
VI
tr
LH
RH
K1
VI
tr
LH
RH
K1
VI
tr

The musical score on page 76 is divided into four systems, each containing staves for woodwinds, strings, and piano. The woodwind parts include Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fag), Horn in F (Hr), and Trumpet (Trp). The string parts include Violin (Vl), Viola (Vla), Violoncello (Vcl), and Double Bass (Kontrabaß). The piano part is written for the right hand (RH) and left hand (LH). Performance markings include *pp*, *crescendo*, *f*, *mf*, *diminuendo*, and *tr* (trill). The score is in a key signature of two flats and a 3/4 time signature.

The musical score on page 78 is arranged in four systems. Each system consists of a first violin (I) part and a piano (P) part. The key signature is B-flat major. The score includes various instruments: Flute (Fl), Violin (Vl), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), Horn (Hr), Trumpet (Trp), Trombone (Tbn), Clarinet (Cl), Bassoon (Fg), and Oboe (Ob). The score features dynamic markings such as *ff*, *f*, and *tr* (trills). The notation includes treble and bass clefs, time signatures, and various musical symbols like slurs, accents, and trills.

The musical score is arranged in four systems, each with two staves. The instruments and parts are as follows:

- System 1:**
 - Staff 1 (Upper): Violin I (VI), Trumpet (Trp), Clarinet in B-flat (Kl Br), Oboe (Ob).
 - Staff 2 (Lower): Clarinet in B-flat (Kl), Bassoon (Br), String (Str), Bassoon (Br).
- System 2:**
 - Staff 1 (Upper): Oboe (Ob), Violin I (VI), Clarinet in B-flat (Kl), Trumpet (Trp).
 - Staff 2 (Lower): Clarinet in B-flat (Kl), Bassoon (Br), String (Str), Oboe (Ob).
- System 3:**
 - Staff 1 (Upper): Oboe (Ob), Violin I (VI), Clarinet in B-flat (Kl), Trumpet (Trp).
 - Staff 2 (Lower): Clarinet in B-flat (Kl), Bassoon (Br), String (Str), Oboe (Ob).
- System 4:**
 - Staff 1 (Upper): Violin I (VI), Clarinet in B-flat (Kl), Bassoon (Br), String (Str).
 - Staff 2 (Lower): Oboe (Ob), Violin I (VI), Clarinet in B-flat (Kl), Bassoon (Br).

Dynamic markings include *ff* and *v*. Performance instructions include *ff v Orch*, *tr*, *8va*, *ff v Orch RH LH*, and *Hbl*. A circled **H** is present in the third system.

The musical score on page 80 is divided into four systems. The first system includes staves for Hbl, VI Hr, Str, Trp, Pk, and Hr. The second system includes staves for Trp, Str, VI Hr, and Hr. The third system includes staves for Str, Hr, Trp, Hbl, and Vol. The fourth system includes staves for Hbl, VI Hr, and Hr. The score features various dynamic markings such as *f*, *ff*, and *mf*, and tempo markings like *ritardando* and *a tempo*. The key signature is B-flat major, and the time signature is 4/4.

I

Str *f*
Fl *mf*
Fg *mf*
Trp *mf*
Hr *mf*

I

Str *f*
Trp *f*
Hr *f*
crescendo

I

Trp *pp*
Hr *pp*
Str *pp*
Pk

I

Str *p*
Hr *p*
Str *p*
Pk *p*
crescendo

I

Trp
p
mf
mf
f

I

f
crescendo
crescendo

I

Trp
ff
Str
ff

I

[Gemessen]
ff (Str)
J [Gemessen]
ff (Str)

I

I

[Hauptzeitmaß]

I

[Hauptzeitmaß]

8va

I

I

V Orch *ff*

(Pk)

K

V Orch *ff*

Sva...

I

Blech

V Orch

Str

Ob

Vel

Fl

Str *p*

I

Hbl

Str

Ho Str

L

Hbl *p*

Pk

3

Str *pp*

I

Hbl

vi

Str

Str *pp*

Hbl *p*

vi

Str *pp*

Pk

3

I

p pp p pp p pp p
pp p pp p
p crescendo
pp p pp p
pp p p
p crescendo

I

steigernd
steigernd
p

I

steigernd
steigernd
Fk
Str

I

steigernd
steigernd
Hr
Trp

I

VI
Str
f *steigernd*

Fl
Ob
Cl
Fag
Trp

I

VI
Str
ff [Ruhig]

Fl
Ob
Cl
Fag
Trp

I

VI
Str
pp p

Fl
Ob
Cl
Fag
Trp

I

VI
Str
p *crescendo*

Fl
Ob
Cl
Fag
Trp

I

mf *steigernd* f *steigernd*

I

[Hauptzeitmaß]

ff

(M) [Hauptzeitmaß]

I

ff p

I

p

I

I

I

I

crescendo

I

mf

pp

Str

Hr

I

Str pp

Ho

pp

Str

Hr

I

Str

Ho

steigernd

p

steigernd

Str

Hr

I

steigernd

Vorch ff

Str

steigernd

Vorch ff

Str

Hr

I

Str *ff*
Fl
Hbl
Trp
Hr

I

Str *p*
Fl
Hbl
Trp
Hr

I

Ruhig

Str *p*
Hbl
Trp
Hr

I

steigernd

Trp
Hr
Hbl
Trp
Hr

I

Pon Str *steigernd*
 Vrch *f steigernd*
 fff

Sva

Str *steigernd*
 Vrch *f steigernd*
 fff

(P)

I

tr

I

tr

(Trp)

(Str)

I

(Tr)

Sva