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**Symphonie No. 5 für grosses Orchester**

**Bruckner, Anton**

**Leipzig, 1927**

I. Satz: Adagio; Allegro

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# FÜNFTE SYMPHONIE

## I. Satz: Adagio, Allegro

Anton Bruckner  
(1824-1896)

The first system of the score is divided into two parts: Klavier I and Klavier II. Klavier I consists of two staves (treble and bass clef). The top staff is marked 'Adagio' and 'legatissimo', with a dynamic marking of *p* and a *Br* (bracket) over the notes. The bottom staff is marked 'pizzicato' and 'pp', with a *Br* (bracket) over the notes. Klavier II also consists of two staves. The top staff is marked 'Adagio' and has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*. The system concludes with a double bar line and repeat dots.

The second system continues the music for Klavier I and Klavier II. Klavier I's top staff has a dynamic marking of *poco crescendo* and 'diminuendo'. The bottom staff has a dynamic marking of *pizz* and 'diminuendo'. Klavier II's top staff is marked 'Br legatissimo' and 'poco crescendo'. The bottom staff is marked 'Br legatissimo' and 'diminuendo'. The system concludes with a double bar line and repeat dots.

The third system continues the music for Klavier I and Klavier II. Klavier I's top staff has a dynamic marking of *p* and 'pp'. The bottom staff has a dynamic marking of *pizz*. Klavier II's top staff has a dynamic marking of *p*. The bottom staff has dynamic markings of *p*, *pp*, and *ppp*. The system concludes with a double bar line and repeat dots.



I

Hbl Hr  
Str Hr  
Tr  
Bläser  
Sva...

I

Hbl Hr  
Str Hr  
Tr  
Bläser  
Sva...

I

Allmählich bewegter

Hbl Hr  
Str Hr  
Tr  
Bläser  
Sva...

I

Allmählich bewegter

steigernd

Hbl Hr  
Str Hr  
Tr  
Bläser  
Sva...







I

*pp* *ausdrucksvoll* *p*  
Kl Br

I

*crescendo* *cresc.*  
Kl Br Hr Fg Str  
VI Hr VI Fl

I

*ff* *mf*  
V Orch Str Hr Hr Tr Hr  
C

I

*ff* *mf* *p*  
V Orch Str Hr Hr Fg Pos  
C







I

First system of musical notation. It consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. It contains a piano introduction marked *pizz p* and *pp nachgebend*, followed by a section marked *a tempo*. The lower staff is a bass clef with a key signature of two flats and a common time signature. It contains a piano introduction marked *p* and *pp nachgebend*, followed by a section marked *pp a tempo*. There are also markings for *VI* and *Ho* in the lower staff.

I

Second system of musical notation. It consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. It contains a piano introduction marked *pizz p* and *pp nachgebend*, followed by a section marked *a tempo*. The lower staff is a bass clef with a key signature of two flats and a common time signature. It contains a piano introduction marked *p* and *pp nachgebend*, followed by a section marked *pp a tempo*. There are also markings for *VI* and *Ho* in the lower staff.

I

Third system of musical notation. It consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. It contains a piano introduction marked *pizz p* and *pp nachgebend*, followed by a section marked *a tempo*. The lower staff is a bass clef with a key signature of two flats and a common time signature. It contains a piano introduction marked *p* and *pp nachgebend*, followed by a section marked *pp a tempo*. There are also markings for *VI* and *Ho* in the lower staff.

I

Fourth system of musical notation. It consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. It contains a piano introduction marked *pizz p* and *pp nachgebend*, followed by a section marked *a tempo*. The lower staff is a bass clef with a key signature of two flats and a common time signature. It contains a piano introduction marked *p* and *pp nachgebend*, followed by a section marked *pp a tempo*. There are also markings for *VI* and *Ho* in the lower staff.



*rallentando*

*pp* *tr* *Str pizz* *mit Pedal* \*

*pp* *crescendo* *pp* *vi rallentando* *ppp*

*pp a tempo* *pp* *a tempo* *p* *pp* *p*

*Hr* *Str* *Pk* *Kl* *Ho* *F1* *Kl* *Ho* *F1*

*pp* *p* *pp* *p* *pp* *p* *pp* *p*

*Kl* *Ho* *F1* *Kl* *Ho* *F1* *sehr zart*

*pp* *ppp* *pp* *pp* *pp* *pp* *pp* *pp*

*Hr* *Str* *Ob* *Kl* *Ho* *F1* *Kl* *Ho* *F1* *Ob*



I

Str  
pizz  
p  
pp  
ausdrucksvoll  
f

VI  
Vel  
Ho  
Vel

I

pizz  
VI  
Hbl  
Str  
pizz  
Hr  
Fg  
Ho  
Vl  
Vi  
Str  
pizz

Ho  
Vel  
pizz  
Ho  
Vel  
pizz  
Ho  
Vel

I

Kl  
p  
pp  
Verschiebung  
pp  
pp  
Verschiebung  
ppp \*

Str  
pizz  
pp  
pp  
ppp \*

I

Hbl  
VI  
Hr  
p  
ausdrucksvoll  
Str  
p  
mf

Str  
Fg  
Ho  
Str  
Fg  
Ho



Musical score for Horn I and Piano, measures 1-12. The score is in B-flat major and 2/4 time. It features a horn part with dynamic markings like "ausdrucksvoll", "mf", "f", and "marcato", and a piano accompaniment with "p" and "mf" markings. The piano part includes a "crescendo" section and a "Ho" (Horn) part in the lower register.



I

v Orch *fff*

Str

I

[Belebend]

Hbl *p*

Str

Hr

Hbl

[Belebend]

Str *pp*

pp

*p*

I

Str *p*

Hr *p*

*steigernd*

Hbl

*steigernd*

Tr Str

Str *p*

Fg Str

Str

I

Str *pp*

Hbl

Hr

*steigernd*

Hbl

Hr

Hbl

Hbl

Hr

Hbl

*steigernd*

Fg Str

Str



I

*steigernd*

*Allegro*

*ff*

Hbl  
Tr  
Str  
Pk  
Str

I

*steigernd*

*Allegro*

Hbl  
Str

I

Str Kl

Str

Hbl  
Str

I

*pp* *zart* *poco f* *mf* *poco f* *zart* *p*

Hbl  
Str

Str

Hbl  
Str

*zart*



Etwas langsamer

First system of musical notation, including piano (pp) and string (Str) markings.

Second system of musical notation, including piano (pp), very piano (ppp), and string (Str) markings, with the instruction 'Verschiebung'.

Third system of musical notation, including piano (pp), very piano (ppp), and string (Str) markings, with the instruction 'zart'.

Fourth system of musical notation, including Adagio, piano (p), and string (Str) markings.



**Allegro**

Hbl Hr Str *ff* *p* Fl Kl

Str *ff* *p* Kl

**Adagio**

Ob Str *p* *ppp* Fl Kl *p* VI

*pizz* VI

**Adagio** *ausdrucksvoll*

Ho VI *p* VI *Links*

Fg

**ausdrucksvoll**

Fl Ob *cresc* Str *crescendo* VI Kl

*cresc* VI Str *crescendo* VI Kl

**ausdrucksvoll**

Fl Ob *mp* *p* Str *crescendo* Hbl Hr *ff* Pk Fg

Str *crescendo* Hbl Hr *ff* Pk Fg



I

Hbl  
ff

Sir  
Ho  
Fr  
f

Kl  
VI

Allegro

vi  
ff

Ho  
Fr  
vi

Hbl  
VI  
f

I

V Orch  
ff

V Orch  
ff

I

V Orch  
ff

V Orch  
ff

I

Sir  
p

Fr  
Fr  
p crescendo

f

Vel  
Fr

Ob  
Kl  
f

Ob  
VI  
p

Sir  
Vel  
Fr



I

Fl I  
Fl II  
Ob  
Hr I  
Hr II  
Tr I  
Str  
K  
Ho  
K1  
Str p  
crescendo

I

Etwas langsamer

V Orch  
V Orch

I

Etwas langsamer

V Orch  
V Orch

I

Cl I  
Cl II  
Fg  
Hr  
Hr  
Tr  
Str  
Pk

I

V I  
Fl I  
Fl II  
Ob  
Fg  
Hr  
Hr  
Tr  
Str  
Pos



I  
Hbl  
ff  
Str  
Pos  
Sua...  
Hbl  
Str  
Hr

I  
Tr  
Hr  
Str  
Pos  
Fc  
Sua bassa...  
Hbl  
Str  
Hr  
Hbl  
Str  
Hr  
Str  
Hr

I  
Ob  
pp  
Tr  
Kl  
Fl  
Ob  
Sua...  
pp  
Str  
Kl  
Tr  
Str  
Kl

I  
Fl  
Ob  
Str  
pp  
Kl  
Ho  
Br  
Str  
Kl



I

Fl  
Ob  
Kl  
Fg  
Ho  
Str  
Kl  
Ho  
Br  
Kl  
Vi  
Str  
Fg  
Br  
Ho

Noch breiter

I

v Orch *ff*  
v Orch *ff*  
Sva

Noch breiter

I

vi

I

vi



I

*V Orch ff*

I

*V Orch ff*

8va

8va

I

(Pk)

8va

(Pk)

I

Str

Pos *pp Verschiebung*

Kl Fl

Str

Hr

Vl

Fl

Ob

Vl

Pos *pp Verschiebung*

Kl

Vl

Ho

Ho











[Allmählich bewegter] *p* *pp*

Str Hbl *pp* Ob *pp* Kl *pp* Vl *pp* Hbl Str *pp* Kl

(N) [Allmählich bewegter] *pp* *pp*

Str Hbl *pp* Vl *pp* Ob *pp* Kl *pp* Pk

Ho hervor *p* Fl. Ho Vl *p* Hbl Str *p*

*steigernd* *steigernd*

Str Hbl *p* Kl Hbl Str *p*

Hbl Str *pp* *steigernd* Hbl Hr Str *p*

*steigernd* *steigernd*

Hbl Hr Str *pp* *steigernd* Hbl Str *pp*

Pk O

*steigernd* *steigernd*

V Oreh *steigernd* *steigernd*



[Allegro]

I V Orch *ff*

Ob Kl

Tr Str *mf*

Str *p*

[Allegro]

I V Orch *ff*

Tr Str *pp*

Str *p*

V Orch *ff*

8va

Ho

pp

ppp

Langsamer

I Str *pp*

pp nachgebend

a tempo

Langsamer

vi *p*

pp nachgebend

a tempo

Ho *pp*

vi *tr*



I

pp nachgebend à tempo

pp nachgebend pp a tempo

pp VI KI pp KI HO

I

p f pp

VI Hr p Tr VI pp Hr Fe Ho

I

Str pizz mf f f

VI tr pp mf VI KI p p p

Fe zart Vol Vel Ho Hbl Hr Str

I

Str pizz pp pp

pp p mit Pedal \*

VI ausdrucksvoll ppp



The musical score is organized into four systems, each consisting of two staves (violin and viola). The notation includes various dynamics such as *pp*, *p*, *f*, and *ppp*. Performance instructions include *pizz* (pizzicato), *tr* (trills), and *Verschiebung* (scordatura). Specific performance directions like *No gedämpft* (no mutes) and *Kl zart* (clarinet soft) are present. Instrument abbreviations include *Hr* (Horn), *Kl* (Clarinet), *Vcl* (Violoncello), *Tr* (Trompete), and *Str* (Streicher/Strings). The score concludes with an asterisk (\*) on the final notes of the lower staves.



pp  
Ho Str  
poco  
f.a.  
Ho Str  
mf

I  
Br  
ausdrucksvoll  
p  
bestimmt

I  
mf crescendo  
p crescendo  
mf  
8va

I  
pp  
p  
mf  
ausdrucksvoll  
ausdrucksvoll  
pp  
p  
pp

I  
[Belebend] mf  
steigend  
steigend  
f



Allegro

I

Hr  
Str *ff*

Allegro

Hr  
Tr  
Str  
Pos  
Str

I

Hr  
Tr  
Str  
Pos  
Str

V. Orch

I

Str *pp*

Str *pp*

Str *pp*

vi *pp*

(S)

I

steigernä

vi *p*

ob *p*

Hr *pp*



The musical score on page 29 is divided into four systems. The first system includes a vocal line (I) with the instruction *steigernd*, a horn part (Hbl) with *poco f*, and a piano part (Pk) with *mf*. The second system features a vocal line (I) with *steigernd*, a horn part (Hbl) with *poco f*, and a piano part with *mf*. The third system shows a vocal line (I) with *steigernd*, a horn part (Hbl) with *poco f*, and a piano part with *mf*. The fourth system includes a vocal line (I) with *ausdrucksvoll*, a horn part (Hbl) with *pp*, and a piano part with *pp*. Various other instruments are indicated, including Tr (Trumpet), Hr (Horn), V Orch (Violin Orchestra), Kl (Clarinete), and Fl (Flöte). Dynamic markings range from *mf* to *ff*.







I

Beschleunigtes Hauptzeitmaß

I

I

Ped

I