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Symphonie No. 5 für grosses Orchester

Bruckner, Anton

Leipzig, 1927

II. Satz: Adagio

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II. Satz: Adagio

Adagio

I

Str *p*

pizzicato

Adagio

Str *p* pizzicato

I

Ob *p dolce*

mf

I

Ho *p dolce*

p *crescendo*

crescendo

I

Ob *mf*

Kl *pp*

F1 *p*

Hr1 *poco f*

Ho *mf*

Fg *ppp*

Kl *p*

Str *mf*

ppp

p

poco f

I

VI
VI
p
p

I

VI
VI
p
p
crescendo
pizzicato
crescendo

I

Etwas zögernd
pp staccato
pizzicato
p
Etwas zögernd
p dolce
diminuendo
Cb
pp

I

pizz
stacc
pp
pizz
ppp
Links
ppp

The musical score on page 35 is divided into three systems. The first system features a string section (Str) with dynamics *mf* and *p*, woodwinds (Hbl, Hr, Ob, Kl, Fg) with *mf* and *p*, and brass (Tr, Hr, K1) with *p*. The second system includes strings (Str) with *pp* and *staccato*, woodwinds (Ob, Hr, Fl, Vi) with *pp* and *p*, and brass (Tr, Hr) with *pp*. The third system shows strings (Str) with *p* and *steigernd*, woodwinds (Hbl, Hr, Fl, Vi) with *steigernd*, and brass (Tr, Hr) with *steigernd*. Performance instructions like *ausdrucksvoll* and *staccato* are used throughout. The score is for a symphony in a key with one flat and 3/4 time.

I

Hb1
Hr
Cb
Str
V Orch
ff
(Tr)

I

Hr
Str
V Orch
pp
p
(Ho)
Pedal

Hauptzeitmaß

I

Ob
Kl
Hr
Str
V Orch
p
mp

Hauptzeitmaß

I

Hr
Str
pp
p pizzicato

I

Fl
Kl
Hr
Str
V Orch
poco f
p
Steigernd

I

steigernd

f

p

Fl VI

Vl

Kl Fg

Vcl

Str pizzicato

Hr

I

p

pp

p

pp

Kl

Vl

Kl

Vl pizz

Str

Vl pizz

Fl Ob

Ob

VI

Str. pizz

Ho

I

ff

ff

ff

Str

Hbl Hr

Hbl Tr Hr

Hbl Hr

I

ff

ff

ff

Str

Hbl Tr Hr

V Orch

Str

Hbl Tr Hr

V Orch

Tr

Tr Hr

Str

Hbl Tr Hr

V Orch

I

poco f *steigernd*

VI
Ob
Ho
Str
Hr
Tr
Fg

I

pp *ff* *v Orch*

VI
Kl
Br
Fg
Tr
V Orch

I

p *ff*

VI
Ob
Kl
Hr
Br
Tr
Vcl
Fg

I

p *pp*

Ob
Br
Kl
Hr

[Zeitmaß des zweiten Themas]

I

Str *p* *plissicato*

Str *p*

[Zeitmaß des zweiten Themas]

pp

I

Str *p* *crescendo*

Tr *p*

Str *p*

pp

I

pp

pp

ausdrucksvoll

pp

Ob

I

pp

ruhig crescendo

pp

poco f *ausdrucksvoll*

Ob

Vcl

Fr

Ho



First system of musical notation. Includes staves for strings (Str), woodwinds (Ob, Hr, Fl, Tr), and piano (p). Dynamics include *p*, *mf*, *f*, and *ausdrucksvoll*. A *poco* marking is present.

Second system of musical notation. Includes staves for woodwinds (Ob, Hr, Fl, Tr) and piano (p). Dynamics include *p*, *ausdrucksvoll*, and *mf*. A *Vol* marking is present.

Third system of musical notation. Includes staves for woodwinds (Ob, Hr, Fl, Tr, Pos) and piano (p). Dynamics include *p*, *ausdrucksvoll*, and *f*. A *Tr* marking is present.

Fourth system of musical notation. Includes staves for woodwinds (Ob, Hr, Fl, Tr) and piano (p). Dynamics include *f*.

Langsamer

Melodie hbl legato *Mel. crescendo*

Langsamer *p* *Melodie legato* *crescendo*

Verschiebung *pp*

Mel. poco f *p* *crescendo*

diminuendo *p* *pp*

pp

hbl Str VI VI Hr Str

Ho gedämpft hbl Pk Str

Br Str

*

I

V Orch *ff*

I

Str

Ho Vel

Fk

I

VI Kl VI

Ho

Fs p

Ob Kl

Metodie legato

VI Ho

I

VI Kl VI

Ho

Ob

VI

Ho

Ob

VI

Ho

VI Kl
Ho *pp*
p Kl
Ho
Ob Kl
pp
VI
Ho
pp

Ob Kl
p
VI
Ob
VI
Ob Kl
VI
Ob VI
VI
Melodie legato
VI
p pp
p pp
p pp
p pp
Ob Br
p
FG

p diminuendo
pp diminuendo
FG

pp VI
Verschiebung
Kl
FG Br
*
VI
pp *Verschiebung*
Ob
VI
FG Br
*

kl. Mel. legato

The musical score on page 46 is divided into four systems. The first system includes staves for Violin I (VI), Horns (Hr), Flute (Fl), Oboe (Ob), and Bassoon (Fag). The second system features Violin I (VI) and Violin II (V). The third system shows Violin I (VI) and Violin II (V). The fourth system includes Violin I (VI) and Violin II (V). The score is marked with *ff* (fortissimo) and *Mel. legato* (melodically legato). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 46 is in the top left corner.

I

Fl *pp* *crescendo*

Pos *pp* *Str* *Hr* *Str* *Br*

Hr *Str* *pp* *VI*

Ho *>* *VI* *Ho* *>* *VI*

I

diminuendo *pp* *Str*

I

Str *pp* *Tr* *Melodie zart hervor* *crescendo*

Ho *Pos* *pp* *VI* *ppp* *crescendo*

legato *crescendo*

I

diminuendo *diminuendo*

Melodie legato

I

pp *steigernd*

Fl

VI

Pos *pp* *steigernd*

Kl Pos

I

steigernd

Rbl

Blech

I

ff

V Orch

ff

V Orch

I

I

V Oreh *ff*

I

I

(Mol) *fff*

(Tr) *fff*

(Hr)

I

p

Hbl *p*

Hr

Melodie legato und ausdrucksvoll

The musical score is arranged in four systems, each with multiple staves. The first system includes staves for Oboe (ob), Violin I (vi), and Piano (Pk). The second system includes Violin I (vi) and Violin II (vi). The third system includes Violin I (vi) and Violin II (vi). The fourth system includes Horn (Hr), Flute (Fl), Violin I (vi), and Violin II (vi). The score is marked with dynamics such as *ppp*, *pp*, and *ff*, and includes the instruction *legato*. The key signature is one flat (B-flat) and the time signature is 3/4. The score is published by Edition Peters.

I

V Orch

diminuendo

This system contains two staves for Violin and Orchestra. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the violin with a *diminuendo* marking. The orchestra accompaniment is in the bass clef.

I

Hbl Hr

Pos Ho

Pos

pp

This system contains two staves for Horns and Trombones. The top staff is in bass clef and the bottom staff is in treble clef. The music features a melodic line in the horns with a *pp* marking. The trombone accompaniment is in the bass clef.

I

Vel.

pizz

Pk

Str *pizzicato*

This system contains two staves for Percussion and Strings. The top staff is in bass clef and the bottom staff is in treble clef. The music features a melodic line in the strings with a *pizzicato* marking. The percussion accompaniment is in the bass clef.

I

Fl

ppp

Fl Ob

Kl

Str *pizz*

This system contains two staves for Flutes, Clarinet, and Strings. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the flutes with a *ppp* marking. The clarinet accompaniment is in the bass clef.