

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Symphonie No. 5 für grosses Orchester**

**Bruckner, Anton**

**Leipzig, 1927**

III. Satz: Scherzo

**urn:nbn:de:bsz:31-20051**

# III. Satz: Scherzo

**Molto vivace**

**I**

str *pp staccato*

Hbl *p*

**Molto vivace**

Hr Tr

**I**

*p* *crescendo*

Hbl *mf crescendo*

**I**

Tr Str *ff*

Pk *Sva* *Sva* *tr Sva* *tr Sva* *Pk Str*

VI Hbl *ff*

Hbl Hr Br

**Bedeutend langsamer**

VI Kl *hervor*

str *p staccato*

**(A) Bedeutend langsamer**

VI Ob *p dolce*

Br *pp*

*hervor*

*p* *crescendo*

*pp* *p* *crescendo* *pp*

*hervor*

*f*

Fl  
Kl  
Br  
Ob  
Fg  
Cb  
Hbl  
Vl  
Hr  
Vcl

*hervor*

*staccato*

Str

Hr

*hervor*

*ff*

Str  
Kl  
Pk  
Fg  
Cb  
Hbl  
Str  
Tr  
Hr

*Str* *Kl* ***hervor***  
***ff*** *diminuendo*

*Str* *Sva* *bassa*

*Hbl* *Str* ***ff*** *diminuendo*

*Hr*

**Beschleunigend**

*Str* ***pp*** *staccato* *p*

**B** **Beschleunigend**

*Hbl* *Kl* ***p*** *mf*

*Str*

*Tr* *Str* *Hbl* *Hr* *Ob* ***mf*** *crescendo*

*Tr* *Kl* *Hr* *Poa* ***mf*** *crescendo*

*Hr* *Poa* ***f*** *poco*

*Pk* *Sva*

**[Hauptzeitmaß]**

*Str* *Hbl* ***ff*** *tr*

*VI* *tr* *p*

*Kl*

**C** **[Hauptzeitmaß]**

*Poa* *Fg* *Hr* ***ff***

*Str* *Pk* *Fg* *Str* *Pk* *Fg*

*staccato*

VI *b*

Ho

I

Str *ff*

Hbl

Hr

Fk

Cb

*p*

Hbl *p*

Hr

*steigernd*

Hr

(D)

Str *pp staccato*

*steigernd*

Hr

Str

Hbl

Hr

*f*

*steigernd*

Tr

Fg

Hr

Str

*f*

*steigernd*

Tr

Hbl

Str

*ff tr*

VI

*pp staccato*

Hr

*pp*

Str

(E)

Hbl *ff tr*

Str

Fk *pp*

Hr

*pp*

*pizzicato*

Cb

*Sva*

The musical score on page 56 is divided into three systems. The first system includes staves for Violin I (VI), Viola (Vl), Horn (Ho), Clarinet (Cb), and Piano (P). The second system includes staves for Oboe (Ob), Violin I (VI), Bassoon (Br), Flute (Fl), Clarinet (Cb), and Piano (P). The third system includes staves for Violin I (VI), Bassoon (Br), Oboe (Ob), Flute (Fl), Clarinet (Cb), and Piano (P). The score is marked with various dynamics such as *pp*, *p*, *ppp*, *crescendo*, and *diminuendo*. Performance instructions include *staccato*, *pizzicato*, and *8va*. Instrument abbreviations like K1, Ho, Vl, Cb, Br, Fl, and Pk are used throughout the score.

Fl  
 Str pizz  
 Ob  
 p  
 Str pizzicato  
 Ob  
 Kl  
 Hr  
 Hbl  
 poco  
 f

vi p. stacc.

p Tr

G

Hbl  
 Hr  
 poco  
 f

Str  
 mf  
 staccato  
 staccato  
 mf

Hbl  
 Str  
 ff

Str  
 Hr  
 ff

Str  
 Fg  
 ff

vi  
 p

Ob VI p

pp

Vcl

Ob

F1

Hbl Hr f

H

p

pp Br

Ob Str

Fg

Str f

Hbl

Hr Fg

F1

pp

Str f

pp

F1 Ob

p

K1

K1

poco ritardando

Fg

ppp

poco ritardando

Ho

Bedeutend langsamer

Str

VI

{ K1 Mittelstimme

{ Br legato

K1

K1 Br

Fg

Str pizzicato

J

Bedeutend langsamer

VI p

Hbl

Hbl

K1

Ho

VI Ho

Fg

The musical score on page 59 is divided into four systems. The first system includes parts for Horns (Ho), Clarinets (Kl), Violins (Vi), Flutes (Fl), Bassoons (Br), and Oboes (Ob). The second system continues with similar instrumentation, including Percussion (Pc). The third system features parts for Bassoon (Br), Violins (Vi), and Horns (Ho). The fourth system includes parts for Violins (Vi), Horns (Ho), Clarinets (Kl), Bassoons (Br), and Percussion (Tr). The score contains various dynamic markings: *pp* (pianissimo), *p dolce* (piano dolce), *staccato*, *crescendo*, and *diminuendo*. A circled 'K' is present in the third system. The page is numbered 59 in the top right corner.

I  
 Vl I *pp* *staccato*  
 Vl II *p*  
 Br *pp*  
 Kl  
 Fl *sva*  
 Cl *p zart*  
 Fg *pp*  
 Ho *p*  
 Tr *p*  
 Vl I *poco f*  
 Vl II *pp*  
 Br *pp*  
 Ob  
 Hr  
 Ho  
 Fg *Vel pizz*  
 Vl I *p*  
 Vl II *pp*  
 Tr *p*  
 Br *pp*  
 Hr *ff*  
 Tr *ff*  
 Br *ff schwer*  
 Hr  
 Tr  
 Br

VI *p* Kl *pp* Ob *pp*  
 Ho *p* poco ritardando  
 Str *pp* staccato  
 Ho *p* Ob *pp* poco ritardando  
 Hr *pp*  
 Fg

Hauptzeitmaß  
 Str *ppp* staccato

Hauptzeitmaß  
 Hbl *p*  
 Ho

*p* *crescendo*  
 Hbl *mf* *crescendo*  
 Hr *ff*  
 Hr  
 Fg

Str *staccato* Pos Str Pos Str  
 Pk *Sva bassa* loco (Sva) *tr.*  
 Hbl *ff* Hbl Tr VI Hbl Tr Hr  
 Hr

Bedeutend langsamer

*hervor*

VI KI *p* *staccato* Ho

Str *pp*

Bedeutend langsamer

VI Ob *p* *dolce* Br

*pp*

*hervor*

*p* *crescendo*

*pp*

*p* *crescendo*

*pp*

VI KI *hervor*

Br *f* Ob

Pg Cb

Hbl VI

Hr Vcl *f*

VI KI *hervor*

Str *staccato*

Str

Hr

Str

*hervor*

Str Kl  
Fk  
Fg  
Cb  
Hbl  
Tr  
Hr  
*ff*

*hervor*

*ff diminuendo*

Str  
Hbl  
Hr  
*ff. diminuendo*

Beschleunigend

*pp staccato*

Str  
Hr  
*pp staccato*  
*p*

Beschleunigend

*p*

*poco*

*f*

Hbl  
Hr  
Tr  
*p*  
*poco*  
*f*

*ff*

*f crescendo*

*staccato*

Str  
Tr  
Hbl  
Hr  
Tr  
Str  
*ff*  
*f crescendo*  
*staccato*

[Hauptzeitmaß]

I

ff *tr.* *stacc.*

Fl. Hr. Tr. Tb. Cb.

(N) [Hauptzeitmaß]

ff *Sva*

Fl. Hr. Tr. Tb. Cb.

I

Hr. Tr. Tb. Cb.

Fl. Hr. Tr. Tb. Cb.

I

Fl. Hr. Tr. Tb. Cb.

Fl. Hr. Tr. Tb. Cb.

I

Hr. Tr. Tb. Cb.

Fl. Hr. Tr. Tb. Cb.

*pp* *steigernd*

I

Tr  
Hr  
Pos  
steigernd  
steigernd  
steigernd

I

Sva  
Tr  
Hr  
Pos  
Str  
ff  
pp  
P

I

Str  
pp  
Ob  
Kl  
Br  
Fg

I

Vi  
Str  
pp  
diminuendo

The musical score is divided into four systems, each marked with a large 'I' on the left. The first system features a string section (Str) with dynamics *ppp* and *ff*, and woodwinds (Hr, Hbl, Pos). The second system includes woodwinds (Hbl, Pos, Svù, loco), strings (Str, Hr), and a violin section (V Orch) with a *[poco ritenuto]* marking. The third system features a violin section (V Orch) with *fff* dynamics and a *[a tempo]* marking, along with woodwinds (Hr, Hbl) and strings (Str, Hr). The fourth system continues with woodwinds (Hr, Hbl) and strings (Str, Hr), including a *quasi trillo* marking and a trill (tr) instruction.

Trio

Allegretto *p* Fl Kl Ho

Allegretto *p* Ob Ho

*poco f* Kl Ho *pp* Str *pp*

*ppp* *pp*

*p* Str *pizz* Kl Vi Ob

*p* Vol *pizz* Kl Vi Br Ob

First system of musical notation, including staves for Flute I (Fl I), Violin I (Vi I), String Piano (Str pizz), Flute II (Fl II), and Bassoon (Br). Dynamics include *p*, *cresc.*, and *mf*.

Second system of musical notation, including staves for Flute I (Fl I), Violin I (Vi I), String Piano (Str pizz), Flute II (Fl II), and Bassoon (Br). Dynamics include *cresc.*, *dim.*, and *pp*.

Third system of musical notation, including staves for Flute I (Fl I), Violin I (Vi I), String Piano (Str pizz), Flute II (Fl II), and Bassoon (Br). Dynamics include *pp*, *pizzicato*, and *p*.

Fourth system of musical notation, including staves for Flute I (Fl I), Violin I (Vi I), Horn (Ho), Bassoon (Br), Flute II (Fl II), and Bassoon (Br). Dynamics include *Ho dolce*, *p*, and *pp*.

I

VI Kl Hr p *crescendo* *diminuendo*

II

VI Hr Vel p *crescendo* *diminuendo*

(B)

Cb piaz

I

Ho Str p

II

Ho Str p

(C)

Ob

I

Ho Kl poco f

II

Ho Kl poco f

I

VI pp Hr Str ff Hr Str f Tr Kl Hr Kl Hr Ob Kl Hr

II

VI pp Hr Str ff Hr Str f Hr

(D)

Hr Str ff Hr Str f Hr

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a string section staff. The first system includes dynamics like *ff* and *f*, and articulations like *tr* and *pp*. The second system features *pp* dynamics and a circled 'E' marking. The third system has *cresc.* and *crescendo* markings in the piano part, and *pp* dynamics in the strings. The fourth system is marked *ohne Pedal* and *pp*, ending with *Scherzo da capo* instructions.