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Symphonie No. 5 für grosses Orchester

Bruckner, Anton

Leipzig, 1927

IV. Satz: Finale

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Adagio

I

pp pizzicato Str

mp Str

crescendo Str

Adagio

pp Tr

pp Fr

crescendo Str

I

Fr Str

Str

diminuendo

diminuendo

Str

Allegro moderato

I

pp Str

p Str

Str

Ob

Allegro moderato

Hbl *p*

Str *pp*

Tr

Str

I

poco f Str

ritard. Str

a tempo Str

f Ho

ritard. Str

a tempo Ho

f Ho

Ho

Ho

Ho

I

Ob VI *mf* *f* VI *f* Rb1 VI *f* VI

Str *f* *mf*

This system contains three staves. The top staff is for woodwinds (Ob VI, VI, Rb1 VI, VI) with dynamics *mf* and *f*. The middle staff is for strings (Str) with dynamics *f* and *mf*. The bottom staff is for piano (Pn) with dynamic *f*.

I

Str Ob Ho Str Br

Hbl Tr Hr *ff*

Pk

(A)

Str *ff*

Fr Cfr

This system contains three staves. The top staff is for woodwinds (Str Ob Ho, Str Br) with dynamic *ff*. The middle staff is for brass (Hbl, Tr, Hr) with dynamic *ff*. The bottom staff is for piano (Pk) with dynamic *ff*. A section marker (A) is present at the beginning.

I

Hbl Tr Hr Pk V Orch Str Hbl Hr

Str Hbl Hr

Fr Cfr

V Orch

Str Hr

Str Hr

This system contains three staves. The top staff is for woodwinds (Hbl, Tr, Hr) and piano (Pk). The middle staff is for strings (Str, Hbl, Hr). The bottom staff is for piano (Fr, Cfr) and strings (V Orch, Str Hr, Str Hr).

I

Str Kl Hr Str Kl Str tr

Str Hr

Str Hr Ob Str Hr Pos Pk

Sva

This system contains three staves. The top staff is for woodwinds (Str, Kl Hr, Str, Kl, Str) with dynamic *tr*. The middle staff is for strings (Str Hr). The bottom staff is for piano (Str Hr, Ob, Str, Hr, Pos, Pk) with dynamic *Sva*.

I Hbl Tr Hbl Tr mf K1 Hr Tr
 Hbl Hr Hbl Pk *diminuendo* *diminuendo*
 Str ff *diminuendo* Str Hbl Str *diminuendo*
 Pk Sva Str Str
 I Hbl Tr Ho pp Hr
 Str Str pp
 I Sehr mäßig bewegt Str *p* pizzicato
 Sehr mäßig bewegt vi *p*
 I Fl Ob K1 dolce pp Fl Ob Ho p K1
 Ho p Str *pp* *pp* *pp* *pp* *pp*

I

Ob *mf* *p* *mf* *p* *mf* *p*

Hbl *mf* *p* *mf* *p* *mf* *p*

Ho *mf* *p* *mf* *p* *mf* *p*

Vl *mf* *p* *mf* *p* *mf* *p*

Vi *mf* *p* *mf* *p* *mf* *p*

Str *mf* *p* *mf* *p* *mf* *p*

Kl *mf* *p* *mf* *p* *mf* *p*

Hr *mf* *p* *mf* *p* *mf* *p*

ausdrucksvoll *diminuendo*

pizz *pizz*

I

Hbl *pp* *pizzicato*

Ho *pp* *pizzicato*

Br *pp* *pizzicato*

Str *pp* *pizzicato*

Kl *pp* *pizzicato*

Hr *pp* *pizzicato*

I

Hbl *pp* *steigernd*

Kl *pp* *steigernd*

Tr *pp* *steigernd*

Br *pp* *steigernd*

Hr *pp* *steigernd*

Kl *pp* *steigernd*

Hr *pp* *steigernd*

I

Ho *pp* *steigernd*

Kl *pp* *steigernd*

Tr *pp* *steigernd*

Br *pp* *steigernd*

Hr *pp* *steigernd*

Kl *pp* *steigernd*

Hr *pp* *steigernd*

Etwas breiter
ausdrucksvoll

First system of the musical score. It includes staves for Horns (Ho), Trumpets (Tr), Flutes (Fl), Clarinets (Cl), Bassoons (Fg, Cb), and Violins (Vi). The tempo/mood is marked 'Etwas breiter' and 'ausdrucksvoll'. Dynamics include *mf* and *p*. A 'Sua' (Sustentato) marking is present at the end of the system.

Second system of the musical score. It includes staves for Violins (Vi), Viola (Vla), Celli (Cb), and Kontrabassi (Kb). It also features woodwinds like Flutes (Fl), Clarinets (Cl), Bassoons (Fg, Cb), and Oboes (Ob). Dynamics range from *p* to *mf*.

Third system of the musical score. It includes staves for Oboes (Ob), Clarinets (Cl), Bassoons (Fg, Cb), Horns (Ho), Trumpets (Tr), and Violins (Vi). Dynamics include *mf* and *p*.

Fourth system of the musical score. It includes staves for Violins (Vi), Viola (Vla), Celli (Cb), and Kontrabassi (Kb). It also features woodwinds like Flutes (Fl), Clarinets (Cl), Bassoons (Fg, Cb), and Oboes (Ob). Dynamics include *pp* and *p*. A 'Weniger breit' (less broad) marking is present.

Hbl
 Hr
 pp
 Str. pizz
 Tr
 Hr
 Ho
 Fg
 pizz
 Hbl
 Hr
 Tr
 Hr
 Hbl
 Hr
 Hr
 crescendo
 Ho
 Ho pizz
 pizz
 Fg pizz
 Ho pizz
 Fl
 Kl
 Ho
 Ho
 Fg
 Vol pizz
 Tr
 Ho
 Tr
 Str stacc
 Hbl
 pizz.
 steigernd
 steigernd

The musical score is divided into three systems, each with a rehearsal mark (I, B, C).
 System I (Measures 1-8): Features a horn (Hr) and violin (VI) part. The horn part includes dynamics like *f* and *pp*. The violin part includes *pp* and *ppp*.
 System B (Measures 9-16): Features a violin (VI) and horn (Hr) part. Dynamics include *ff*, *f*, *p*, and *pp*.
 System C (Measures 17-24): Features a horn (Hr) and violin (VI) part. Dynamics include *p*, *pp*, and *f*. A *crescendo* marking is present above the horn part.
 The score includes various performance instructions such as *pizzicato*, *stacc.*, and *plizz.* (pizzicato).

The musical score on page 80 is divided into four systems. Each system consists of two staves: the upper staff is for the piano (I) and the lower staff is for the strings (Str). The piano part includes dynamic markings such as *ff* and *Str*. The string part includes markings for *Hbl*, *Tr*, and *Hr*. The score is in G minor and 3/4 time. The piano part features a right-hand melody and a left-hand accompaniment, while the string part provides a rhythmic accompaniment.

First system of the musical score. It consists of two staves. The upper staff is for the piano (p) and the lower staff is for the horn (Ho). The piano part features a complex rhythmic pattern with many beamed notes. The horn part has a melodic line with some rests. A circled 'E' is placed above the horn staff in the third measure. Dynamics include *f* and *mf*.

Second system of the musical score. It consists of two staves. The upper staff includes strings (Str), horn (Ho), and woodwinds (Ob, Fl). The lower staff includes violin (Vi), horn (Ho), and piano (p). The piano part has a melodic line with some rests. The strings play a rhythmic accompaniment. Dynamics include *p*, *pp*, and *ppp*.

Third system of the musical score. It consists of two staves. The upper staff is for the piano (p) and the lower staff is for woodwinds (Fl, Kl). The piano part has a melodic line with some rests. The woodwinds play a rhythmic accompaniment. Dynamics include *ppp* and *p*. The word "Verschiebung" is written above the piano staff in the first measure and below the woodwind staff in the fourth measure. An asterisk (*) is placed at the end of the system.

Fourth system of the musical score. It consists of two staves. The upper staff is for the horn (Hbl) and the lower staff is for the piano (p). Both parts are marked "Sehr breit und feierlich" (Very broad and majestic). The horn part has a melodic line with some rests. The piano part has a rhythmic accompaniment. Dynamics include *f* and *p*.

pp Hbl *pp* Kl *pp* Str pizz

pp Hbl *pp* Str pizz

ruhig Kl *p* Ob *p* Br

p Kl *p* Vi

p Hbl *pp* Vi *pp* Str

crescendo Vi *mf* Str

poco f Br *crescendo* *mf*

crescendo

VI
V
Br

drängend

mf [a tempo]

VI
V
Br
Hr
Kl

[mit Ausdruck]

p

Hr
VI
V
Br
Kl
Str

steigernd

mf

VI
V
Br
Hr
Kl
Str

I

steigernnd

Hbl
Ho
Kl
Br
Vl
Ho
Fg
Kl
Br
Vl

mp

I

Hbl
Hr
Pos
Str
Fg
Cf
J
Str
Hr
Pos
Kl
Br
Vl
Kl
Hr
Br

mf

I

Hbl
Vl
Kl
Hr
Br
Ob
Tr
Str
Hr
Br
Kl

mf

sta

I

sta

Str
Hbl
Tr
Vl
Hr
Pos
Str
Fg
Cf

mf

sta

K

The musical score on page 87 is a symphony orchestra score. It is organized into three systems. The first system features Violin I (V1), Horn (Ho), Trumpet (Tr), Trombone (Tb), and Percussion (Pc). The second system includes Horn (Ho), Trumpet (Tr), Trombone (Tb), Percussion (Pc), and strings. The third system includes Violin I (V1), Horn (Ho), Trumpet (Tr), Trombone (Tb), Percussion (Pc), and strings. The score is marked with various dynamics including *ff*, *f*, *p*, and *pp*. Performance instructions such as *loco* and *8va* are present. The key signature consists of two flats, and the time signature is 3/4. The score is marked with a large 'I' at the beginning of each system.

I

Hbl Str *pp*

Str Pos Str Pos Str

Hbl Str *pp*

Ho Br Fg

I

VI Fg VI

Ho Str Str

Hbl Str *pp*

I

Hbl Str Hbl VI mit Dämpfern Tr Br Tr

VI mit Dämpfern

Ho Br Ho Tr Ho VI

I

VI mit Dämpfern *ppp* Br ohne D

Ho Br VI mit Dämpfern Br ohne D

Ob Kl Ho Str

sva

I

Tr Hr steigernd

steigernd Str Fr

V Orch

Hbl Hr

Hbl Ho

ff V Orch

(Pk)

I

Br

Pos Str Fr ff

Pos Cf

Hbl

f Tr Hbl

mf crescendo

VI ff

Pk

p

mf

sva

I

Tr Hr steigernd

V Orch

Hbl Hr

steigernd Str Fr

V Orch

Hbl Ho

ff V Orch

(Pk)

I

V Orch (Blech)

(Str)

V Orch

Etwas zurückhaltend

ff Blech Hr

Hbl Tr Ob V Orch

p *crescendo* (Str)

Etwas zurückhaltend

ff Str Ct V Orch

a tempo

V Orch *ff* (Str)

Str *p* Kl

a tempo

V Orch *ff* (Blech)

diminuendo Vl *p* Str Ho *più p*

Tr Pos Ho

pp *p* Ob

Str *pp* Str

diminuendo *p* Str Kl *ppp* Str Kl *pp*

Str Hr

Str *ppp*

Str

Kl *p* Fg

I

I

steigernd

I

Sva

I

ausdrucksvoll

I

Hbl
Tr
Str
pp
p
pp

I

Hbl
Tr
Str
steigernd
p
pp
p
pp

I

Vl
Hbl
Str
steigernd
Links
p
pp
p
pp

I

Vl
Hbl
Str
steigernd
Links
p
pp
p
pp

I

sva
Kl
Hbl
pp
Tr
VI
p
f

I

Hbl
VI
Kl
Str
p
ausdrucksvoll
pp
p^{Tr} bestimmt
p
ausdrucksvoll
Hbl
p
VI
p
Ho
mf
Str

I

Hbl
Ob
Tr
VI
Ho
p
sva
VI
Hbl
p
Str
Ho
Br
Str
mf
pp
Ho

I

Fl
sva
p
VI
p
mf
Kl
Ho
p
VI
p
Hbl
VI
p
mf
Hbl
Fl
VI
pp
Ob
Kl
Kl
p
Tr
p
VI
p
Ho
Br
Tr

I

pp
Str
Kl Vl
hervor pp
Hr
pp
Sva bassa

I

pp
Str
Kl Vl
steigernd
Hr
steigernd
Sva bassa

I

pp
Str
Kl Vl
steigernd
Hr
steigernd
Sva bassa

I

pp
Str
Kl Vl
steigernd
Hr
steigernd
Sva bassa

The musical score is arranged in four systems, each with a Violin I part and a Piano accompaniment. The Violin I part is marked with a first ending bracket 'I' and a forte dynamic 'ff'. The Piano part includes various dynamic markings and performance instructions: 'Sva' (Sforzando), 'loco' (ad libitum), 'Sva bassa' (Sforzando in a lower register), and 'steigernd' (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent changes in dynamics and articulation. There are also some performance markings like '(Hr)' in the piano part.

V Orch und Choralkläs (Hbl)

U

V Orch und Choralkläs (Pk)

(Str) (Tr)

V Orch (Hbl)

(Pk) (Str) Beide Orch (Hbl)

Beide Orch (Tr) (Hbl)

(Str)

I

First system of musical notation. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with trills (tr) and a dynamic marking of *ff*. The bottom staff contains a bass line with a dynamic marking of *f*. Above the top staff, there are markings for "(Tr)" and "(Fl picc)". Above the bottom staff, there are markings for "V Orch", "Beide Orch", and "(Pk)".

I

Second system of musical notation. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with trills (tr) and a dynamic marking of *fff*. The bottom staff contains a bass line with a dynamic marking of *fff*. Above the top staff, there are markings for "(Hbl)", "(Tr)", and "(Hbl)". Above the bottom staff, there are markings for "Beide Orch", "(Hbl)", and "(Str Ob)".

I

Third system of musical notation. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with a dynamic marking of *mf*. The bottom staff contains a bass line with a dynamic marking of *f*. Above the top staff, there are markings for "(Tr)" and "(Tr)". Above the bottom staff, there are markings for "V Orch", "(Tr)", "Beide Orch", and "(Str)".

I

Fourth system of musical notation. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with a dynamic marking of *fff*. The bottom staff contains a bass line with a dynamic marking of *fff*. Above the top staff, there are markings for "(Tr)" and "(Str)". Above the bottom staff, there are markings for "Beide Orch", "(Str)", and "(Pk)".

V *Sua bassa*

Fifth system of musical notation. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with a dynamic marking of *fff*. The bottom staff contains a bass line with a dynamic marking of *fff*. Above the top staff, there are markings for "Beide Orch".

The musical score on page 100 is divided into four systems, each marked with a Roman numeral 'I'.
 - The first system features a piano part with a treble and bass clef, marked 'Beide Orch' and 'fff'. The bass line includes the instruction 'Sua bassu...'. The orchestra part is marked 'V Orch' and 'loco'.
 - The second system continues the piano and orchestra parts.
 - The third system introduces a 'Chorabläser' (chorus player) part in the upper piano staff, marked with 'sdll' and '(7)'. The piano part continues with triplets.
 - The fourth system features the piano part with triplets and the orchestra part with 'V Orch' markings.

Edition Peters.

(Pk)

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