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Symphonie No. 9 für grosses Orchester

Bruckner, Anton

Leipzig, 1927

I. Satz: Feierlich

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NEUNTE SYMPHONIE

I. Satz: Feierlich

Anton Bruckner
(1824-1896)

Feierlich (misterioso)

Klavier I

Klavier II

I

I

Ho Kl Vi pizz Kl pizz Kl pizz Kl

p *diminuendo*

diminuendo

p *pp*

Fr Fr Pk

Etwas langsamer (sehr ruhig)

ausdrucksvoll

Str *p*

Ob Str Ho

Etwas langsamer (sehr ruhig)

Str *p*

Ob Str Ho

pp

Str *pp*

Ob Str Ho

p

Hbl Str Ho

Str *pp*

Ob Str Ho

p

Str Hbl Ho

dolce *dolce* *innig*

Str *p* *f* *p* *f* *p*

F

Str Pos

Hr Str Fr

Str *p*

The musical score is divided into several systems, each with a first part (I) and a second part (II). The first system includes dynamics like *ff mit größtem Ausdruck* and *ritardando*. The second system features *a tempo* and *ausdrucksvoll*. The third system has *a tempo* and *p*. The fourth system includes *pp* and *pizz.*. The fifth system has *pp* and *pizz.*. The sixth system includes *p* and *steigernd*. The seventh system has *p* and *steigernd*. The score includes various instrument abbreviations such as Str, Kl, Vl, Hbl, Tr, Hr, Br, Ho, and Str 2c.

Hbl Str *p* Str
 Pos
 Tr Str *f* Hr
 Pos
 Hr *p* *legatissimo*
 VI
 Str *p* *legatissimo*
 Pos
 Str
 VI
 Str *p* *legatissimo*
 Pos
 Str
 VI

Hbl Str *p* Str
 Pos
 Tr Str *f* Hr
 Pos
 Hr *p* *legatissimo*
 VI
 Str *p* *legatissimo*
 Pos
 Str
 VI
 Str *p* *legatissimo*
 Pos
 Str
 VI

Hbl Str *p* Str
 Pos
 Tr Str *f* Hr
 Pos
 Hr *p* *legatissimo*
 VI
 Str *p* *legatissimo*
 Pos
 Str
 VI
 Str *p* *legatissimo*
 Pos
 Str
 VI

Hbl Str *p* Str
 Pos
 Tr Str *f* Hr
 Pos
 Hr *p* *legatissimo*
 VI
 Str *p* *legatissimo*
 Pos
 Str
 VI
 Str *p* *legatissimo*
 Pos
 Str
 VI

Hbl Str *p* Str
 Pos
 Tr Str *f* Hr
 Pos
 Hr *p* *legatissimo*
 VI
 Str *p* *legatissimo*
 Pos
 Str
 VI
 Str *p* *legatissimo*
 Pos
 Str
 VI

Ruhig

Hbl
Str
p

Hr

K Ruhig

Hbl
Str
mit D
p

VI
mit D
mf

Hr hervor

VI
mit D
mf

Str
p

Fr
Cf
p

Hbl
p

mp

KI
p

Tr
K1

Fl
Ob
pp

Str
poco ritardando

Sva.....

pp

Fr
poco ritardando

Hbl
VI
mit D
mf a tempo

Str

Hbl
mf a tempo

Fr
Hr
Pk
hervor

VI
mp
Ho
p
Fg
Cb
Kl
Br
mp
Val

Sehr ruhig
Ho
VI
p
Val
Fg
Str

Sehr ruhig
Kl
p
Str
VI piaz
Kl
Str
Fg
Str
Hr

Ho
VI
mp
Ho

Versch.
Kl
Str
mp
Str
Ho
Vel
Verschiebung

[Hauptzeitmaß]
pp
pp
Sva...

(N) [Hauptzeitmaß]
Kl
Fg
pp
ob
Hr
ged
pp
Hr
ged
Verschiebung

The musical score on page 15 is divided into four systems. The first system includes parts for Viola (VI mit D), Flute (Fl), Clarinet in B-flat (Kl Bb), Horn (Hr), and Trumpet (Tr). The second system features strings (Str ohne D), Flute (Fl), Clarinet in B-flat (Kl Bb), Horn (Hr), Trumpet (Tr), and Violin (V Orch). The third system includes Violin (V Orch ohne Fl Ob), Flute (Fl), Clarinet in B-flat (Kl Bb), Horn (Hr), Trumpet (Tr), and Violin (V Orch). The fourth system features Viola (VI), Clarinet in B-flat (Kl Bb), Horn (Hr), Trumpet (Tr), and Violin (V Orch). Dynamic markings such as *p*, *pp*, *mf*, and *ppp* are used throughout. A section marked "Versch." is indicated in the second system. The score is marked with "I" at the beginning of each system.

Kl
 Str *p dolce*
 pizz

Kl
 Str *p*
 pizz

Kl
 Str *pp*

Str
 pizz

Hbl
 Str *p*
 pizz

Hbl
 Hr *ausdrucksvoll*
 pizz

Str *steigernd*
 pizz

Hbl
 Hr
 Ho
 Tr

The musical score on page 18 is divided into four systems. The first system features Horns (Hbl), Horns (Ho), and Trombones (Tr) with the instruction 'steigernd'. The second system includes Oboes (Ob), Clarinets (Cl), Bassoons (Br), and Trombones (Tr) with dynamic markings like *pp* and *ausdrucksvoll p*. The third system involves Oboes (Ob), Clarinets (Cl), Bassoons (Br), and Trombones (Tr) with markings like *ausdrucksvoll* and *mf*. The fourth system features Oboes (Ob), Clarinets (Cl), Bassoons (Br), and Trombones (Tr) with markings like *mf* and *pizz*. The bottom system includes Oboes (Ob), Clarinets (Cl), Bassoons (Br), and Trombones (Tr) with markings like *p* and *mf*.

I

Str *mf*
Hr Tr
Hr Str *mf*
Ho Vl

I

Allmählich etwas belebend

Str *mp*
Hr Tr
Hr Str *pp*
Ho

(R) Allmählich etwas belebend

Str *p* pizz

I

Str *mp* *steigernd*
Hr Tr Ob

Str *mp* *steigernd*

mf steigend

V Orch ohne Pos

mf steigend

V Orch ohne Pos

Hauptzeitmaß

ff (Str)

V Orch

Hauptzeitmaß

ff

V Orch

(Pk)

Sva.....

(Pk)

I

fff

(S)

I

poco ritenuto

Str

Gemessen

I

Hbl
Hr gest
Tr
Pos

p

Hbl
Hr gest
Tr

Str

I

Hbl
Hr gest
Tr
Pos

Kl

Hbl
Hr gest
Tr

Str

The musical score on page 22 is divided into four systems. The first system includes parts for Horn I (Hbl), Horn II (Hr), Trumpet (Tr), Violin I (V), and Piano (p). The second system features Violin I (VI), Horn I (Hr), Horn II (Hr), and Piano (p). The third system includes Violin I (VI), Horn I (Hbl), Horn II (Hr), Trumpet (Tr), and Piano (p). The fourth system features Violin I (VI), Horn I (Hbl), Horn II (Hr), Trumpet (Tr), and Piano (p). The score is marked with various dynamics such as *p*, *sf*, and *ff*, and includes performance instructions like *steigernd* and *Pedal*. Instrument abbreviations include Hbl, Hr, Tr, V, VI, Ob, Hr, Str, and Fk.

Ein wenig belebter

I

Str
Ob Kl *p*
Tr
Vi pira
Ob Kl

Ein wenig belebter

Str
Ob Kl *p*
leicht
Ho

I

V Orch *f a tempo*

V Orch *f a tempo*

I

(V)

(Hr)

(Hbl)

I

The musical score consists of five systems of music. The first system is for the Violin I (V Orch) and features the instruction *steigernd*. The second system is for the Violin II (V Orch) and also features *steigernd*. The third system includes Violin I (I), Violin II (II), and Trombone (T), with dynamics *ff* and *ff*. The fourth system includes Violin I (I) and Piano (P), with dynamics *ff* and *ff*, and a *Qua.* marking. The fifth system includes Violin I (I) and Piano (P), with dynamics *pp* and *pp*, and a *Zögernd* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Edition Peters.

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The musical score is arranged in four systems, each with a first part (I) and a second part (II). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Sehr ruhig'.

- System 1:** Features woodwinds (Kl, Br, Ob, Hr, Str) and strings (Str, Vi). Dynamics include *pp*, *p*, and *pp*. A *pizz* (pizzicato) marking is present for the strings.
- System 2:** Features woodwinds (Kl, Br, Ob, Hr, Str) and strings (Str, Vi). Dynamics include *pp*, *p*, and *pp*. A *pizz* marking is present.
- System 3:** Features woodwinds (Hbl, Str, Hr) and strings (Str, Hr, Vi). Dynamics include *pp*, *p*, and *pp*. A *dolce* marking is present.
- System 4:** Features woodwinds (Hbl, Str, Hr, Tr, Ho, Vi) and strings (Str, Hr, Vi). Dynamics include *pp*, *p*, and *pp*. A *dolce* marking is present.
- System 5:** Features woodwinds (Kl, Br, Ob, Hr, Str) and strings (Str, Hr, Vi). Dynamics include *p*, *pp*, and *pp*. A *innig* marking is present.
- System 6:** Features woodwinds (Kl, Br, Ob, Hr, Str) and strings (Str, Hr, Vi). Dynamics include *p*, *pp*, and *pp*. A *zart* marking is present.



Str *steigernd*

mf ausdrucksvoll

Ob

Hr Kl

U

VI

Hr *mf*

Fg Cb

Pos Str

Br

Hr Kl

mf

Ho Vel

VI

Fl Ob

Hr Kl

VI Ho

VI

steigernd

Pos

Hr Kl Str

Fg Cb

Br

Ho

Hr Kl

Ho Br

steigernd

Hr Kl

Str ff mit größtem Ausdruck

Str

Str

Str

steigernd

Str ff mit größtem Ausdruck

LH

Ob

Hr

Str

Ob

Str

The musical score is arranged in systems, each with a first part (I) and a second part (II). The instruments and parts include:

- System 1:** Horns (Hr), Trumpets (Tr), Trombones (Tbr), Clarinets (Cl), Bassoons (Fg), Flutes (Fl), and Violins (VI). Dynamics range from *pp* to *f*.
- System 2:** Violins (VI), Viola (Vl), and Cello/Double Bass (Vc/Db). Includes a section marked "W" for woodwinds. Dynamics include *pp* and *ppp*.
- System 3:** Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horn (Hr), and Violin (VI). Includes a section marked "I" for strings. Dynamics include *pp* and *poco ritardando*.
- System 4:** Horn (Hr), Clarinet (Cl), Bassoon (Fg), Horn (Hr), and Violin (VI). Includes a section marked "I" for strings. Dynamics include *pp* and *poco ritardando*.
- System 5:** Violin (VI), Horn (Hr), Clarinet (Cl), Bassoon (Fg), Horn (Hr), and Violin (VI). Includes a section marked "I" for strings. Dynamics include *mp dolce*, *pp*, and *steigernd*.
- System 6:** Horn (Hr), Clarinet (Cl), Bassoon (Fg), Horn (Hr), and Violin (VI). Includes a section marked "I" for strings. Dynamics include *a tempo*, *pp*, and *steigernd*.
- System 7:** Violin (VI), Clarinet (Cl), Bassoon (Fg), Horn (Hr), and Violin (VI). Includes a section marked "I" for strings. Dynamics include *steigernd* and *p*.
- System 8:** Violin (VI), Clarinet (Cl), Bassoon (Fg), Horn (Hr), and Violin (VI). Includes a section marked "I" for strings. Dynamics include *steigernd* and *p*.

dolce

Hbl Hr *mf*
 Hbl Hr *mf*
 Str *p*
 Tr Hr *p*
 Tr Hr Pos *pp*

dolce

Vi ohne D *pp*
 Vi mit D *pp*
 Pk *pp*
 Str Pk *p*
 Hbl *pp*
 Fg *pp*
 Str *pp*
 Kl *p*
 Kl *p*

Vi ohne D *pp*
 Vi mit D *pp*
 Pk *pp*
 Str Pk *p*
 Hbl *pp*
 Fg *pp*
 Str *pp*
 Kl *p*
 Kl *p*

Vi mit D *pp*
 Vi ohne D *pp*
 Kl *p*
 Fg *pp*
 Vi *pp*
 Kl *p*
 Str Pk *p*
 Hbl *pp*
 Str *pp*
 Pk *pp*
 Kl *p*
 Kl *p*
 Str *p*
 Pk *pp*
 Hbl *pp*
 Str *pp*

I
 Hbl p
 Str
 Vl
 Vln
 K1
 Str
 Hbl
 Str p
 Blech
 Str
 Pk
 II
 I
 Pos
 Str
 Vl
 Hbl
 Vl
 Hbl
 Vl
 Pos
 Str
 Str
 Blech
 Str
 II
 I
 Vl
 K1
 Hbl
 Vl
 Fl (Hbl)
 Str
 V Orch
 Str
 Blech
 V Orch
 Pos
 Str
 II
 I
 (Tr)
 (Hr)
 (Hbl)
 (Hr)
 (Fg)

The musical score is divided into four systems, each marked with a Roman numeral 'I' on the left. The first system includes a Horn I part (Hr) and a Piano part (Pk). The Horn I part begins with the instruction 'steigernd' and features a series of triplet notes. The Piano part also starts with 'steigernd' and consists of a rhythmic accompaniment of chords. The second system continues the Horn I part with 'steigernd' and includes dynamic markings 'ff' and 'fff'. The Piano part continues with 'steigernd' and includes a 'Sva...' marking. The third system features a 'locop' marking in the Horn I part and a 'Sva...' marking in the Piano part. The fourth system includes a 'f locop' marking in the Horn I part and a 'f steigernd' marking in the Piano part. The score concludes with a double bar line and repeat dots.