

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Symphonie No. 9 für grosses Orchester**

**Bruckner, Anton**

**Leipzig, 1927**

III. Satz: Adagio

**urn:nbn:de:bsz:31-20040**

# III. Satz: Adagio

Sehr langsam (Feierlich)

Violin I part: *mf*, *vi*, *Sir Tab*, *Pos*.  
Piano part: *mf*, *Sir Tab*, *Pos*, *Br*, *Sir*.

Violin I part: *ff*, *Tr*, *Vi*, *Pos*, *Sir*, *Hbl*, *Vi*, *pp*, *Vel*.  
Piano part: *ff*, *Tr*, *Pos*, *Sir*, *Kl*, *Br*, *Sir*, *pp*.

Violin I part: *p*, *Ob*, *zart*, *Ho*, *pp*, *Ho*, *p*.  
Piano part: *pp*, *Sir*, *Hbl*, *Kl*, *Br*, *Sir*.

Violin I part: *p*, *Ob*, *zart*, *steigernd*, *Kl*, *Br*, *Ho*, *Fi*, *Ob*, *Fi*, *Vi*.  
Piano part: *p*, *Kl*, *Br*, *zart*, *steigernd*, *Kl*, *Br*, *Ho*, *Ho*, *Ho*, *Vi*, *Ho*, *pizz*.

The musical score on page 52 consists of several systems of staves. The top system includes parts for Horns (Hbl), Violins (Vl), and a section labeled 'V Orch ohne Tuben' (Violins without tubas). It features dynamic markings such as *mf*, *ff*, and *ff sempre*. A circled letter 'A' is present in the first measure of the second system. The middle system shows a transition with dynamic markings *mf*, *ff*, *p*, and *ff*. The bottom system includes parts for Violins (Vl) and Horns (Hbl), with dynamic markings *mf*, *ff*, and *diminuendo*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.



I

Tab *p* ritard diminuendo

3va basso... *pp* ritard diminuendo

I

Tab *p* zögernd

3va basso... *pp* zögernd

I

Sehr breit *p* zart

Sehr breit *p*

I

*p dolce* Sehr breit

*p dolce* Sehr breit

*ausdrucksvoll*

Hr *p* Str *mf*

*ausdrucksvoll*

Hr *p* Str *pizz.*

*dolce*

Hr *mf* Str *p*

Ein wenig bewegter

Hr *mf* Str *p*

Ein wenig bewegter

Hr *mf* Str *p*

VI  
Kl  
pizz  
mp  
p

VI  
Kl  
pizz  
pp

VI  
Fl  
pizz  
pp

Vol Kl ausdrucksvoll  
mf  
p dolce zart  
Str

Str  
mf  
p dolce zart  
Fl  
pp

Str  
p  
Str  
pizz  
Hr mp

Edition Peters. 10511

I

mit D  
Br Vol *mf*  
*mf*  
*p*  
*pp*  
Str mit D

I

Hauptzeitmaß

vi *mf*  
Str Tub *mf*  
Pos  
Str mit D  
Hauptzeitmaß

I

Hbl VI  
Fg Hr  
Pos  
Br  
Str ohne D  
Hr Str mit D  
8va  
pp  
p

I

poco crescendo  
Str mit D  
Str ohne D  
8va  
pp



(Blech) (Str) (Vl)

V Orch *ff*

(F) (Str) (Vl)

V Orch *ff*

(Hbl)

(Str)

*Sua*

(Hbl)

(Hr)

(Hbl)

(Br)

(Hr)

*ppp*

Vl *pp*

Vl *pp*

Vl *pp*

F1

Ho

Ob

Kl

*pp*

*pp*

*pp*

*pp*

Allmählich etwas bewegter

Str *p*

(G)

Allmählich etwas bewegter

Br

Vl

Ob

I *steigernd*

VI Br Kl *steigernd* Vl Ob

I *mf steigernd*

Br Kl *mf steigernd* Vl Ob

I *steigernd*

*steigernd* *ff [ritenuato]* Str Kl

[Zeitmaß wie bei A]

(Hbl) Vl *mf* Vorch ohne Tuben Fl Str  
 (H) (Tr) (Str) [Zeitmaß wie bei A] (tr) (Hbl) Vl (Hbl) Vl  
 Vorch ohne Tuben *mf*  
 (Hr) *ff sempre*

V Oreb ohne Tuben  
mf  
ff sempre  
diminuendo  
dimin

(Pk) (Ho) p  
(Tr) (Hbl) (Vl)  
pp  
pp

(Ho) (Kl) (Hr) (Pos) p  
mp  
Ohne Pedal

[Zeitmaß wie bei D] dolce  
Hr p hervor  
mp hervor

J [Zeitmaß wie bei D]  
str pp  
Kl Hr Vl Ho  
mp pizz  
pizz



[Hauptzeitmaß]

[Hauptzeitmaß] (K)

*ausdrucksvoll*

*ausdrucksvoll*

Edition Peters. 10511 *ausdrucksvoll*

Str Tub

Ob

pp

Str mit D

Fl

Str

Str Tub

8va

Vl mit D

pp

Vl mit D

Vl mit D

Vl mit D

Str mit D

Fl

Kl

Str mit D

Fl

Kl

Mel. hervor

Kl

Vl mit D

Vl mit D

Vl mit D

diminuendo

Fl

Vl mit D

diminuendo

Vl mit D

Fl

Sehr ruhig, doch nicht schleppend

VI ohne D

Str ohne D

p

Br

VI ohne D

pizz

Sehr ruhig, doch nicht schleppend

mp Melodie legato

Str ohne D

p

Hbl

VI ohne D

pizz

The musical score on page 64 is divided into five systems, each with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- System 1:** Top staff: Str (Strings) with *pizz* and *p* markings, and *crescendo* dynamics. Bottom staff: Hbl (Horn) and Hr (Trumpet) with *pizz* and *crescendo* markings.
- System 2:** Top staff: VI (Violin) with *pizz* and *p* markings, and *crescendo* dynamics. Bottom staff: Hr (Trumpet) and Br (Baritone) with *pizz* and *crescendo* markings.
- System 3:** Top staff: Str (Strings) with *pizz* and *p* markings, and *diminuendo* dynamics. Bottom staff: Ho (Horn) and VI (Violin) with *pizz* and *diminuendo* markings.
- System 4:** Top staff: KI (Klarinetten) and Hr (Trumpet) with *pizz* and *p* markings, and *crescendo* dynamics. Bottom staff: Hr (Trumpet) with *mp Melodie legato* and *crescendo* markings.

*pizz*  
I  
Str *diminuendo*  
Fg Hr  
*diminuendo*  
Br  
*pizz*

I  
Str *mf*  
Tr  
Hbl VI Hr *Melodie legato*  
Kl Hr *mf*  
VI *pizz*  
Kl Ho  
*pizz*

I  
Hbl VI  
VI *pizz*  
Ho  
*pizz*

I  
Ho *mp*  
Br  
*pizz*  
Hbl *mf* *Melodie legato*  
VI *pizz* *mp*  
Ho *mf*  
*pizz* *mp*



The musical score on page 66 is arranged in three systems. Each system contains staves for Violin I (I), Violin II (II), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hbl), and Violoncello/Double Bass (Vcl/Db). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pizz* (pizzicato) for strings, *mf* (mezzo-forte), *pp* (pianissimo), and *pph* (pianissimo harmonico). A specific instruction for the Clarinet part reads *mp Melodie legato*. The page number '66' is located at the top left.



First system of musical notation. Includes staves for Violin I (VI), Trompete (Tub), Horn (Hr), and Horn (Hr). Dynamics include *p* and *sva*. Includes triplets and various rhythmic patterns.

Second system of musical notation. Includes staves for Violin I (VI), Horn (Hr), Horn (Hr), and Horn (Hr). Includes the instruction "Allmählich ein wenig belebter (bis vor Q)" and "steigernd". Dynamics include *p*. Includes triplets and various rhythmic patterns.

Third system of musical notation. Includes staves for Violin I (VI), Trompete (Tub), Horn (Hr), and Horn (Hr). Includes the instruction "steigernd". Dynamics include *p*. Includes triplets and various rhythmic patterns.

Fourth system of musical notation. Includes staves for Violin I (VI), Trompete (Tub), Horn (Hr), and Horn (Hr). Includes the instruction "steigernd". Dynamics include *p*. Includes triplets and various rhythmic patterns.

I

*steigernd*

Tab

Pos  
Br

*steigernd*

3

I

*steigernd*

vib

Tr

*p steigernd*

Str piaz

P

*p steigernd*

Hbl  
Hr

3

I

*steigernd*

piaz

*steigernd*

3

I

*steigernd*

Tr

v1

piaz

Str  
Tr

Tab  
Str

*steigernd*

Hbl  
Hr

Tr

*steigernd*

Tub  
Hr

Tub  
Hr  
Pz

3

The musical score on page 70 is divided into several systems. The first system includes parts for strings (Str), tubas (Tub), and horns (Hr), with the instruction "steigernd". The second system features woodwinds (Fl, Ob, Fg, Ckt, Str) and strings, with a "Q" time signature change and the instruction "Erreichtes Zeitmaß". The third system includes woodwinds (Hr, Tr) and strings, with "Sva" and "ff" markings. The fourth system features woodwinds (Hr, Tr) and strings, with "Sva" and "ff" markings. The fifth system includes woodwinds (Hr, Tr) and strings, with "Sva" and "ff" markings. The sixth system features woodwinds (Hr, Tr) and strings, with "Sva" and "ff" markings. The seventh system includes woodwinds (Hr, Tr) and strings, with "Sva" and "ff" markings. The eighth system features woodwinds (Hr, Tr) and strings, with "Sva" and "ff" markings. The ninth system includes woodwinds (Hr, Tr) and strings, with "Sva" and "ff" markings. The tenth system features woodwinds (Hr, Tr) and strings, with "Sva" and "ff" markings.

The image displays five systems of musical notation, each consisting of a violin part (labeled 'I') and a piano part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system shows the violin part with a dynamic marking of *mf* and the piano part with triplets and trills. The second system includes dynamic markings of *crescendo* and *diminuendo* for both parts. The third system continues the *crescendo* and *diminuendo* markings. The fourth system shows the *diminuendo* marking transitioning into a *fff* (fortissimo) marking. The fifth system concludes with a *fff* marking and a final cadence. Various performance instructions such as *8va*, *(Pk)*, and *(Tr)* are present throughout the score.

Hauptzeitmaß

Fl I, Ob, Ho, Kl Br, Vi, Str

*f*, *p*, *pp*, *zart*

Hauptzeitmaß

Allmählich etwas fließender

Fl I, Ob, Ho, Kl Br, Vi, Str

*p*, *poco crescendo*, *zart*

Allmählich etwas fließender

Allmählich wieder zurückhalten

Fl I, Ob, Hr, Kl Br, Str

*poco crescendo*, *diminuendo*

Allmählich wieder zurückhalten

Verschiebung

Vi, Hr, Kl Br, Ob

*pp*

Verschiebung

First system of musical notation, including piano accompaniment and vocal line.

Noch mehr zurückhalten

Second system of musical notation, including piano accompaniment and vocal line with performance instructions.

Noch mehr zurückhalten

*zart hervor*

Hauptzeitmaß

Third system of musical notation, featuring piano accompaniment with a 'Hauptzeitmaß' section.

Hauptzeitmaß

Fourth system of musical notation, including piano accompaniment and guitar tablature.

Fifth system of musical notation, featuring piano accompaniment and guitar tablature.



