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Klein aber herzig

Katzau, Louis

Frankfurt a/M. [u.a.], 1870

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Klein ober herzig.
Polka Mazur

COMPONIRT

und

Se. hochfürstlichen Durchlaucht
dem Erbprinzen

Carl Egon zu Fürstenberg

hochachtungsvoll gewidmet von

LOUIS KATZAU.



Kein aber Herzig.
Polka Mazur componirt
u. S^t. hochfürstlichen Durchlaucht
dem Prinzen
Carl Egon zu Fürstenberg
hochachtungsvoll gewidmet von
Uonies Katzen.

Eigenthum des Verlegers

Frankfurt a/M. bei Th. Henkel.

Leipzig B. Hermann Wien, F. Wessely.
Hamburg E. Berens.

F. K. E. 3.

D, № 81



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F. K. E. 3.

D, № 81

Mus. Douce. Deel, 73¹
Deel Karl Egon IV

U. J. d. Karl Egon IV.

KLEIN ABER HERZIG. POLKA MAZURKA.

L. Katzau.

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic in the treble staff, followed by a fortissimo (*ff*) dynamic. The second system continues with piano (*p*) dynamics. The third system features a piano (*p*) dynamic followed by a crescendo (*cresc.*). The fourth system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various dynamics such as *ff*, *p*, *mp*, *dim.*, and *cresc. poco a poco*, and concludes with the word *FINE.*

TRIO.

D.C. al FINE

