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Symphonie No. 5 für grosses Orchester

Bruckner, Anton

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EDITION PETERS

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BRUCKNER

Symphonie No. 5

2 Klaviere zu 4 Händen

(Grunsky)

Man Deal
34

Symphonie
N.º 5
 für grosses Orchester
 von
ANTON BRUCKNER
 Für zwei Klaviere zu vier Händen
 bearbeitet von
KARL GRUNSKY
 Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

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Die Bearbeitung dieser Symphonien
widmet Seiner Durchlaucht Max Egon Fürsten zu Fürstenberg
in tiefster Ehrerbietung
K A R L G R U N S K Y

V O R B E M E R K U N G E N

Dem Vomblattspieler stellt die vorliegende Fassung anheim, gewisse Erleichterungen, z. B. in den Oktavgängen zu treffen. Dagegen duldet sie keinerlei Hinzufügung, so nahe es oft liegen mag, die Griffe zu vervollständigen.

Der senkrechte Doppelstrich || gibt Anhaltspunkte für den musikalischen Aufbau. In den Partituren finden sich auch Doppelstriche anderer Bedeutung. Wo Partitur und Auszug dasselbe meinen, ist der Doppelstrich etwas dicker ||.

Das Orchester der Symphonien umfaßt außer dem Streichquintett folgende Instrumente:

	Hbl					Hr	Tb	Trp	Pos	Bt	Cbt	Pk	Hrf	Bek	Trg
	Fl	Ob	Kl	Fag	Cf										
I. Symphonie C moll	3	2	2	2	—	4	—	2	3	—	—	3	—	—	—
II. Symphonie C moll	2	2	2	2	—	4	—	2	3	—	—	2	—	—	—
III. Symphonie D moll	2	2	2	2	—	4	—	3	3	—	—	2	—	—	—
IV. Symphonie Es dur	3	2	2	2	—	4	—	3	3	1	—	3	—	1	—
V. Symphonie B dur	3	2	2	2	1	4	—	3	3	—	1	4	—	1	1
VI. Symphonie A dur	(auch kl.Fl.) 2	2	2	2	—	4	—	3	3	1	—	3	—	—	—
VII. Symphonie E dur	2	2	2	2	—	4	4	3	3	1	1	3	—	1	1
VIII. Symphonie C moll	3	3	3	3	(1)	8	(4)	3	3	—	1	3	3	1	—
IX. Symphonie D moll	(auch kl.Fl.) 3	3	3	2	1	8	(4)	3	3	—	1	3	—	—	—

Erklärung der Instrumentations-Abkürzungen:

Fl	= Flöte(n)	Ho	= Horn	VI	= Violinen	Pk	= Pauke
Ob	= Oboe(n)	Hr	= Hörner	Br	= Bratschen	Hrf	= Harfe
Kl	= Klarinette(n)	Trp, Tr	= Trompete(n)	Vcl	= Violoncelle	Bek	= Becken
Fag, Fg	= Fagott(e)	Pos	= Posaune(n)	Kb, Cb	= Contrabässe	Trg	= Triangel
Cf, Cfg	= Contrafagott	Bt	= Baßtuba	Str	= Streicher	V. Orch	= Volles Orchester
Hbl	= Holzbläser	Cbt	= Contrabaßtuba	Tb, Tub	= Tuba, Tuben		

431 Max Egon

FÜNFTE SYMPHONIE

I. Satz: Adagio, Allegro

Anton Bruckner
(1824-1896)

Adagio legatissimo

Klavier I *pizzicato* *pp* *Br* *p*

Klavier II *ve* *p*

I *poco crescendo* *diminuendo* *Br* *legatissimo* *p* *poco crescendo* *diminuendo* *Br* *legatissimo*

I *pizz* *p* *pp* *ppp*

I

Hbl Hr
Str Hr
Bläser
Sva

I

Hbl Hr
Str Hr
Bläser
Sva

I

Allmählich bewegter

VI Ki
Str
p
pp
p
pp

(A) Allmählich bewegter

Pk

I

steigernd

Hbl Hr
Str
VI Ob
Vcl Fg
Br
Fg
Ki
steigernd
Tr

I

Hbl
Str

steigernd

Hr

Hbl
Str

steigernd

Kl
Tr

Vel

Hbl
Hr
Str

I

Adagio

v Orch *ff*

Adagio

v Orch *ff*

I

Allegro (mäÙig)

[o:p] *p*

Allegro (mäÙig)

[o:p] *pp*

(B)

I

Allegro (mäÙig)

pp

mf

mp

p

pp

vi

Str

Kl

ob

Br

I

pp *ausdrucksvoll* *p*

pp *ppp* *Kl Br*

I

p *crescendo* *cresc.*

p *crescendo* *vi* *Kl Br*

I

V Orch *ff* *mf*

V Orch *ff* *mf* *Str* *Hr* *Str* *Fg* *Pos*

I

V Orch *ff* *mf*

V Orch *ff* *mf* *Str* *Hr* *Str* *Fg* *Pos*

pp
 I VI *pzart*
 Br Kl *p*
 Str Hr *p*
 Pk Ho *pp*
 Br *pp*
 Str *pp*
 Pk Ho *pp*

diminuendo
 I VI *pp*
 Br *pp*
 Pk Ho *pp*
 Br *pp*
 Str *pp*
 Pk Ho *pp*
 Sva

Langsamer
 I Str *pizz*
 Pk Ho *pp*
 Br *pp*
 Str *pp*
 Pk Ho *pp*
 [Zutat] *pp*
 Verschiebung *ppp*

I *pizz*
 Pk Ho *pp*
 Br *pp*
 Str *pp*
 Pk Ho *pp*

System 1: First system of music. It consists of two staves. The upper staff has a treble clef and contains a string part with a 'pizz' (pizzicato) instruction and a circled 'D' below it. The lower staff has a bass clef and contains a string part with a 'VI' instruction. Dynamics include *pizz p*, *pp nachgebend*, and *a tempo*. There are also markings for *pp*, *VI*, and *tr*.

System 2: Second system of music. Similar to the first, it has two staves. The upper staff has a treble clef and contains a string part with a 'pizz p' instruction. The lower staff has a bass clef and contains a string part with a 'VI' instruction. Dynamics include *pizz p*, *pp*, *nachgebend*, and *a tempo*. There are also markings for *pp*, *tr*, and *Ho*.

System 3: Third system of music. It consists of two staves. The upper staff has a treble clef and contains a string part with a 'pizz p' instruction. The lower staff has a bass clef and contains a string part with a 'VI' instruction. Dynamics include *pizz p*, *pp*, *nachgebend*, and *a tempo*. There are also markings for *pp*, *tr*, *Ho*, and *Kl*.

System 4: Fourth system of music. It consists of two staves. The upper staff has a treble clef and contains a string part with a 'pizz p' instruction. The lower staff has a bass clef and contains a string part with a 'VI' instruction. Dynamics include *pizz p*, *mf*, *pp*, and *a tempo*. There are also markings for *pp*, *tr*, *Ho*, and *Str*.

rallentando

pp *tr* *Str pizz* *mit Pedal* *

pp *crescendo* *pp* *vi rallentando* *ppp*

pp a tempo *p* *Str* *pk* *p*

pp a tempo *Kl* *F1* *Kl* *Ho* *p* *F1 pp*

pp *p* *F1* *sehr zart*

pp *ppp* *Ob* *Er* *pp* *Kl* *Ho* *F1* *Kl* *Ob*

I

Str
piaz
pp
ausdrucksvoll
p
f
Hr
Fg
Ho
Vl
Vi

I

piaz
p
f
Hbl
Hr
Fg
Ho
Vl
Vi

I

Kl
p
pp
Verschiebung
pp
Verschiebung
ppp
*

I

Hbl
Vl
Hr
p
ausdrucksvoll
p
mf
Hr
Fg
Ho
Ob

Musical score for Horn I and Piano, measures 1-12. The score is in B-flat major and 2/4 time. It features various dynamics and articulations such as "ausdrucksvoll", "mf", "f", "marcato", "p", "crescendo", and "ff". The Horn I part is marked with "Hr" and "Str" (staccato). The Piano part includes "VI" (violin) and "Str" (string) parts.

I

v Orch *ff*

Str

I

[Belebend]

Hbl *p*

Str

[Belebend]

Str *pp*

p

I

Str *p*

Hr *p*

steigernd

Hbl

steigernd

Tr Str

Str *p*

Fg Str

I

Str *pp*

Hbl

steigernd

Hbl

Hr

Hbl Hr Hbl

steigernd

Fg Str

I

steigernd

Allegro

ff

Hbl
Tr
Str
Pk
Str

I

steigernd

Allegro

Hbl
Str

I

Str Kl

Str

Hbl
Str

I

pp *poco f* *mf* *poco f* *zart* *p*

zart

Hbl
Str

Str

Etwas langsamer

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains notes with dynamic markings *pp* and *ppp*, and performance instructions *Hr*, *Str*, and *Ho*. The lower staff has a bass clef and contains notes with dynamic markings *pp* and *ppp*, and performance instructions *Str*, *Hr*, *Str*, and *Ho*. The tempo marking "Etwas langsamer" is placed above the first staff.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains notes with dynamic markings *pp*, *ppp*, and *pp*, and performance instructions *Str*, *Verschiebung*, and *Ho gedämpft*. The lower staff has a bass clef and contains notes with dynamic markings *ppp* and *pp*, and performance instructions *Str*, *Verschiebung*, and *Ho gedämpft*. The tempo marking "Etwas langsamer" is placed above the first staff.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains notes with dynamic markings *pp* and *pp*, and performance instructions *zart*, *Ho offen*, and *Ho*. The lower staff has a bass clef and contains notes with dynamic markings *pp* and *pp*, and performance instructions *Ho*. The tempo marking "Etwas langsamer" is placed above the first staff.

Fourth system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains notes with dynamic markings *p* and *p*, and performance instructions *Hr*, *Str*, and *plux*. The lower staff has a bass clef and contains notes with dynamic markings *p* and *p*, and performance instructions *Hr*. The tempo marking "Adagio" is placed above the first staff.

Allegro

I

Hbl Hr Str *ff*

Hbl Hr Str *ff*

Fl Kl *p*

Allegro

Str *ff*

Fl Kl *p*

Allegro

Adagio

I

Ob Str *p* pizz

Fl Kl *ppp*

VI *p*

VI *p*

Adagio

Adagio

ausdrucksvoll

Ho VI *p*

VI *p*

Links

I

ausdrucksvoll

cresc

Fl Ob *p*

Str *p* crescendo

VI *p* cresc

Str *p* crescendo

VI *p* cresc

Kl *p* cresc

Str *p* cresc

I

mp

mp

mp

Str *crescendo*

Hbl Hr *ff*

Hbl Hr *ff*

Str *crescendo*

Hr Str *ff*

Fg

I

Hb1
ff
Str Ho
ff
Kl VI
VI
ff

I

V Orch
ff
VI
ff

I

V Orch
ff
VI
ff

I

Str
p
Fr
p crescendo
f
Vel
Fr
Ob
Kl
f
Str
Vel
Fr

I

Fl I
Fl II
Ob
Ho
Kl Bb
Str

mf
crescendo

I

Etwas langsamer

Fl I
Fl II
Ob
Ho
Kl Bb
Str

ff
crescendo

I

Etwas langsamer

Fl I
Fl II
Ob
Ho
Kl Bb
Str

ff
crescendo

I

Fl I
Fl II
Ob
Ho
Kl Bb
Str

ff
crescendo

I

Fl I
Fl II
Ob
Ho
Kl Bb
Str

ff
crescendo

I

Fl I
Fl II
Ob
Ho
Kl Bb
Str

ff
crescendo

I
Hbl
ff
Str
Pos
Sua...
Hbl
Str
Hr

I
Tr
Hr
Str
Pos
Vc
Sua bassa...
Hbl
Str
Hr
Hbl
Str
Hr
Str
Hr

I
Ob
pp
Tr
Kl
Fl
Ob
Sua...
pp
Str
Kl
Tr
Str
Kl

I
Fl
Ob
Str
pp
Kl
Ho
Br
Str
Kl

I

Fl
Ob
Kl
Fg
Ho
Str
Br
Vi

Noch breiter

I

v Orch *ff*
(Fr)
Sva

Noch breiter

I

I

I

V Orch ff

I

V Orch ff

I

p 8va

I

p (Pk) 8va (Pk)

I

pp Verschiebung Str Kl Fy

pp Verschiebung Hbl Vl Fl Ob VI Ho

I

Fl Kl Str

Str Kl Fg Hr Str

This system contains two staves. The top staff is for woodwinds (Flute, Clarinet, String) and the bottom staff is for strings (Violin, Viola, Cello, Double Bass). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

I

V Orch ff

V Orch ff

8va

8va

This system contains two staves for the Violin section. The top staff is marked with a dynamic of *ff* (fortissimo). The bottom staff also has a dynamic of *ff*. There are markings for *8va* (octave up) at the end of the system.

I

8va

(Fk) 8va

8va

This system contains two staves for the Violin section. The bottom staff has a marking for *(Fk) 8va*, indicating a first ending or a specific octave marking.

I

Kl Fg Str Str

Kl Fg Str Str

Fk 8va Str 8va 8va 8va

This system contains two staves. The top staff is for woodwinds and strings, and the bottom staff is for strings. There are multiple *8va* markings at the bottom of the system.

Edition Peters.

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I

pp
Hr *pruhig*
pp
Tr Pos
Hbl
Str
Hr
pp
Pk
Str

I

pp
Ob
Kl
Str
pp *piss*
pp
Kl
Hbl
Hr
pp *piss*
Str
poco accel.
poco accel.

I

poco rallentando
ppp
poco rallentando
ppp

[Adagio]

ff Blsch
pp
[Adagio]
ff Blsch
pp
Cb

[Allmählich bewegter] *p* *pp*

Str Hbl *pp* Ob *pp* Kl *pp* Vl *pp* Hbl Str *pp* Kl

(N) [Allmählich bewegter] *p* *pp*

Vl *pp* Ob *pp* Kl *pp* Str Hbl *pp* Kl

Ho hervor *p* *pp* Fl. Ho Vl *pp* Hbl Str *pp* Hr. Kl Hbl Str *pp*

steigernd

Hbl Str *pp* *steigernd* Hbl Hr Str *pp*

steigernd

Hbl Hr Str *pp* *steigernd* Hbl Str *pp*

steigernd

V Oreh *steigernd* V Oreh *steigernd*

[Allegro]

I V Orch *ff*

Ob Kl

Tr Str *mf*

Str *p*

[Allegro]

I V Orch *ff*

Tr Str *pp*

Str *pp*

V Orch *ff*

8va

Ho

Str *pp*

Str *ppp*

Langsamer

I Str *pp* nachgebend

a tempo

Langsamer

vi *p*

pp nachgebend

a tempo

Ho *pp*

I

pp *nachgebend* *a tempo*

pp *nachgebend* *pp* *a tempo*

pp *VI* *pp* *VI* *Ho*

I

p *f* *pp* *nachgebend*

VI *Hr* *p* *pp* *Tr* *VI* *Hr* *Fc* *Ho*

I

Sir *mf* *fz* *f* *fz* *Hbl* *f*

VI *tr* *pp* *mf* *VI* *tr* *f*

fz zart *Vol* *Vol* *Ho* *Hbl* *Hr* *Str*

I

Sir *pp* *pp* *p* *mit Pedal* *

pp *VI* *ausdrucksvoll*

The musical score is arranged in four systems, each consisting of two staves (treble and bass clef). The first system includes dynamics like *pp* and *p*, and markings for *Hr*, *Kl*, and *Vi*. The second system features *pizz* and *voll* markings. The third system includes *Hbl*, *Tr*, and *Str* markings. The fourth system has *Kl zart*, *No gedämpft*, and *Verschiebung* markings. The score concludes with an asterisk on the final notes.

pp
Ho Str
p
Fl Ob
poco
f a.
Ho Str
p
mf
Hr
mf crescendo
Str
p
bestimmt
Str
p crescendo
mf
Ho Str
f
pp
Kl Ho
ausdrucksvoll
Hr
ausdrucksvoll
Hr
pp
Str
p
pp
pp
[Belebend] mf
steigernd
Hr
mf
Hr
f
[Belebend]
Kl Ho Str
steigernd
Str
p

Allegro

I

Hbl
Tr
Str *ff*

Hbl
Tr
Hr
Str
Pos
ff

I

Hbl
Tr
Str *ff*

Hbl
Tr
Hr
Str
Pos
ff

I

Hbl
Tr
Str *pp*

Hbl
Tr
Hr
Str
Pos
pp

(S)

I

Hbl
Tr
Str *pp*

Hbl
Tr
Hr
Str
Pos
pp

(S)

I

steigernd

Hbl *poco f*

Tr Ho

Hr

mf *pp*

I

steigernd

V Orch *ff*

steigernd

ff

I

p

pp

pp

p ausdrucksvoll

pp

p

pp

Ho

Ob

Kl

Ob

F1

Hr

pp

pp

pp

The musical score on page 30 is divided into three systems. The first system (measures 1-4) features a vocal line (V Orch) with a forte (*ff*) dynamic and a piano accompaniment. A circled 'T' is present above the vocal staff. The second system (measures 5-8) continues the vocal and piano parts, with a piano (*p*) dynamic. The third system (measures 9-12) includes woodwinds (Kl, Br, Hr, Ob, Fg, Sva) and strings (Str). Dynamics range from piano (*p*) to mezzo-piano (*mp*). The instruction *steigernd* (crescendo) is used for the strings and woodwinds. A dotted line indicates a section for *Sva* (Soprano).



II. Satz: Adagio

Adagio

I

Str *p*

pizzicato

Adagio

Str *p* pizzicato

I

Ob *p dolce*

mf

I

Ho *p dolce*

p *crescendo*

crescendo

I

Ob *mf*

Kl *pp*

F1 *p*

Hr1 *poco f*

Ho *mf*

Fg *ppp*

Kl *p*

poco f

I

VI
VI
p
p

I

VI
VI
p
p
crescendo
pizzicato
crescendo
crescendo

Etwas zögernd

I

pp staccato
p
pizzicato
Etwas zögernd
zart
p dolce
diminuendo
Cb
pp

I

pizz
stacc
pp
pizz
ppp
Links
ppp

Sehr breit

I

Str *f*

(A) Sehr breit

Str *f*

Str *fg*

fg

I

f

p

Str *f*

Str *pp*

Str

Str

I

p ausdrucksvoll

pp

pp pizzicato

p

pp *pizzicato*

p

p

vi

Ho

Kl

vi

pizzicato

Kl

Br

I

p

p

poco f ausdrucksvoll

crescendo

cresc.

Ob

Br

Str

Ob

Br

Kl

Br

pizz

Ho

Vol

Vol

Str *mf* *crescendo* *p crescendo* Hbl Str *p* *crescendo*

plax *p* Vol *mf* Hr Ho Kl *p* *mf* *p* *mf* *p* Hr Fg

staccato *pp* *pp* *staccato* *p* *staccato*

Str pizzicato *pp* Str *staccato* *staccato*

Hbl Pos *p* Hr *steigernd* *steigernd* *steigernd* *steigernd* *steigernd*

Ob *ausdrucksvoll* *ausdrucksvoll* *ausdrucksvoll* *ausdrucksvoll* *ausdrucksvoll* *ausdrucksvoll*

Hr *ausdrucksvoll* *ausdrucksvoll* *ausdrucksvoll* *ausdrucksvoll* *ausdrucksvoll* *ausdrucksvoll*

Fl *steigernd* *steigernd* *steigernd* *steigernd* *steigernd* *steigernd*

Str *steigernd* *steigernd* *steigernd* *steigernd* *steigernd* *steigernd*

Hbl *steigernd* *steigernd* *steigernd* *steigernd* *steigernd* *steigernd*

Str *f* *f* *f* *f* *f* *f*

Musical score for the first system, measures 1-3. Instruments include Horns (Hr), Trumpets (Tr), Trombones (Cb), and Violins (V Orch). The music is in a key with two flats and a 4/4 time signature. Dynamics include *pp* and *f*.

Musical score for the second system, measures 4-6. Instruments include Horns (Hr), Trombones (Cb), and Percussion (Poa). Dynamics include *pp*, *p*, and *pp*. Pedal markings are present.

Musical score for the third system, measures 7-9. Instruments include Oboe (Ob), Clarinet (Kl), Horns (Hr), Violins (V), and Viola (Va). The section is marked "Hauptzeitmaß". Dynamics include *p* and *mp*. A *pizzicato* marking is present for the strings.

Musical score for the fourth system, measures 10-12. Instruments include Flute (Fl), Clarinet (Kl), Violins (V), Horns (Hr), and Percussion (Poa). Dynamics include *poco f*, *p*, and *pp*. The instruction "steigernd" is used.

I

VI
steigernd
f
VI
Kl Fg
p
Vcl
steigernd
f
Str pizzicato
Hr
p
Ho
pp

I

Kl
p
VI
pp
VI pizz
Str
p
VI
Kl
pp
VI pizz
VI
Ob
p
Str. pizz
Ho
pp
VI
Ob
p

I

Str
ff
Hbl
Hr
ff

I

Hbl
Tr
Hr
Str
V Orch
Tr
Hr
Str
Hbl
Hr
V Orch
3
6
3

I

poco f *steigernd*

VI
Ob
Ho
Str
Hr
Tr
Fg

I

poco f *steigernd*

Fl Kl
Ho
Hr
Tr
Fg
Vl
Vcl
V Orch
Br Kl
(Pk)

I

p

VI
Ob
Ho
Str
Hr
Tr
Fg
Vl
Vcl
V Orch
Br Kl

I

p

Ob
Fl
Ho
Str
Hr
Tr
Fg
Vl
Vcl
V Orch
Br Kl

[Zeitmaß des zweiten Themas]

pp *pizzicato* Str

[Zeitmaß des zweiten Themas]

pp Str

crescendo Tr Str

crescendo pp Str

ausdrucksvoll pp Str

ruhig *crescendo* p Str

poco *f* *ausdrucksvoll* Ob Vcl Fr

First system of musical notation. Includes staves for strings (Str), woodwinds (Ob, Fl, Hr), and piano (p). Dynamics include *p*, *mf*, *f*, and *ausdrucksvoll*. A *poco* marking is present.

Second system of musical notation. Includes staves for woodwinds (Ob, Fl, Hr) and piano (p). Dynamics include *p*, *ausdrucksvoll*, and *mf*. A *Vol* marking is present.

Third system of musical notation. Includes staves for woodwinds (Ob, Fl, Hr, Tr, Pos) and piano (p). Dynamics include *p*, *ausdrucksvoll*, and *f*. A *Tr* marking is present.

Fourth system of musical notation. Includes staves for woodwinds (Fl, Hr, Ob) and piano (p). Dynamics include *f*.

I Hbl *pp*
 Fk
 Str pizz *p*
 Ob *pp*
 hervoor *p*
 F1 *p*
 Kl *pp*
 Vl pizz *p*
 Kl
 I Hbl *pp*
 Fk
 Str pizz *p*
 Str pizz *pp*
 Kl
 Fl *pp* pizz *p*
 Str *pp* pizz *p*
 Ob *pp*
 Kl
 I Hbl *pp*
 Fk
 Vl pizz *p*
 Kl *pp*
 Fl *p*
 Ob *pp*
 Kl
 Fl
 Ho
 I Hbl *pp*
 Fk
 Ob *pp*
 Ob *pp*
 Kl *pp*
 Hr ged
 Fl
 Fk
 Kl
 Vl *p*
 Vl *pp*
 plus mit Dämpfern
 Versch.
 Kl *pp*
 Fl *pp*
 Fl *pp*
 Kl
 Ob *pp*
 Ho
 Vl *pp*
 Kl
 Fl
 Ho gedämpft
 Kl

Edition Peters.

10510

Langsamer

Melodie hbl legato *Mel. crescendo*

Hbl Str VI VI

Langsamer *p* *Melodie legato* *crescendo*

Ho gedämpft Hbl *Verschiebung* Str

Pk Str *pp*

crescendo Hr Str

Mel. poco f *p*

poco f Hbl Hr Str Vc

diminuendo *p* *VI*

diminuendo *pp* Br Str

The musical score is divided into three systems, each marked with a Roman numeral 'I' at the beginning. The first system features Horns (Hbl) and Strings (Str) with a 'Melodie crescendo' and a piano (p) dynamic. The piano part is marked 'Ho gedämpft' and 'Verschiebung' with a 'pp' dynamic. The second system continues the 'Melodie crescendo' for the strings and includes a 'VI' part with a 'p' dynamic. The piano part is marked 'crescendo'. The third system features Horns (Hbl), Strings (Str), and Piano (Pos) with a 'steigernd' dynamic. The piano part is marked 'legato' and 'steigernd'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Edition Peters.

10510

I

V Orch *ff*

I

Str

Ho Vel

Fk

I

VI Kl VI

Ho

VI Kl Ho Vel

(F) Ob Kl *Melodie legato*

VI Ho

I

VI Kl VI

Ho

VI Kl Ob

Ho

VI Kl Ob

Ho

VI Kl
Ho *pp*
p Kl
Ho
Ob Kl
pp
VI
Ho
pp

Ob Kl
p
VI
Ob
VI
Ob Kl
VI
Ob VI
VI
Melodie legato
VI
p pp
p pp
p pp
p pp
Ob Br
p
FG

p diminuendo
pp diminuendo
FG

pp VI
Verschiebung
Kl
FG Br
*
VI
pp *Verschiebung*
Ob
FG Br
*

kl. Mel. legato

The musical score is arranged in four systems. The first system includes staves for Violin I (VI), Horns (Hr), Flute (Fl), Oboe (Ob), and Clarinet (Cl). The second system features Violin I (VI) and Violin Orchestra (V Orch). The third system includes Violin I (VI) and Violin Orchestra (V Orch). The fourth system features Violin I (VI) and Violin Orchestra (V Orch). The score is marked with *ff* and *Mel. legato*. The key signature has one flat, and the time signature is 3/4. The page number 46 is in the top left corner.

I

crescendo

pp

pp VI

Ho > VI Ho > VI

I

diminuendo

pp

I

crescendo

pp

ppp

legato

crescendo

Melodie zart hervor

I

diminuendo

diminuendo

Melodie legato

The musical score is divided into three systems, each with two staves. The first system features a Violin I (VI) part with a *pp* dynamic and a *steigernd* instruction, and a Piano (Pos) part with a *pp* dynamic and *steigernd* instruction. The second system includes a Horn I (Hbl) part with a *steigernd* instruction and a Blech part. The third system features a Violin I (VI) part with a *ff* dynamic and a *steigernd* instruction, and a Piano (Pos) part with a *ff* dynamic. A circled 'G' is present in the third system. The score concludes with a double bar line.

I

V Oreh *ff*

I

I

(Hr) *fff*

(Tr) *fff*

(Hr)

I

p

Hr *p*

Hr

Melodie legato und ausdrucksvoll

ob *pp*
 I VI *ppp*
 pk *pp*
 Hbl
 Str
 Hr *pp*
 VI
 legato

I V Orch *ff*
 V Orch *ff*

I

I Hr Pos Str V Orch
 Str Pos
 VI Hr Pos V Orch

I

V Orch

diminuendo

Musical score for Violin and Orchestra (V Orch). The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the violin with a *diminuendo* marking. The orchestra accompaniment is in the bass clef.

I

Hbl Hr

Pos Ho

Pos

pp

VI

Hbl Hr

Br

Pos Ho

Pos

Musical score for Horns, Trumpets, and Violins. The top staff is for Horns (Hbl Hr) and Trumpets (Pos Ho) in bass clef. The middle staff is for Violins (VI) in treble clef. The bottom staff is for Horns (Hbl Hr) and Trombones (Br) in bass clef. The music includes a *pp* dynamic marking.

I

Vel.

pizz

Pk

Str *pizzicato*

Musical score for Percussion and Strings. The top staff is for Percussion (Pk) in bass clef, with a *Vel.* marking and a *pizz* instruction. The bottom staff is for Strings (Str) in bass clef, with a *pizzicato* instruction.

I

Fl

ppp

Fl Ob

Kl

Str *pizz*

Musical score for Flute, Clarinet, and Strings. The top staff is for Flute (Fl) in treble clef, with a *ppp* dynamic marking. The middle staff is for Flute (Fl) and Oboe (Ob) in treble clef. The bottom staff is for Clarinet (Kl) and Strings (Str) in bass clef, with a *pizz* instruction.

hervor

p *crescendo*

pp *p* *crescendo* *pp*

hervor

f

Fl
Kl
Br
Ob
Fg
Cb
Hbl
Vl
Hr
Vcl

hervor

staccato

Str

Hr

hervor

ff

Str
Kl
Pk
Fg
Cb
Hbl
Str
Tr
Hr

Str *hervor*
ff diminuendo
Sva bassa

Hbl
Str
ff diminuendo
Hr

Beschleunigend
Str pp staccato
p

B *Beschleunigend*
p
mf

mf
crescendo
poco
mf
Hr
Poa
Pk
Sva

C *[Hauptzeitmaß]*
ff tr
tr
VI
p
Kl

[Hauptzeitmaß]
ff
Poa
Fg
Hr
Str
Pk
Fg
Pk
Fg

staccato

VI *b*

Ho

I

Str *ff*

Hbl

Hr

Fk

Cb

Hbl *p*

Hr

steigernd

Hr

(D)

Str *pp staccato*

steigernd

Hr

Str

Hbl

Hr

steigernd

Tr

Fg

Hr

Str

f

steigernd

Tr

Hbl

Str

ff tr

VI

pp staccato

Hr

pp

Str

(E)

Hbl *ff tr*

Str

Fk

pp

Hr

pizzicato

Cb

Sva

The musical score on page 56 is arranged in three systems. The first system includes staves for Violin I (VI), Viola (Vl), Horn (Ho), Clarinet in B-flat (Cb), and Piano 8va (P8va). The second system includes staves for Violin I (VI), Viola (Vl), Horn (Ho), Clarinet in B-flat (Cb), and Piano (P). The third system includes staves for Violin I (VI), Viola (Vl), Horn (Ho), Clarinet in B-flat (Cb), and Piano (P). Dynamics range from *ppp* to *p*. Performance instructions include *crescendo*, *diminuendo*, *staccato*, and *pizzicato*. Instrument abbreviations include VI, Vl, Ho, Cb, Pk, Br, Ob, Fg, and Kl.

Fl
 Str pizz
 Ob
 p
 Str pizzicato
 Ob
 Kl
 Hr
 Hbl
 poco
 f

vi p. stacc.

p Tr

G

Hbl
 Hr
 poco
 f

Str
 mf
 staccato
 staccato
 mf

Hbl
 Str
 ff

Str
 Hr
 ff

Str
 Fg
 ff

vi
 p

Ho Kl Br Vl Kl Br Ho Kl Br Kl Br

piac

First system of musical notation. It includes staves for Horns (Ho), Clarinets (Kl), and Brasses (Br). The woodwinds play melodic lines, while the strings provide harmonic support. The key signature has two flats, and the time signature is 4/4.

Ho Br Kl Br Vl

diminuendo *dim.* *diminuendo* *diminuendo*

Second system of musical notation. It includes staves for Horns (Ho), Brasses (Br), Clarinets (Kl), and Violins (Vl). The woodwinds play melodic lines, while the strings provide harmonic support. The key signature changes to three sharps, and the time signature is 4/4.

Br Vl *pp staccato* Kl *p dolce* Vl *pp*

pp *staccato* *pp*

Third system of musical notation. It includes staves for Brasses (Br), Violins (Vl), and Clarinets (Kl). The woodwinds play melodic lines, while the strings provide harmonic support. The key signature has three sharps, and the time signature is 4/4.

Vl *pp* Str *stacc* Kl *crescendo* Kl *dim*

pp *stacc* *crescendo* *dim*

Fourth system of musical notation. It includes staves for Violins (Vl), Strings (Str), Clarinets (Kl), and Horns (Ho). The woodwinds play melodic lines, while the strings provide harmonic support. The key signature has three sharps, and the time signature is 4/4.

The musical score is arranged in four systems, each with two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#).
System 1: Violins I (VI) play a staccato melody in the treble clef, marked *pp*. The bass clef contains a piano accompaniment for Brasses (Br) and Clarinets (Kl), marked *p* and *pp*.
System 2: Violins I (VI) continue in the treble clef, marked *p*. The bass clef includes parts for Flute (Fl), Horns (Ho), Bassoon (Fg), and Violins II (VI), with dynamic markings *pp*, *pp*, *pp*, and *pp*. A *pp* marking is also present in the treble clef. A circled 'L' is in the left margin.
System 3: Woodwinds (Ob, Hr, Ho) and Brasses (Br) play in the treble clef. The bass clef features Horns (Ho) and Bassoons (Fg). Dynamic markings include *pp*, *pp*, *pp*, and *f*.
System 4: Horns (Hr) and Bassoons (Fg) play in the treble clef. The bass clef features Horns (Hr) and Bassoons (Fg). Dynamic markings include *ff* and *ff schwer*.

VI *p* Kl *pp* Ob *pp*
 Ho *p* poco ritardando
 Str *pp* staccato
 Ho *p* Ob *pp* poco ritardando
 Hr *pp*
 Fg *pp*

Hauptzeitmaß
 Str *ppp* staccato

Hauptzeitmaß
 Hbl *p*
 Ho

p *crescendo*
 Hbl *mf* *crescendo*
 Hr *ff*
 Hr
 Fg

Str *staccato* Pos Str Pos Str
 Pk *Sva bassa* loco (Sva) tr.
 Hbl *ff* Hbl Tr VI Hbl Tr Hr
 Hr

Bedeutend langsamer

hervor

VI KI *p* *staccato* Ho

Str *pp*

Bedeutend langsamer

VI Ob *p* *dolce* Br

pp

hervor

p *crescendo*

pp

p *crescendo*

pp

VI KI *hervor*

Br *f* Ob

Pg Cb

Hbl VI

Hr Vcl *f*

VI KI *hervor*

Str *staccato*

Str

Hr

Str

hervor

I

Str Kl
Fk
Fg *ff*
Cb

Hbl
Str
Tr *ff*
Hr

hervor

I

Str
Fg
Cb

Hbl
Str
Tr *ff diminuendo*
Hr

Beschleunigend

I

Str *pp staccato*

Str Hr *p*

Beschleunigend

Hbl *p*

Hr *poco*

Tr *f*

Fg Hr

I

Str

Tr

Str

Hbl

Tr

Hr Str *f crescendo*

Pos

Str *staccato*

[Hauptzeitmaß]

I

ff tr
Hbl
Str
V1 stacc.
Hr
Tr
F1
V1

(N) [Hauptzeitmaß]

Pos
Hr
Tr
Fk
Cb
ff
Hbl
V1
stacc.
Hr
Tr
Fk
Cb

Sva

I

Hbl
V1
Str
Hr
Tr
Fk
Cb

I

Ob
V1
Str
Hr
Tr
Fk
Cb
stacc.
V1

I

Hbl
Tr
Kl
Ho
steigernd
Hbl
Tr
Hr
Tr
Hr
stacc.
V1
stacc.
Str
pp
steigernd

Sva

I

Tr
Hr
Pos
steigernd
steigernd
steigernd

I

Sva
Tr
Hr
Pos
Hr
Tr
P
ff
pp
P

I

Str
pp
Ob
Kl
Br
Fg
ff

I

Vi
pp
diminuendo
Str
pp
diminuendo

The musical score is divided into four systems, each marked with a large 'I' on the left. The first system shows the initial orchestration with strings (Str) and horns (Hr) in the upper staves, and woodwinds (Hbl, Tr, Pos) and strings in the lower staves. Dynamic markings include *ppp* and *ff*. The second system features a *[poco ritenuto]* marking and includes parts for Flute (Pk), Oboe (Ob), Bassoon (Pos), and Violins (V Orch). The third system is marked *[a tempo]* and includes parts for Violins (V Orch), Horns (Hr), and Trumpets (Tr). The fourth system continues the orchestration with Violins (V Orch) and Trumpets (Tr). The score concludes with a final cadence in the lower staves.

Trio

Allegretto *p* Fl. Kl. Ho.

Allegretto *p* Ob. Ho.

poco f Kl. VI Str. *pp* *pp*

ppp *pp*

p Str. *ppizz* Kl. VI Ob. *p* Vol. *ppizz* Br. VI

First system of the musical score. It features two staves for the first violin (VI I) and two staves for the piano. The piano part includes parts for the first piano (Str piaz), first bassoon (Fg), and first horn (Ho). Dynamics include *p*, *f*, and *cresc.* (crescendo). The key signature has two flats.

Second system of the musical score. It features two staves for the first violin (VI I) and two staves for the piano. The piano part includes parts for the first piano (Str piaz), first bassoon (Fg), and first horn (Ho). Dynamics include *cresc.*, *dim.* (diminuendo), and *pp* (pianissimo). The key signature has two flats.

Third system of the musical score. It features two staves for the first violin (VI I) and two staves for the piano. The piano part includes parts for the first piano (Str piaz), first bassoon (Fg), and first horn (Ho). Dynamics include *pp* (pianissimo) and *p* (piano). The key signature has two flats.

Fourth system of the musical score. It features two staves for the first violin (VI I) and two staves for the piano. The piano part includes parts for the first piano (Str piaz), first bassoon (Fg), and first horn (Ho). Dynamics include *Ho dolce*, *p*, and *pp* (pianissimo). The key signature has two flats.

I

VI
Kl
Hr
p
crescendo
Br
diminuendo

II

VI
Kl
Hr
p
crescendo
Br
diminuendo

(B)

Cb
pizz

I

Ho
Str
pizz
p
Kl
Ho

II

Ho
Str
pizz
p
Ho

(C)

Ob

I

Ho
Kl
poco
f
Kl
Ho

II

Ho
Kl
poco
f

I

VI
pp
Hr
ff
Hr
Kl
Hr
Ob
Kl
Hr

II

VI
pp
Hr
ff
Hr
Kl
Hr
Ob
Kl
Hr

(D)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a string section staff. The first system includes dynamics like *ff* and *f*, and articulations like *tr* and *pp*. The second system features *pp*, *pizz*, and *tr*. The third system includes *cresc.*, *crescendo*, and *pp*. The fourth system is marked *ohne Pedal* and *pp*, ending with *Scherzo da capo*.

IV. Satz: Finale

Adagio

I

pp pizzicato Str

mp Str

crescendo Str

Adagio

pp Tr

pp Fr

crescendo Str

I

Fr Str

Str

diminuendo

diminuendo Str

Allegro moderato

I

pp Str

p Str

Str

Ob

Allegro moderato

Hbl *p*

Str *pp*

Tr

Str

I

poco f Str

ritard. Str

a tempo Str

f Ho

ritard. Str

a tempo Ho

f Ho

Ho

Ho

Ho

Ho

Adagio

Ob *p* ausdrucksvoll

Kl

Ob

pp *poco ritard.*

Hbl

Hbl

Hr

pp

Allegro

Ob

Hbl

Hr

f

Str *p pizzicato*

poco ritard.

Allegro

f

Ob

Kl

Mäßig bewegt

Str *f* schwer

mf

Mäßig bewegt

f

Vel

Cb

pp

Ob

Br

f

Fr

Br

Ho

p

Fr

Br

Ho

f

Ho

VI

f

VI

ppiu f

Ob

VI

f

Str *mf*

I

Ob VI *mf* Vl *f* Vl *f* Rvl VI *f* Vl *f*

Str *f* *mf*

Str *mf*

I

Hbl Tr Hr *ff*

Str Ob Ho Str Br

(A) Str *ff* Pk

Str *ff* Pk

I

Hbl Tr Hr Pk V Orch Str Hbl Hr

Hbl Str Hr Pk V Orch Str

Str Hr Str Hr

I

Str Kl Hr Str Kl Str tr

Str Hr Pk Sva

Str Hr Ob Str Hr Pos Pk

I

f *mf*
Hbl Tr Hr K1
Hr Hbl Pk *diminuendo* *diminuendo*
Str *ff* *diminuendo* *diminuendo*
Pk Sva Str Pk

I

p *pp*
Hbl Tr Hr
Str Str *pp*
Str Pk

I

Sehr mäßig bewegt

p *pizzicato*

Sehr mäßig bewegt

p

I

p *pp*
Fl Ob Hr K1 *dolce*
Hr K1 *pp*
Str *p* *pp* *pp* *pp*
Pk

I

Ob *mf* *p* *mf* *p* *mf* *p*
 Vl *p* *mf* *p* *mf* *p*
 Hbl *mf* *p* *mf* *p* *mf* *p*
 Ho *mf* *p* *mf* *p* *mf* *p*
 Kl *mf* *p* *mf* *p* *mf* *p*
 Hr *mf* *p* *mf* *p* *mf* *p*
 Tr *mf* *p* *mf* *p* *mf* *p*
 Fg *mf* *p* *mf* *p* *mf* *p*
 Str *mf* *p* *mf* *p* *mf* *p*
 pizx *mf* *p* *mf* *p* *mf* *p*
ausdrucksvoll
diminuendo

I

Hbl *pp* *pizzicato*
 Ho *pp* *pizzicato*
 Br *pp* *pizzicato*
 Str *pp* *pizzicato*
 Fg *pp* *pizzicato*

I

Hbl *steigernd*
 Kl *steigernd*
 Br *pizx*
 Hr *steigernd*
 Ho *steigernd*
 Tr *steigernd*
 Fg *steigernd*
 Str *steigernd*
 pizx *steigernd*

I

Hbl *steigernd*
 Ho *steigernd*
 Kl *steigernd*
 Br *pizx*
 Hr *steigernd*
 Ho *steigernd*
 Tr *steigernd*
 Fg *steigernd*
 Str *steigernd*
 pizx *steigernd*



Etwas breiter
ausdrucksvoll

First system of musical notation, including parts for Horns (Ho), Trumpets (Tr), Violins (Vi), and Cellos/Double Basses (Cb). Dynamics include *mf* and *p*. The instruction "Etwas breiter" and "ausdrucksvoll" is repeated above the staves.

Second system of musical notation, including parts for Flutes (Fl), Clarinets (Cl), Bassoons (Fg), and Horns (Ho). Dynamics include *p*, *mf*, and *mf*. The instruction "Etwas breiter" and "ausdrucksvoll" is repeated above the staves.

Third system of musical notation, including parts for Oboes (Ob), Violins (Vi), Horns (Ho), and Bassoons (Fg). Dynamics include *mf*, *p*, and *mf*.

Fourth system of musical notation, including parts for Horns (Ho), Violins (Vi), Flutes (Fl), and Bassoons (Fg). Dynamics include *pp* and *p*. The instruction "[Weniger breit]" is written above the staves.

Hbl
 Hr
 pp
 Str. pizz
 Tr
 Hr
 Ho
 Fg
 pizz
 Hbl
 Hr
 Tr
 Hr
 Hbl
 Hr
 Hr
 crescendo
 Ho
 Ho pizz
 pizz
 Fg pizz
 Ho pizz
 Fl
 Kl
 Ho
 Ho
 Fg
 Vol pizz
 Tr
 Ho
 Tr
 Str stacc
 Hbl
 pizz.
 steigernd
 steigernd

First system of musical notation. Includes staves for Horns (Hbl, Ho), Violins (VI), and Percussion (Pk). Dynamics include *f*. Section marker **B** is present.

Second system of musical notation. Includes staves for Horns (Ho), Violins (VI), and Percussion (Pk). Dynamics include *pp*, *p*, and *mf*. Section marker **C** is present.

Third system of musical notation. Includes staves for Percussion (Pk, Tr), Horns (Hr), and Violins (VI). Dynamics include *p* and *pp*. A *crescendo* marking is present.

Fourth system of musical notation. Includes staves for Horns (Hbl, Ho), Violins (VI), and Percussion (Pk). Dynamics include *p*, *pp*, and *f*. Section marker **C** is present.

I

Str *ff*

Hbl Tr *ff*

Str

I

Str

Hbl Tr

I

I

Hbl Tr Pos

First system of the musical score. It consists of two staves. The upper staff is for the piano (p) and the lower staff is for the horn (Ho). The piano part features a complex rhythmic pattern with many beamed notes. The horn part has a more melodic line with some rests. A circled 'E' is placed above the horn staff in the third measure. Dynamics include *f* and *mf*.

Second system of the musical score. It consists of two staves. The upper staff includes strings (Str), horn (Ho), and woodwinds (Ob, Tr). The lower staff includes violin (Vi), horn (Ho), and piano (p). The piano part has a melodic line with some rests. Dynamics include *p*, *pp*, and *ppp*.

Third system of the musical score. It consists of two staves. The upper staff is for the piano (p) and the lower staff is for the horn (Ho). The piano part has a melodic line with some rests. The horn part has a melodic line with some rests. The word "Verschiebung" is written above the piano staff in the first measure and below the horn staff in the fourth measure. Dynamics include *ppp* and *p*.

Fourth system of the musical score. It consists of two staves. The upper staff is for the horn (Hbl) and the lower staff is for the piano (p). The horn part has a melodic line with some rests. The piano part has a melodic line with some rests. The instruction "Sehr breit und feierlich" is written above both staves. Dynamics include *f* and *p*.

The musical score on page 82 consists of several systems of staves. The first system includes strings (Str.) and woodwinds (Tr, Hbl, Hr) with dynamics *f* and *pp*. A circled 'F' is present in the second system. The third system features strings (*pp*), woodwinds (*f*), and brass (Pos). The fourth system includes strings (*pp*), woodwinds (*f*), and brass (Br, Vi). The fifth system shows strings (*f*), woodwinds (*pp*), and brass (*pp*), with the instruction *sehr zart*. The sixth system includes strings (*pp*), woodwinds (*pp*), and brass (*pp*), with the instruction *Sehr ruhig*. The seventh system features strings (*pp*), woodwinds (*pp*), and brass (*pp*), with the instruction *Sehr ruhig* and the note *ppp Verschiebung*. The eighth system includes strings (*pp*), woodwinds (*pp*), and brass (*pp*), with the instruction *Sehr ruhig* and the note *ppp Verschiebung*. The score is marked with various dynamics such as *f*, *pp*, *ppp*, and *ppp*, and includes performance instructions like *sehr zart* and *Sehr ruhig*.

Fl I
Cl I
Ob
Br
Vl I
Vl II

pp
pp
pp
pp
pp
pp

pp
pp
pp
pp
pp
pp

ruhig
p
p
p
p
p

pp
pp
pp
pp
pp
pp

crescendo
poco f
crescendo
mf
f
mf

Ⓜ

VI *mf* Br Ho Kl *crescendo* Ob Ho Kl
 I Str *f* Str Ho Br *meno* Str *f* Str Ho Kl
mf Str Str Os Str *crescendo* Str
 Hbl VI Hbl *diminuendo* VI *p*
 I Str Hr Hr Hr Hr Str Pos Br
ausdrucksvoll *ausdrucksvoll* Kl Fl VI
 Hbl Str *f* Str *p*
 I *poco crescendo* Hr *pp* *ppp*
poco crescendo 7 *pp* *ppp*
 I Str *crescendo* *mf* *diminuendo*
 Hbl *f* Hr VI Ob

crescendo

VI
V
Br

drängend

mf [a tempo]

VI
V
Br
Hr
Kl Br

[mit Ausdruck]

p

Hr
Kl Br
VI
V
Br
Tr Br

steigernd

mf

VI
V
Br
Hr
Kl Br
V2

I

steigernnd

Hbl
Ho
Kl
Br
Vl
Ho
Kl
Br
Vl

mf

I

Hbl
Hr
Pos
Str
Vl
Kl
Br

mf

J

I

Hbl
Vl
Kl
Br
Hr
Pos
Str
Vl
Kl
Br

mf

sta

I

Hbl
Hr
Pos
Str
Vl
Kl
Br

sta

K

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system includes instruments Kl (Clarinete), Hr (Fagotto), Str (Violini), Pos (Trombe), Vcl (Violoncelli), and Br (Tromboni). Dynamic markings include *f* and *ff*. The second system features Hr, Pos, and Br, with dynamic markings *ff* and *loco*. The third system includes Hr, Pos, and Tr (Tromba), with dynamic markings *pp*, *p*, and *pp*. Performance instructions include *loco* and *8va*. A circled letter 'L' is present in the bottom left of the third system.

I

First system of musical notation. It consists of two staves. The upper staff is marked with *Hbl* and *crescendo*. The lower staff is marked with *Hr* and *crescendo*. Both staves feature complex rhythmic patterns with many beamed notes. A *tr* (trill) marking is present in the lower staff. The system concludes with a *ff* dynamic marking and a circled *M*.

I

Second system of musical notation. It consists of two staves. The upper staff has *Str* markings. The lower staff has *Hr* and *VI* markings. The notation continues with complex rhythmic patterns.

I

Third system of musical notation. It consists of two staves. The upper staff includes markings for *F1*, *Kl*, *pp*, *VI pizz*, and *F1*. The lower staff includes markings for *Str*, *F1*, *Br pizz*, *Kl*, *p*, *Ho*, *FG*, *Hbl*, and *Str*. Dynamics include *f*, *pp*, *p*, and *p*.

I

Fourth system of musical notation. It consists of two staves. The upper staff includes markings for *Hbl*, *Ho*, *Str*, *pp*, *Ho*, *Br*, *Kl*, *Str*, *Tr*, *FG*, *Tr*, *Ob*, *Tr*, *FG*, and *Tr*. The lower staff includes markings for *Hbl*, *Ho*, *Str*, *pp*, *Hbl*, *Br*, *Kl*, *pp*, *Hr*, and *Ho*. Dynamics include *pp*, *p*, and *pp*.

I

Hbl Str *pp* Str Pos Str Pos Str

Hbl Str *pp* Ho Br Fg Hbl Str

I

VI Fg VI VI Fg

Hbl Str *pp* Str Str

Hbl Str *pp*

I

Hbl Str Hbl VI mit Dämpfern Tr Br Tr

(N) VI mit Dämpfern Fg

Ho Br Ho Tr Ho VI

I

VI mit Dämpfern *ppp* Br ohne D

VI Ho Br VI mit Dämpfern Br ohne D

Ob Kl Ho Str

The musical score is divided into several systems. The first system includes parts for strings (Str ohne D), woodwinds (Pos, Hr), and piano (Pk). The second system features woodwinds (V Orch) and piano (Tr, Str, Hbl). The third system shows woodwinds (Tr) and piano (Tr). The fourth system includes brass (Br), woodwinds (Hbl, Tr), and piano (Tr). The fifth system features woodwinds (Vi) and piano (Pk). The score includes various dynamic markings such as *pp*, *p*, *ff*, *mf*, and *crescendo*. Performance instructions like *steigernd* and *Lebhaft* are present. The score concludes with a circled 'O' and dynamic markings *p* and *mf*.

Sva

Tr Hr steigernd

steigernd Str Fr

V Orch

Hbl Hr

ff V Orch

(Pk)

Hbl Ho

Br

Poa Str ff

Poa Cf

Hbl

f Tr

Hbl

mf crescendo

VI ff

Pk

p

mf

Sva

Sva

Tr Hr steigernd

V Orch

Hbl Hr

steigernd Str Fr

V Orch

Hbl Ho

Hbl

V Orch (Blech)

(Str)

V Orch

Etwas zurückhaltend

The musical score is arranged in systems. The first system includes parts for Eb1, Tr, Ob, V Orch, Hr, Blech, and Str. Dynamics include *ff* and *p crescendo*. The second system includes parts for Str, Ct, and V Orch, with dynamics *ff* and *p*. The third system includes parts for V Orch, Str, Kl, and Ho, with dynamics *a tempo*, *ff*, *p*, and *diminuendo*. The fourth system includes parts for Str, Kl, and Ho, with dynamics *pp*, *p*, and *ppp*. The fifth system includes parts for Str, Hr, and Kl, with dynamics *ppp* and *p*. The sixth system includes parts for Str and Kl, with dynamics *ppp* and *p*. The score concludes with a double bar line.

First system of the musical score, measures 1-4. The score is in 4/4 time and features a key signature of one flat. It includes staves for Violin I (VI), Violin II (Vl), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), Flute (Fl), Clarinet (Kl), Bassoon (Fag), Horn (Hr), Trumpet (Tr), Trombone (Tbn), and String Ensemble (Str). Dynamics include *pp*, *p*, and *mf*. Performance instructions include *steigernd* and *ausdrucksvoll*. The first system is marked with a Roman numeral 'I'.

Edition Peters.

10510

I

Hbl
Tr
Str
Hr
pp
p
pp

I

Hbl
Tr
Str
Hr
pp
p
pp
steigernd

I

Hbl
Tr
Str
Hr
pp
p
pp
steigernd
Links

I

Hbl
Tr
Str
Hr
pp
p
pp
steigernd
Links
Sva

I

sva
Kl
Hbl
pp
Tr
VI
p
f

I

Hbl
VI
Kl
Str
p
ausdrucksvoll
pp
p^{Tr} bestimmt
p
ausdrucksvoll
Hbl
p
VI
p
Ho
mf
Str

I

Hbl
Ob
Tr
VI
Ho
p
mf
pp
Hbl
sva
VI
p
pp
Hbl
Str
mf
pp
Ho

I

F1
sva
p
VI
p
mf
Kl
Ho
p
VI
p
pp
Ob
pp
Hbl
VI
mf
Hbl
F1
VI
pp
Kl
Kl
p
VI
p
Fg
Fg
Tr
Ho
Tr
Ho
Br
Pk
c
c
c

I

pp
hervor pp
pp Sva bassa

I

pp
steigernd
pp Sva bassa

I

pp
steigernd
pp Sva bassa

I

f
steigernd
f Sva bassa

I

V Orch *ff*

(F)

Sva.....: loco * Sva bassa.....:

(Hr)

Sva.....: loco * Sva bassa.....:

I

steigernd

steigernd

Sva.....: loco * Sva.....: loco

I

steigernd

steigernd

I
V Orch und Choralbläser (Hbl)

U
V Orch und Choralbläser (Tr)

I
(Str) V Orch (Hbl)

I
(Pk) (Str) Beide Orch (Hbl) (Tr)

I
(Str) (Hbl)

I

(Tr) (Fl picc)
V Orch *f*
Beide Orch *f* (Pk)

I

(Hbl) *fff* (Tr) (Fl picc)
Beide Orch
Beide Orch *fff* (Hbl) (Pk)

I

mf (Tr) (Fl picc)
V Orch *f* (Hbl)
Beide Orch *f* (Str) (Pk)

I

fff (Tr) (Fl picc)
Beide Orch *fff* (Str) (Pk)

V *Sua bassa*

The musical score on page 100 is divided into four systems, each marked with a double bar line and the letter 'I'.
 - The first system consists of two staves. The upper staff is for piano, marked 'Beide Orch' and 'fff', with the instruction 'Sua bassu...'. The lower staff is for orchestra, marked 'V Orch' and 'loco'.
 - The second system also has two staves, with the piano part marked 'Beide Orch' and 'fff'.
 - The third system features a piano part on the upper staff and an orchestra part on the lower staff. The piano part is marked 'I' and includes the instruction 'Chorabläser'.
 - The fourth system continues with piano and orchestra parts, both marked 'I' and 'V Orch'.
 Various musical notations are present, including triplets, slurs, and dynamic markings.

Edition Peters.

(Pk)

10510

Klassische Klaviermusik

BACH, J. S., Sämtliche Werke in 23 Bänden

- | | | |
|---|---|--|
| 1/2 I, II Wohltemperiertes Klavier (Czerny). | 203/4 VI, VII Englische Suiten, 2 Bände. | 214 XVII Präludien, Suiten und Fugen. |
| 1a,b Wohltemperiertes Klavier (Kroll), 2 Bände. | 205/6 VIII, IX Partiten, 2 Bände. | 215 XVIII Phantasien, Toccata usw. |
| 2790a,b Wohltemperiertes Klavier (Ruthardt), 2 Bde. | 207 X Italienisches Konzert, Phantasie usw. | 216 XIX Capriccio, Sonata D dur, Fugen usw. |
| 8180 Wohltemperiertes Klavier, Auswahl (Tausig). | 208 XI Ouvertüre, Phantasie und Fuge usw. | 217 XX 16 Konzerte nach Vivaldi usw. |
| Band III—XXII herausgegeben von Czerny, Orieperkerl und Roltzsch. | 209 XII Aria c. 30 Var. (Goldberg Variationen). | 218 XXI Die Kunst der Fuge. |
| 200 III Kleine Präludien und Fugen. | 210 XIII Vier Toccaten. | 219 XXII Das musikalische Opfer. |
| 201 IV Zwei- und dreistimmige Inventionen. | 211 XIV Toccata, Präludium, Phantasie. | 1969 XXIII Supplement Klavierbüchlein usw. |
| 202 V Französische Suiten. | 212 XV Phantasien, Fugen, Suite F moll usw. | 2791/98 Band III—X herausgegeben von Ruthardt. |
| | 213 XVI Sonaten A moll, C dur, D moll. | |

CHOPIN (SCHOLTZ), Sämtliche Werke in 3 oder 12 Bänden

- | | | |
|------------------------------|--|--|
| 1900a/c Ausgabe in 3 Bänden. | 1904 IV Nocturnes. | 1909 IX Sonaten. |
| 1901 I Walzer. | 1905 V Balladen und Impromptus. | 1910 X Sätze (Berceuse, Barcarolle, Bolero usw.) |
| 1904 Walzer. Pracht-Ausgabe. | 1906 VI Scherzos und F moll-Phantasie. | 1911 XI Konzerte. |
| 1902 II Mazurkas. | 1907 VII Etüden. | 2896a/b Konzerte in Einzel-Ausgaben (Ruthardt). |
| 1908 III Polonaisen. | 1908 VIII Präludien und Rondos. | 1912 XII Konzertstücke. |

BEETHOVEN

Sämtliche Werke in 7 Bänden

- 296a/b I, II Sonaten (Köhler u. Ruthardt), 2 Bände.
 8 Sonaten in 1 Bände.
 1801a/c Sonaten, Pracht-Ausgabe, 8 Bände.
 1281 III Sonaten (Köhler und Ruthardt).
 297 IV Sätze, Rondos, Bagatellen usw.
 298a/b V, VI Variationen, 2 Bände.
 144 VII Konzerte und Phantasie Op. 80.
 2894a/c Konzerte in Einzel-Ausgaben (Ruthardt).

HAYDN

Ausgewählte Werke

- 713a/d Sonaten (Ruthardt), 4 Bände.
 1120 Ewölf kleine Sätze.
 484 Kompositionen:
 1. Andante varié. 5. Air varié Cm.
 2. Arioso con Variazioni. 6. Adagio F.
 3. Arioso con Variazioni. 7. Fantasia C.
 4. Tema con Variazioni. 8. Capriccio G.

MOZART

Ausgewählte Werke in 4 Bänden

- 486 I Sonaten (Köhler u. Ruthardt).
 486 Sonaten.
 1800 Sonaten. Pracht-Ausgabe.
 8 II Sätze (Paganini, Rondos).
 278 III Variationen (Köhler).
 765 IV 8 berühmte Konzerte.
 2897a/c 3 Konzerte in Einzel-Ausgaben (Ruthardt).
 8309a/d 4 Konzerte in Einzel-Ausgaben (Ruthardt).

HÄNDEL

Ausgewählte Werke (Ruthardt)

- 4a Suite I-VIII A dur, F dur, D moll, E moll usw.
 4b Suite IX-XVI: G moll, D moll, E moll usw.
 4c Kompositionen:
 1. Trois Leçons. 3. Sept Pièces.
 2. Chaconne. 4. Six Fugues.
 4d Six Fughettes: C dur, D dur, F dur usw.
 2669 Die ersten Studien.

SCHUBERT

Sämtliche Werke in 4 Bänden

- 488 I Sonaten (Köhler und Ruthardt).
 718 II Kompositionen (Köhler und Ruthardt).
 (Fantasien, Impromptus usw.).
 7 Dieselben. Volks-Ausgabe.
 8295 Impromptus und Moments musicaux.
 160 III Tänze (Walzer, Ländler usw.).
 718 IV Supplement (Adagios, Scherzi).

WEBER

Sämtliche Werke in 1 Bande od. 3 Bänden

- 489 Ausgabe in 1 Bände.
 717a/c Ausgabe in 3 Bänden.
 717a I Sonaten.
 717b II Polonaise, Rondo brillant, Polacca usw.
 717c III Variationen und Konzerte.
 2699 Konzertstück Op. 79 (Ruthardt).
 2679 Op. 86 Aufforderung zum Tanz.

MENDELSSOHN (KULLAK), Sämtliche Werke in 5 Bänden

- | | | |
|--|--|--|
| 1708a I Lieder ohne Worte. | 1708b II Op. 5 Capriccio, Op. 7 Charakterstücke, Op. 14 Rondo, Op. 16 Fantasien, Op. 33 Caprices, Op. 72 Kinderstücke. | 1708d IV Konzerte. Op. 22 Capriccio, Op. 29 Rondo, Op. 43 Serenade. |
| 1704a Lieder ohne Worte. Pracht-Ausgabe. | 1708c III Op. 28 Phantasie, Op. 35 Präludien, Op. 54 Variations sérieuses, Variationen, Etüden, Scherzos. | 2896a/b Konzerte in Einzel-Ausgaben (Ruthardt). |
| 1702 Lieder ohne Worte 8* (Ruthardt). | | 1708e V Supplement (8 Sonaten, Op. 104 Präludien, Op. 117—119 usw.). |
| 2619 Ewölf Lieder ohne Worte für die Jugend. | | |
| 1791 Sämtl. Lieder ohne Worte u. Op. 14, 16, 72. | | |

SCHUMANN, Sämtliche Werke in 5 Bänden oder 30 Heften

- | | | |
|---|---|---|
| 2800a I Op. 68, 15, 124, 99, 18, 19, 82, 28. | 2813 Etudes symphoniques Op. 13. | 2810 Kreisleriana Op. 16. |
| 2800b II Op. 8, 9, 21, 12, 15. | 2812 Faschingsschwank Op. 26. | 2821 Märche Op. 76. |
| 2800c III Op. 20, 26, 13, 17, 1, 2, 7, 8, 4, 5. | 2822 Fughetten, Gesänge der Frühe Op. 126, 158. | 2820 Nachstücke, Phantasiestücke Op. 28, 111. |
| 2800d IV Op. 82, 72, 23, 111, 76, 126, 133, 3, 10, 118. | 2811 Humoreske Op. 20. | 2806 Novellen Op. 21. |
| 2800e V Op. 11, 22, 14, 54, 52, 134, Op. posth. | 2818 Impromptus Op. 5. | 2815 Papillons, Variationen Op. 2, 1. |
| 2802 Albumblätter Op. 124. | 2817 Intermezzi Op. 4. | 2814 Phantasie Op. 17. |
| 2816 Allegro, Toccata Op. 8, 7. | 2801 Jugend-Album, Kinderszenen Op. 68, 15. | 2809 Phantasiestücke Op. 12. |
| 2804 Arabeske, Blumenstück Op. 18, 13. | 1806 Jugend-Album Op. 68. Pracht-Ausgabe. | 2805 Romanzen, Waldszenen Op. 28, 82. |
| 2808 Bunte Blätter Op. 99. | 2485 Kinderszenen Op. 15. | 2880 Scherzo, Presto, Canon (Op. posth.). |
| 2807 Carnaval Op. 9. | 2825 Klaviersonaten für die Jugend Op. 118. | 2836a/b Sonaten Op. 11, 22, 2 Hefte. |
| 2827 Concert sans Orchestre Op. 14. | 2819 Klavierstücke, Fugen Op. 83, 72. | 2823 Studien nach Paganini Op. 3. |
| 2806 Davidsbündler Op. 6. | 2828 Konzert A moll Op. 64. | 2816 Toccata, Allegro Op. 7, 8. |
| 2824 Etudes d'après Paganini Op. 10. | 2829 Konzertstück, Allegro Op. 92, 124. | 2808 Waldszenen, Romanzen Op. 82, 28. |