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[S.l.], 1828 (?1828?)

1. Introduction. Allegro moderato

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Allegro Moderato. No. 1. Introduction. Chor von Jüngern, Engländern, Sassen und Hannoveran.

B. 1. 35

Flauto.

Oboe.

Clarinete in C. *Solo.*

Fagotte.

Corn in D.

Violine I.

Violine II.

Viola.

Chor. Soprano.

Tenore.

Basso.

Violoncello.

Baß.

Chor. *Immer Aufmerksam sein unsern Feind*

*Trübner'sche Buchhandlung
No. 29. Poststrasse*

f. Vorhang!

The page contains a handwritten musical score for a string ensemble. It consists of several systems of staves. The top system includes a treble clef staff with notes and rests, followed by a bass clef staff with notes and rests. Below these are two more staves with notes and rests. The middle system features a treble clef staff with notes and rests, followed by a bass clef staff with notes and rests. The bottom system includes a treble clef staff with notes and rests, followed by a bass clef staff with notes and rests. There are several dynamic markings, including 'f.' (forte) and 'p.' (piano), scattered throughout the score. The notation is in a historical style, likely from the 18th or 19th century.

f. Vorhang!

mf

Wie schön wie schön wie schön wie schön glänzt die
 Nacht
 wie schön wie schön glänzt die
 Nacht
 wie schön wie schön glänzt die
 Nacht
 wie schön wie schön glänzt die
 Nacht

mf

Luft ja walze Luft.
 Oberförster
 Auf walze wird wirt unter allan die kluge wästen jante
 jante Auf walze wird wirt unter

allan die

Handwritten musical score on page 44, featuring multiple staves with notes, rests, and German lyrics. The score includes dynamic markings like 'p.' and 'f.', and performance instructions such as 'Oberbass.' and 'Cant. die Bass.'

Lyrics (from top to bottom):

- güt. der W. z. güt. güt.
- ja wähl. wirt. f. wirt. allent die Wirt. güt. der W. z. güt. güt.
- ja wähl.
- ja wähl. wirt. f. wirt. allent die Wirt. güt. der W. z. güt. güt.
- Oberbass.
- ja wähl. wirt. f. wirt. allent die Wirt. güt. der W. z. güt. güt.
- Cant. die Bass. güt. wirt. güt. güt.

Partial view of the next page of the musical manuscript, showing the continuation of the score on the right-hand side.

Handwritten musical score on page 45. The score consists of several staves. The top two staves appear to be vocal lines with notes and rests. Below them are two staves with dense handwritten notation, possibly representing a keyboard or lute accompaniment. The bottom section of the page contains lyrics in German, with corresponding musical notation on the staves below. A red 'f' is written on the top staff in the second measure. The lyrics include:

Solo.
 ja ja ja ich gläubig warte
 die Zeit es zu nicht lasten
 ja ich erwarte
 die Zeit es zu nicht lasten

Handwritten musical score on page 116. The page contains several staves of music. The top staves show a vocal line with lyrics: "ja wir erweilfen zehel ja wir erweilfen zehel wir er weilfen". Below this are staves for piano accompaniment, including a treble clef staff with chords and a bass clef staff with a rhythmic pattern. At the bottom, there is a bass clef staff with lyrics: "Lest euch Lest euch Lest euch Lest euch Lest euch" and "Lest euch Lest euch Lest euch Lest euch Lest euch". The score includes various musical notations such as notes, rests, and dynamic markings.

Continuation of the handwritten musical score on the right page. It shows the same musical notation and lyrics as the left page, continuing the piece. The notation includes vocal lines and piano accompaniment.

Handwritten musical notation on the left page, including staves with notes and some lyrics.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *mf*, and *p*. The score includes complex rhythmic patterns and some lyrics written below the staves.

The musical score is written on a page with 12 staves. The top two staves are mostly blank, with a large diagonal line drawn from the middle of the first staff to the top of the second staff. The third staff contains a vocal line with the following lyrics: "Ich bin ein Jüngling gleich dir, mein Jüngling gleich dir, mein Jüngling gleich dir". The bottom two staves contain a piano accompaniment line with rhythmic notation consisting of various note values and rests.

Ich bin ein Jüngling gleich dir

Handwritten rhythmic notation

Handwritten musical score on page 50. The score consists of approximately 12 staves. The top staves contain instrumental accompaniment with various note values and rests. The lower staves contain a vocal line with German lyrics. The lyrics are: "Ihm ist die Klarheit, sie fällt die Gey und Wasser und schwebel hat und glanz und schwebel". The score is written in a historical style with some red ink markings and diagonal lines across the page.

Partial view of the handwritten musical score on the adjacent page (page 51). The visible portion shows the continuation of the musical notation and lyrics from the previous page.

Handwritten musical score on page 52. The score consists of approximately 15 staves. The top section includes a vocal line with lyrics in German. The lyrics are: "wahrhaftig in Blut", "Blut zu wahren", "Lust zu wahren", "Lust". Below the vocal line are several accompaniment staves, including a piano accompaniment and a cello/bass line. The score is written in a historical style with various musical notations and clefs.

Handwritten musical score on page 51. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "allein wird fruchtig", "jauchend", "also", "ja", "ausgesprochen", "jauchend", "also", "ja", "ausgesprochen", "jauchend", "also". The middle system features a piano accompaniment with a melodic line and a bass line. The bottom system includes a vocal line with lyrics: "jauchend", "also", "ja", "ausgesprochen", "jauchend", "also". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 55, featuring a vocal line with German lyrics and a piano accompaniment. The score is organized into six measures across five systems.

System 1: The vocal line begins with the lyrics "Ist ja so lieblich und zücht". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

System 2: The vocal line continues with "Ist ja so lieblich und zücht". The piano accompaniment continues with similar harmonic support.

System 3: The vocal line continues with "Ist ja so lieblich und zücht". The piano accompaniment continues with similar harmonic support.

System 4: The vocal line continues with "Ist ja so lieblich und zücht". The piano accompaniment continues with similar harmonic support.

System 5: The vocal line continues with "Ist ja so lieblich und zücht". The piano accompaniment continues with similar harmonic support.

System 6: The vocal line continues with "Ist ja so lieblich und zücht". The piano accompaniment continues with similar harmonic support.

The lyrics are: *Ist ja so lieblich und zücht, ist ja so lieblich und zücht, ist ja so lieblich und zücht, ist ja so lieblich und zücht, ist ja so lieblich und zücht, ist ja so lieblich und zücht.*

Handwritten musical score for a choir, consisting of 12 staves. The lyrics are in German and appear to be a hymn or prayer. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *rit.* (ritardando). There are also some red annotations in the score.

Lyrics (from top to bottom):

1. *wasstend* *des* *ist wasstend lieblich und* *geseh* *et* *sein wie wasstend nicht festend* *ist* *wasstend die Dase* *gese*
 2. *gese* *wasstend* *ist* *gese* *gese* *et* *sein wasstend Munde* *nicht festend* *gese* *ist* *gese* *gese* *lieblich und*
 3. *gese* *gese* *gese* *gese* *gese* *et* *sein wasstend Munde* *nicht festend* *gese* *ist* *gese* *gese* *lieblich und*
 4. *gese* *gese* *gese* *gese* *gese* *et* *sein wasstend Munde* *nicht festend* *gese* *ist* *gese* *gese* *lieblich und*
 5. *gese* *gese* *gese* *gese* *gese* *et* *sein wasstend Munde* *nicht festend* *gese* *ist* *gese* *gese* *lieblich und*
 6. *gese* *gese* *gese* *gese* *gese* *et* *sein wasstend Munde* *nicht festend* *gese* *ist* *gese* *gese* *lieblich und*
 7. *gese* *gese* *gese* *gese* *gese* *et* *sein wasstend Munde* *nicht festend* *gese* *ist* *gese* *gese* *lieblich und*
 8. *gese* *gese* *gese* *gese* *gese* *et* *sein wasstend Munde* *nicht festend* *gese* *ist* *gese* *gese* *lieblich und*
 9. *gese* *gese* *gese* *gese* *gese* *et* *sein wasstend Munde* *nicht festend* *gese* *ist* *gese* *gese* *lieblich und*
 10. *gese* *gese* *gese* *gese* *gese* *et* *sein wasstend Munde* *nicht festend* *gese* *ist* *gese* *gese* *lieblich und*
 11. *gese* *gese* *gese* *gese* *gese* *et* *sein wasstend Munde* *nicht festend* *gese* *ist* *gese* *gese* *lieblich und*
 12. *gese* *gese* *gese* *gese* *gese* *et* *sein wasstend Munde* *nicht festend* *gese* *ist* *gese* *gese* *lieblich und*

Die = =

Hesed gang / Jesu wirt unser König an / wäflau / Das / ist wäflau / lüthig / und / ist / gang / Jesu / ja / Jesu wirt unser König an / wäflau / als / Königin wärdig / sein / Jesu / ja / Jesu / glaub / zu / Jesu / Das / ist / wäflau / lüthig / zu / ist / lüthig / zu / ist / wir / Jesu / Jesu / Jesu / unser / König

do p

Handwritten musical score for a choir, consisting of approximately 12 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in German and describe the qualities of water.

Lyrics (from top to bottom):

- waſer - leiſt
- leiſt - leiſt
- waſer - leiſt
- leiſt - leiſt
- leiſt - leiſt
- leiſt - leiſt
- leiſt - leiſt
- leiſt - leiſt
- leiſt - leiſt
- leiſt - leiſt
- leiſt - leiſt
- leiſt - leiſt

The score features various musical notations including notes, rests, and dynamic markings such as 'p' (piano). The handwriting is in a historical style, likely from the 18th or 19th century.

bis.

Handwritten musical score for a choir, consisting of approximately 15 staves. The score includes vocal lines and a basso continuo line. The lyrics are in German and are written below the vocal staves. The music is written in a historical style, likely from the 17th or 18th century. There are several red annotations, including a large 'X' over a section of the music and some red markings on the notes.

Lyrics (from top to bottom):
 Ich lieblich und Ich lieblich und Ich ganz
 wird man sich er - wählens das ist
 ich er - wählens das ist
 das ist
 wählens das ist
 das ist

bis.

Handwritten musical notation on the left page, including a large red 'X' mark and some illegible text.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

No. 1. Introduction. Moderato.

Anhang.

Handwritten musical score for the introduction. It consists of four staves:

- Staff 1:** Clarini in C. The notation includes a treble clef, a common time signature, and a key signature of one flat. The music begins with a series of quarter notes.
- Staff 2:** Fagotti in G. The notation includes a bass clef, a common time signature, and a key signature of one flat. It features a melodic line with some rests.
- Staff 3:** Basses. The notation includes a bass clef, a common time signature, and a key signature of one flat. It contains a complex rhythmic pattern with many sixteenth notes.
- Staff 4:** Basses. The notation includes a bass clef, a common time signature, and a key signature of one flat. It features a melodic line with some rests.

Handwritten text on the right side of the page, likely lyrics or performance instructions:

- Clarin. in C.
- Fagotti in G.
- Bass.
- Bass.

A series of ten empty musical staves, intended for the continuation of the piece.

Handwritten text on the right side of the page, likely lyrics or performance instructions:

- Vicini.
- Vico.
- Albert.
- Oberford.
- Bass.

65
67 B 5
Alte. Mein Gott wird ich anrufen, denn dein Allge-
liebte preisen.

Grub. So gut, Du meine, so gut sie schon gesungen; dich
ganz anrufen, die Frucht der Erde ist.

Alte. Was sagst du, Laute?

Grub. Ja, ja lieber Du meine, die Erde ist ganz anrufen
Gesungen, aber dich wird ganz anrufen anrufen.

Alte. Was ist das, die du glückliche, die anrufen anrufen
singen anrufen?

Grub. Was ist das, die du glückliche, die anrufen anrufen
singen anrufen, die du glückliche, die anrufen anrufen
singen anrufen.

Neues Duett und Chor der Herren
1793. Altes.

The musical score is written for five instruments: Violin, Viola, Flute, Oboe, and Bass. The score is in 3/4 time and begins with a treble clef. The first staff is for the Violin, the second for the Viola, the third for the Flute, the fourth for the Oboe, and the fifth for the Bass. The music is written in a single system with five staves. The lyrics are written below the Oboe staff. The score is marked with 'f' for forte and 'p' for piano. The lyrics are: 'Ja, ja sie ist die anrufen zu glückliche anrufen'.

No. 1. Introduction. Moderato.

Handwritten musical score for the first system of the introduction. It includes staves for Clarinet (C), Trumpet (C), Bassoon (B), and Piano (P). The piano part features dynamic markings like *ff* and *mf*, and a tempo marking *Moderato*. The time signature is 4/4.

Handwritten musical score for the second system, page 65. The page number '65' is written at the top left. The score is mostly illegible due to fading and bleed-through from the reverse side of the page.

Instrument list on the right side of the manuscript, including:

- Flauto
- Oboe
- Clarinete
- Fagotto
- Violino I
- Violino II
- Viola
- Vcllo
- Violoncello
- Contrabasso
- Basso