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## **Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

2. Duetto. Allegretto

**urn:nbn:de:bsz:31-92993**

No. 2. Allegretto. Duetto.

Flauto.

Oboi.

Clarinetti.

Fagotti.

Cornu.

Truoni.

Tubi.

Violini.

Viola.

Clari.

Fagotti.

Violoncelli.

Bassi.

Chorus: *Ja, ja ja ist das riefen zu glanzend eben*

Handwritten musical score on page 62. The score consists of several staves. The top staves are mostly empty, with some notes and a red 'f' dynamic marking in the lower right. The bottom staves contain a vocal line with lyrics and a piano accompaniment. The lyrics are: *allein sorglos, sorglos, ja = ja, ist, Pflicht ist Lohn, Pflicht.* The music is written in a cursive style with various musical notations such as notes, rests, and dynamic markings.

Partial view of the next page of the musical score. It shows the continuation of the vocal line and piano accompaniment from the previous page. The lyrics are partially visible, including the word 'Mien'.

Partial view of musical notation on the left page of the manuscript, showing staves with notes and a red 'f' dynamic marking.

Handwritten musical score on page 63, featuring a vocal line with German lyrics and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

*Mein* *Sohnen* *ist* *ganz* *brav* *und* *das* *erfolgt* *ist* *sehr* *erfreulich* *und* *glücklich* *ist* *zu* *wissen* *ist* *unser* *größtes*

Violin I

Violin II

Viola

Cello

Bass

Voice

Luft ist unsern Füßeln Luft.

man geht fühlend ein  
 man um sein Mögliches umher

gis

Violin I

Violin II

Viola

Cello

Bass

Voice

man gehen

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and some red annotations.

In loco.

müssen wir zugeben, daß unser Aufbruch zu einem Ziele nicht ohne Schwierigkeiten war, unser Aufbruch zu einem Ziele nicht ohne Schwierigkeiten war.

*unvollständig*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of three staves with musical notation and some red ink markings. The bottom system consists of seven staves. The first four staves of the bottom system contain musical notation and lyrics in German. The lyrics are: "nicht spielt zu fassen nicht", "minim of des nicht fassen", "minim of des nicht fassen", and "ein wofür sing'ge Suagal". The fifth and sixth staves of the bottom system contain musical notation and the word "Piano". The seventh staff of the bottom system contains musical notation and the word "Piano". The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a choir and piano. The score includes vocal parts for Soprano (sop), Alto (alt), Tenor (ten), and Bass (bas), along with piano accompaniment. The lyrics are in German and Hebrew. The Hebrew text is 'אשר יחיה יום שבת אחד'.

Partial view of the left page of the musical manuscript, showing the continuation of the musical score.



Handwritten musical score on page 75. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *p*. There are several red annotations, including slanted lines and brackets, highlighting specific parts of the score. The music appears to be a vocal or instrumental setting with complex phrasing.

Refusa wie Himm ih ger-brant  
 der wimmnd'ich'infesant wch  
 zum ih ger-brant  
 wch ifant ih ger-  
 wch wch wch wch wch wch  
 wch wch wch wch wch wch

*Allegro spirit. vivace.*

*rit.*

The musical score consists of approximately 15 staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings. The bottom section includes a vocal line with German lyrics. The score is marked with various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *rit.* (ritardando) and *arco* (arco). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Sei Reiner & Co. organ  
 wird man zu nicht ganz so viel sein  
 bis zu den Organen

*rit.*

This block shows the right edge of the next page, where the musical staves continue from the previous page. The notation is partially visible, showing notes and rests on the staves.

re =

re = = = do = =

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics in German. The lyrics are: *bis zu dem Spi. ungen und bis zu dem Spi. ungen wird fesseln sie Genese = = wird fesseln sie Genese = = wird*

Handwritten musical score on page 76. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. There are several red annotations, including a large 'X' at the end of the first system and another 'X' at the end of the second system. The text 'Singen so Gungel' is written in cursive below the first system. The lyrics 'Si: ai, ja, ja nun mach' ist' und nicht ja selbst gemacht das hat zu dem He: ergehet sich singen so Gungel aus.' are written below the second system. The page is numbered '76' in the top left corner.

Continuation of the handwritten musical score on the right page of the spread. The notation continues from the previous page, showing further musical staves with notes and rests. The page is partially visible on the right edge of the image.



Handwritten musical score on page 80, featuring multiple staves with notes, rests, and lyrics in German. The score includes vocal lines and instrumental accompaniment.

Lyrics (bottom staves):

ni' ist und die woge  
 ni' ja, ja, umi' unad' ist  
 ni' ni' ja, ja umi' unad' ist  
 man wird'ie fof' ymanafun  
 man wird'ie fof' ymanafun

re = = = stent = = = do =

Die Handwritten musical score on page 82 consists of several staves. The top staves appear to be for a vocal line, with notes and clefs. Below these are staves for piano accompaniment, including a grand staff with treble and bass clefs. The lyrics are written in German and are partially obscured by red 'X' marks and handwritten annotations. The lyrics include:

singt mich  
 singen ist ja - wohl mich  
 singen ist ja - wohl mich  
 singen ist ja - wohl mich  
 singen ist ja - wohl mich  
 singen ist ja - wohl mich

The score is written in a historical style, with some notes and clefs that are not standard in modern notation. There are also some red markings, possibly indicating corrections or specific performance instructions.

The right page of the manuscript shows the continuation of the musical score. It features several staves with musical notation. There is some handwritten text visible, including the word "gilt" on one of the staves. The page is partially cut off on the right side.



Handwritten musical score on page 24, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures across several systems. The notation includes various note values, rests, and dynamic markings such as *pp*, *mp*, and *fp*. There are also some handwritten annotations and a large diagonal slash in one of the staves. At the bottom of the page, there is a small section of handwritten text: *gr. f*, *gr. m/le*, *gr. f*, *gr. m/le*.

Partial view of the musical score on the adjacent page (page 25), showing the continuation of the musical notation from the previous page.

Handwritten musical score on page 85. The score consists of multiple staves with notes, rests, and dynamic markings. A large red diagonal line is drawn across the bottom right portion of the page, with the word "Verwandlung" written in red cursive above it.

*Allegro* fult yltz d'arranf.

Flaute

Clarinetti

Fagotti

Corni

Clarinetti

Tromboni

con Sordini

Violini

Viola

Violoncelli

Violoncelli

Basso