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Prinzessin Christine - Don Mus.Ms. 863a-f

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[S.l.], 1828 (?1828?)

2. Duetto. Allegretto

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No. 2. Allegretto. Duetto.

67 B 5

Fiedl.
Oboi.
Clarinete.
Fagotti.
Viol. I.
Viol. II.
C. G.
Violoncelli.

Violini.
Viola.
Herbert.
Oberförst.
Bass.

Ja, ja ja ist das schönste ja glänzend schön

Handwritten musical score on page 63. The score consists of several staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The lyrics are written in German. The score includes dynamic markings such as *f* and *p*, and various musical notations including slurs and accents.

Lyrics: Mein Schatz ist ganz bei mir, das ist mir ein Glück, und glücklich zu sein ist meine Lust.

Partial view of the handwritten musical score on the left page of the manuscript. It shows several staves with musical notation and a red 'f' marking.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and some red annotations.

In loco.

müssen wir zugeben, dass unser Aufbruch zu einem Ziele, das uns selbst nicht
 unbekannt ist, ein Ziel ist, das uns selbst nicht unbekannt ist, ein Ziel, das uns selbst nicht

unbekannt ist

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first two staves appear to be for a piano accompaniment, with some notes crossed out in red ink. The third staff in this system contains a vocal line with lyrics written below it. The lower system also consists of three staves. The top staff of this system is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are written in a cursive hand and include phrases such as "nicht spielt zu fassen nicht", "minim of des nicht fessal", and "minim of des nicht fessal". There are several red ink markings throughout the score, including underlines and diagonal lines, which likely indicate corrections or specific performance instructions. The paper shows signs of age, with some staining and discoloration.

This block shows the right edge of the adjacent page, which is also filled with handwritten musical notation. It includes several staves with notes and clefs, continuing the musical piece from the left page. The notation is consistent with the style seen on the left page.

Handwritten musical score on page 171. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system contains a piano accompaniment with a treble clef and a key signature of one flat. The bottom system includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: "weifen und. die zergerung die dreyen zu fernen zu dem walden das niemand das er fassen und. jauchet ihr gottet und das niemand das er". The score is annotated with red ink, including dynamic markings such as *pp* (pianissimo) and *dol* (dolce), and various slurs and accents.

Partial view of the next page of the musical score, showing the continuation of the musical notation from the previous page.

Allegro spirit. vivace.

rit.

The musical score is written for a large ensemble. It includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Horns. The notation is dense, with many sixteenth and thirty-second notes. There are several dynamic markings in red ink, including *p* (piano) and *rit.* (ritardando). The score is divided into measures by vertical bar lines. Some parts have slurs and accents. The overall style is characteristic of 18th or 19th-century manuscript notation.

Sei Reiner & Co. organ
 wird man zu nicht ganz so viel sein bis zu den Organen sein

rit.

This block shows the right edge of the next page in the manuscript. It contains the continuation of the musical notation for the various instruments, including staves for strings and woodwinds. The notation is consistent with the previous page.

see = = = do = =

Handwritten musical score on page 77. The score consists of several staves. The top staff is a vocal line with lyrics: "bis zu dem Spi. ergeu und bis zu dem Spi. zu er wird fesseln ist Gerecht = = wird fesseln ist Gerecht = = wird". Below the vocal line are several accompaniment staves, including a piano part with chords and a bass line. The score is marked with various dynamics and articulations, including red markings such as "p" (piano) and "ff" (fortissimo). The notation includes notes, rests, and slurs.

see =

Partial view of the handwritten musical score on the left page. It shows the right edge of the page with several staves of music. The notation includes notes and rests, and the page is marked with "see =" at the top.

Handwritten musical score on page 76. The page contains approximately 15 staves of music. The notation includes various note values, rests, and articulation marks. There are several red 'X' marks and a 'p' marking on the page.

Lyrics (German):
 Singen so gerne
 Sei: ja, ja nun mach' ich mich nicht so sehr gewaschen und bei jedem Hi: wegnah und singen so gerne aus.
 p

Continuation of the handwritten musical score on the right page of the spread.

re = = = stent = = = do =

Handwritten musical score on page 81. The score is written in ink on aged paper. It features 11 staves. The top two staves are vocal lines with lyrics. The lyrics are: "Du bist zu dem Göttergott und wirst sorglos in der Gnade" and "Du bist zu dem Göttergott und wirst sorglos in der Gnade". The middle staves are for keyboard accompaniment, with some staves crossed out with a diagonal slash. The bottom staves are for a string or woodwind section, also with some staves crossed out. The score is titled "re = = = stent = = = do =" at the top.

gilt ungl.

Singen sie Gn. ...
Singen sie ...
Singen sie ...

Handwritten musical notation and lyrics at the bottom right of the page.

Singen sie ...
Singen sie ...

Partial view of the left page of the manuscript, showing musical staves and some handwritten notes.

Handwritten musical score on page 24, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests or specific notes. The notation includes various note values, stems, and beams, as well as dynamic markings such as *mf* and *pp*. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

At the bottom of the page, there is a section of handwritten text, possibly a title or a dedication, which appears to read: "Fr. Fr. - my/le." followed by some less legible characters.

Partial view of the following page (page 25) showing musical notation on staves.

Handwritten musical score on page 85. The page contains approximately 15 staves of music. The notation includes notes, rests, and clefs. A red handwritten word "Verwandlung" is written across the lower right portion of the page. The score appears to be a complex piece, possibly a variation or transformation of a theme.

Allegro fult yltin samant.

Flauto

Clarinetti

Fagotti

Corni

Clarinetti

Trombe

con Sordini

Violini

Viola

Violoncelli

Violoncelli

Basso