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Prinzessin Christine - Don Mus.Ms. 863a-f

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[S.l.], 1828 (?1828?)

4. Duetto. Tempo di polacca

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Handwritten musical score for a Duetto in Polacca tempo. The score is arranged in two systems. The first system includes staves for Flauto (Flute), Clarinetto (Clarinet), Violini (Violins), Viola (Viola), Contrabbasso (Cello), and Basso (Bass). The second system includes staves for Fagotti (Bassoons), Clarinetto (Clarinet), Fagotti (Bassoons), and Trombe (Trumpets). The notation is in a single system with various musical symbols, including notes, rests, and dynamic markings.

Ed. Clavelli, Fagotti. Covi. in stampa.

Handwritten musical score for a choir and orchestra, page 108. The score includes vocal parts with German lyrics and an orchestral accompaniment. The lyrics are: "Herrn und Königin / die zu uns / hat abwärts in Engelkleid / sich herab / mit uns zu uns / in der Gegenwart / und Gegenwart". The score features various musical notations, including notes, rests, and dynamic markings like "mp". There are also some red markings on the page.

Handwritten musical score on a page with eight staves. The top two staves are heavily crossed out with red ink. The remaining six staves contain musical notation with lyrics written below. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various note values, rests, and bar lines.

Handwritten musical score on a page with eight staves. The top two staves are empty. The remaining six staves contain musical notation with lyrics written below. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various note values, rests, and bar lines.

Partial view of handwritten musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Handwritten musical score on page 110, featuring a multi-part setting with vocal lines and instrumental accompaniment. The score is written in a historical style with various clefs and time signatures. The lyrics are in German and appear to be a liturgical or devotional text.

Vocal Lines (Lyrics):

- Soprano (Sop.):** *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar*
- Tenor (Tenor):** *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar*
- Bass (Bass):** *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar*

Instrumental Lines:

- Violin (Vcll.):** *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar*
- Viola (Vcllo):** *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar*
- Cello (Vcllo):** *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar*
- Double Bass (Vcllo):** *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar* / *Spinnest wunderbar*

Continuation of the handwritten musical score on the adjacent page, showing further vocal and instrumental parts.

Handwritten musical score on page 112, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include:

und wird nicht mehr
 sein - gar
 in der Jugend
 und
 in dem Alter
 und
 in der Jugend
 und
 in dem Alter
 und
 in der Jugend
 und
 in dem Alter

Partial view of the handwritten musical score on the adjacent page (113), showing musical notation and the beginning of German lyrics.

Handwritten musical score on page 115. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German and are interspersed between the staves. The text includes phrases such as "und die Quangen wandern Luft", "ist die höchste Keimluft", and "ist die höchste Keimluft". There are some red markings on the page, possibly indicating corrections or specific performance instructions.

Tempo di Polacca.

Anhang.

Handwritten musical score for a Polacca. The score is arranged in systems:

- System 1:** Clarineti in B[♭], Fagotti, Corni in F[♯].
- System 2:** Trombe, Tromboni.
- System 3:** Violini I, Violini II.
- System 4:** Violoncelli, Contrabbassi.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are several instances of crossed-out passages, likely indicating revisions or deletions. The piece concludes with a double bar line and repeat signs.

Handwritten text on the right page, likely a libretto or program notes, written in cursive:

- Prinzessin
- Julie
- D'Aubant
- Raffi

There are also some faint musical staves visible on the right page, suggesting a continuation of the score or related musical material.

Prinzess. Warum, lieber Mühsam! Was jagst du dich über mich an? Ich
 kenne die große Gynecura und weiß genau, was sie will, daß
 sie mich zu sich haben, beim Festtag zu erscheinen, und
 ich will nicht fehlen, von dir zu abzu lassen.

Julie. Wie fast auch, sie wollen mich begleiten zu dem
 Weg auftragen.

Prinzess. Aber sie sollen sich nicht wundern? Ich will, überhaupt
 nicht all Mühe. Weist du wohl, mich welcher Liebes
 Ding sie mich werden müssen?

Julie. Deswegen, das weiß ich wohl nicht. Bitte all!

Prinz. Eine kleine Verabredung, daß ich nicht dort
 nicht sein darf? Ich will es sein.

Ad. 5. Terz. all.

		7.	7.		7.		7.	
Viola.		7.	7.		7.		7.	
Prinzessin								
Julie.								
Mühsam								
Bass.		7.	7.		7.		7.	

8.

