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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

5. Terzett. Allegro agitato

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N^o 5^o

Allegro agitato. Terzett.

B. II.

119

Flauto.

Oboi.

Fagotti.

Cori in G.

Volini.

Viola.

Prinzessin

Julie.

Alban

Bassi.

Handwritten musical score on page 120. The page contains several staves of music with German lyrics. The lyrics are written in a cursive hand and include phrases such as "Herr mein Herr", "Herrn mich erlöset", "Herrn mich erlöset", "Herrn mich erlöset", "Herrn mich erlöset", "Herrn mich erlöset", "Herrn mich erlöset", "Herrn mich erlöset", "Herrn mich erlöset", "Herrn mich erlöset". There are also some musical notations and symbols, including a large red slash through the bottom right section of the page.

Continuation of the handwritten musical score on the right page. The page shows musical notation and lyrics, including the word "Fugate" written in the left margin. The notation continues from the previous page, with various musical symbols and a large red slash through the bottom right section.

Handwritten musical notation on the left page, including staves with notes and dynamic markings like *mp* and *pp*.

Main handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. Includes a vocal line with lyrics in German.

Soprano

... wird selbst ungenügend ... werden sie nicht fürwand!
 ... das ungenügende ...
 ... das ungenügende ...

Geistliche Compagnie für die Marktbläser
 ... ge-uffen gehen ... das bei ... gelber ...

dalla parte

Handwritten musical score for the first system, featuring five staves with various notes and rests. A vertical red line is drawn through the first three staves, and a red 'p' is written below the fourth staff.

collo parte

Handwritten musical score for the second system, including vocal lines with German lyrics and a piano accompaniment line.

Stagnum und jellandria und ungrad d'f'migung ein bei klagen und jellandria und ungrad ?
 jellen ein und ungrad d'f'migung ein bei klagen und gott und jellen ein und ungrad ?

arco.

Handwritten musical score for the third system, including a vocal line with German lyrics and a piano accompaniment line. A red 'p' is written below the piano part.

collo parte

Partial view of the following page of the musical manuscript, showing the continuation of the score on several staves.

Alllegretto.

Handwritten musical score for a piece titled "Alllegretto". The score consists of 12 staves. The first three staves are empty. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand with various annotations in red ink, including "p" (piano) and "p^{mo}". The bottom two staves contain lyrics in German: "Die Dürstet wohl den Landbau" and "Denn für einen Hofbau". The score includes various musical notations such as notes, rests, and dynamic markings.

Partial view of the left page of the manuscript, showing the right-hand side of several musical staves with handwritten notation.

Handwritten musical score on page 124. The score consists of several staves. The top five staves appear to be for a piano accompaniment, with notes and rests. The sixth staff is a vocal line with lyrics written below it. The lyrics are in German and include some corrections or additions. The text is: "gesprochen Die Ginfad darf nicht brennen auf Taggen loit und Maly. So wollen wir den Frauen Die Dinfad wofl hantauen". There are some red markings and corrections in the score, particularly in the piano part.

Handwritten musical score on page 126. The page contains ten staves of music. The first three staves are vocal parts, and the remaining seven are instrumental parts. The text is in German and appears to be a hymn or religious song. The lyrics are written below the staves, with some words in red ink. The music is written in a historical style, likely from the 17th or 18th century. There are several red annotations, including arrows and markings, throughout the score.

Text from the score:

Du feind, so böß und gut so feind, so böß, so böß und
 wir Verführer Du feind, so böß und gut so feind, so böß, so böß und
 in diesen welt Verführer Du feind, so böß und gut so feind, so böß, so böß und
 Du feind, so böß und gut so feind, so böß, so böß und

Partial view of the next page (127) of the musical manuscript. It shows the continuation of the score from the previous page, with several staves of music and some text visible. The page is numbered 127 in the top right corner.

Handwritten musical score for a church service, featuring multiple staves with notes, rests, and lyrics in German. The score includes vocal parts and instrumental accompaniment. The lyrics are:

gut zu so. Ken wie der Lander dein heiliges Leben
 wollen
 dein Heiligtum durch alle Zeiten und Tage sein und
 allezeit
 dein Heiligtum durch alle Zeiten und Tage sein und

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical notation and lyrics.

Handwritten musical notation on the left page, including staves with notes and lyrics.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (top line):
 gut und durch auf dem sein beinend er yfendige bey und gut yfendige bey und gut yfendige bey und

Lyrics (bottom line):
 Müß den yfendige bey sein beinend mit tagheit und Müß beyse - seit und Müß beyse - seit und

Variation Cuz

Handwritten musical score for Variation Cuz. The score consists of 12 staves. The top staff is a treble clef with a key signature of one flat. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'ff' (fortissimo) and 'p' (piano). The score is written in a cursive hand and includes some red ink corrections or markings on the left side.

Handwritten text in a cursive script, likely a vocal line or lyrics, partially visible on the right page. The text is difficult to decipher due to the cursive and some fading.

Violin
Viola
Violoncello
Fagott
in C
Corni 1
Corni 2
Trombe

5 1/2

Handwritten musical notation on the left margin of the page.

Frühling: Das ist die Zeit, daß wir von unten hingehen, oben in die Luft
ja, mit den lebendigen Wesen, so süß so wunderbar, beson-
ders im Frühling. Sittlich und gut, so gut, wie wir sind
den im Frühling, und wenn wir in die Luft
gehoben, daß wir, sitzen in der Luft, so wunderbar.
D. Subart - nicht gut, wenn wir in die Luft, und wenn wir
zu uns gekommen, so gut, wie wir sind. M. M.

N.º 6 Finale.

Musical score for strings and woodwinds. Includes staves for Violini, Viola, Violoncelli, Fagotto, and Corni. The score is in 5/2 time and features various musical notations such as notes, rests, and dynamic markings.

5 1/2

ff /: auf dem Graben: /

Handwritten musical score for page 130. The score consists of approximately 12 staves. The top four staves contain rhythmic patterns of quarter notes and eighth notes, with some staves having red diagonal lines through them. The bottom four staves contain rests and dynamic markings such as 'f', 'fff', and 'ff'. The notation is in a cursive, handwritten style.

A large sheet of paper pasted onto page 132. The text on this sheet is very faint and mostly illegible, appearing to be handwritten notes or musical instructions. It covers the upper half of the page.

Handwritten musical score for page 132, continuing from page 130. The score consists of approximately 12 staves. The top four staves contain rhythmic patterns of quarter notes and eighth notes, with some staves having red diagonal lines through them. The bottom four staves contain rests and dynamic markings such as 'f', 'fff', and 'ff'. The notation is in a cursive, handwritten style.

A vertical list of instrument parts on the right side of page 132. The parts listed are: Flauto, Oboe, Clarinetto, Fagotto, Cori, Clarini, Timpani, Violini, Viola, Violoncello, Trombe, and Corni. The list is written in a cursive, handwritten style.

$4 \frac{1}{2}$