

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

Eingang zum zweiten Akt. Allegro con fuoco

urn:nbn:de:bsz:31-92993

Allegro con fuoco.

Eingang zum 2^{ten} Act.

The musical score is written on 14 staves, each with a specific instrument label on the left. The instruments are: Piccolo, Flauto, Oboe, Clarinetti, Fagotti, Corni, Clarini, Timbani, Triangolo, Cembali e Tamburo, Violini, Viola, and Bassi. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The notation is in black ink on aged paper. There are some red markings at the bottom right of the page, possibly indicating page numbers or corrections.

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and clefs. There are several red annotations, including a large 'X' and some markings that look like 'ad' and 'p'. The score is organized into measures across the staves.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with several staves of notation.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and some red markings. The notation includes various rhythmic values and clefs. A prominent red diagonal line is drawn across the first few staves, possibly indicating a correction or deletion. The score is organized into measures across several systems.

Handwritten musical score on the right page, showing the continuation of the musical piece. It consists of several staves with musical notation, including notes and rests, continuing from the previous page.

Handwritten musical score on page 88. The page contains approximately 15 staves of music. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *arco* (arco). There are also some handwritten annotations in red ink, including a circled '23' and various 'p' markings. The score appears to be a multi-measure rest or a section of a larger composition.

Continuation of the handwritten musical score on the right page. The notation includes notes, rests, and some crossed-out sections. The score continues from the previous page, showing various musical notations and dynamic markings.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and some crossed-out sections. A red vertical line is drawn through the score.

Handwritten musical score on a single page, numbered 10. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "adagio" is written in the first system, and "in 8va" is written in the second system. There are several red annotations, including a large red 'X' on the left side of the first system and a red '2' in the second system. The page shows signs of age and wear.

Continuation of the handwritten musical score on the adjacent page. The notation continues across several staves, showing musical notes and rests. The page is partially visible and shows the right edge of the manuscript.

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. Includes a section marked *Mo.* and a *ppp* marking at the bottom.

Handwritten musical score on page 12. The score consists of several staves. The top staff contains a few notes and rests. The middle staff has a series of notes with rests, possibly representing a vocal line. The lower staves contain more complex musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). There are also some markings that look like *mf* (mezzo-forte) and *f* (forte). The notation is dense and appears to be a detailed study or a working draft of a piece.



Handwritten musical score on the adjacent page. It continues the musical notation from the previous page, showing notes, rests, and dynamic markings. The notation is consistent with the previous page, suggesting a single piece of music written across both pages.

12.27
1. Vorhang: / 13

Handwritten musical notation on the left page, including a large red 'X' mark at the bottom.

Handwritten musical score on the right page, featuring multiple staves with notes and dynamic markings. The score includes a section marked *ritardando* in red ink.

ritardando =

This page contains 18 horizontal musical staves, each consisting of five lines. The staves are arranged in a single column and are currently blank, with no musical notation or clefs present.

Handwritten notes in cursive script, partially obscured by a paper insert.

<i>Julie</i>	$\text{G} \text{ } \frac{2}{4}$
<i>Lienholm</i>	$\text{G} \text{ } \frac{2}{4}$
<i>Herbert</i>	$\text{S} \text{ } \frac{2}{4}$
<i>Violoncelle</i>	$\text{S} \text{ } \frac{2}{4}$
<i>Baß</i>	$\text{S} \text{ } \frac{2}{4}$

15

2^{te} Flöt.

17

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten musical notation for the 2nd Flute part, consisting of five staves with various notes and rests.

Julie. *En jette j'ai un air de... j'ai un air de...*

Dienholm. *En jette j'ai un air de... j'ai un air de...*

Flügel. *En jette j'ai un air de... j'ai un air de...*

Violoncelle.

Basson.

Handwritten musical score for vocal and instrumental parts, including Julie, Dienholm, Flügel, Violoncelle, and Basson.

2^{te} Scene.

Herbert Sie gehen nicht zu München, ist diese Dittelm, und ich bin die
jüngste Tochter an unserer geliebten Pflanzung, und ich weiß.

Julie Gewiß, ist sie die Tochter, und ich habe mich nicht, wo
mit unserer Gabe, ich habe. Aber was ist das?
Ich weiß, das ist das, was ich weiß, was ich weiß?

3^{te} Scene.

Agathe Was für ein Mann sind Sie, ich weiß, ich weiß, ich weiß,
ich weiß, ich weiß, ich weiß, ich weiß, ich weiß, ich weiß,
ich weiß, ich weiß, ich weiß, ich weiß, ich weiß, ich weiß.

Herb. Oct. Ich weiß, ich weiß, ich weiß, ich weiß, ich weiß, ich weiß,
ich weiß, ich weiß, ich weiß, ich weiß, ich weiß, ich weiß.

Ad. y. J. Oct.

Flaute

Oboe

Clarinete in B.

Fagott

Cor in F.

Violine

Viola

Violoncello

Julie

Dittelm

Herbert

Violoncello

Pflege