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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

Eingang zum zweiten Akt. Allegro con fuoco

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Allegro con fuoco.

Eingang zum 2^{ten} Act.

Handwritten musical score for the beginning of the second act. The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flauto
- Oboj.
- Clarinetti.
- Fagotti.
- Cori.
- Clarin.
- Timbani.
- Triangolo
- Cinelli e Tamburo.
- Violini.
- Viola.
- Bassi.

The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings. There are some red markings on the page, possibly indicating corrections or performance instructions.

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and clefs. There are several red annotations, including a large 'X' and some markings that look like 'ad' and 'p'. The score is written in a historical style, possibly from the 18th or 19th century.

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript with several staves of music.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and red annotations. The score is organized into two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the composition with similar notation. Red ink is used for certain notes and markings throughout the score.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and some red markings. The notation includes various rhythmic values and clefs. A prominent red diagonal line is drawn across the first few staves, possibly indicating a correction or deletion. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 7, continuing the notation from page 6. It shows several staves with musical notes and rests, maintaining the same historical notation style.

Handwritten musical score on the left page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Handwritten musical score on the right page, featuring multiple staves with musical notation. A section of the score is marked with red ink, including the word "Piano" and other annotations. The notation includes notes, rests, and dynamic markings.

Handwritten musical score on page 88. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. A prominent feature is the use of the letter 'p' (piano) written vertically in red ink between several staves. There are also markings for 'arco' (arco) and 'pizz' (pizzicato). The music appears to be a multi-measure rest or a series of sustained notes in the upper staves, followed by more active notation in the lower staves. The handwriting is in black ink on aged paper.

Continuation of the handwritten musical score on the right page. The notation continues across several staves. There are some sections of the score that have been heavily crossed out with diagonal lines, particularly in the upper staves. The notation includes notes, rests, and dynamic markings, consistent with the previous page. The handwriting is in black ink on aged paper.

Handwritten musical notation on the left page, featuring several staves with notes, clefs, and some markings.

Handwritten musical notation on the right page, showing a large system of staves. The notation includes notes, clefs, and some sections that are crossed out with diagonal lines. A red vertical line is drawn through the system, possibly indicating a section break or a specific measure.

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. Includes a section marked *Mo.* and a *ppp* marking at the bottom.

Handwritten musical score on page 12. The score consists of several staves. The top staff contains a few notes and rests. Below it, there are three measures with dynamic markings: *mp*, *mp*, and *mp*. The middle section of the page contains a series of notes and rests, with some notes beamed together. The bottom section of the page contains a series of notes and rests, with some notes beamed together. The score is written in black ink on aged paper.

Handwritten musical score on the right page. The score continues from the previous page, showing notes and rests on several staves. The notation is consistent with the previous page, using black ink on aged paper.

12.27
1. Vorhang: / 13

Handwritten musical notation on the left page, including a large red 'X' at the bottom.

Handwritten musical score on the right page, featuring multiple staves with notes and dynamic markings. The score includes a section marked *ritardando* in red ink.

ritardando =

Handwritten notes in cursive script, partially obscured by a paper insert.

<i>Julie</i>	$\text{G} \text{ } \frac{2}{4}$
<i>Lienholm</i>	$\text{G} \text{ } \frac{2}{4}$
<i>Herbert</i>	$\text{S} \text{ } \frac{2}{4}$
<i>Violoncelle</i>	$\text{S} \text{ } \frac{2}{4}$
<i>Baß</i>	$\text{S} \text{ } \frac{2}{4}$

2^{te} Scene.

Herbert Sie gehen nicht zu München, ist diese Dittelm, und ich bin die
jüngste Tochter an unserer geliebten Pflanzung, und ich weiß.

Julie Gewiß, ist sie die Tochter, und ich habe mich nicht, wo
mit unserer Gabe, ich habe. Aber was ist das?
Ich weiß, das ist das, was ich weiß, was ich weiß?

3^{te} Scene.

Agathe Was für ein Mann sind Sie, ich weiß, was ich weiß, was ich weiß,
habe ich die Gabe zu geben, ich weiß, was ich weiß, was ich weiß,
ich weiß, was ich weiß.

Herb. Oct. Ich weiß, was ich weiß, was ich weiß, was ich weiß,
ich weiß, was ich weiß.

Ad. y. J. Oct.

Flaute

Oboe

Clarinete in B.

Fagott

Cor in F.

Violine

Viola

Violoncelle

Julie

Dittelm

Herbert

Violoncelle

Pfaffe