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Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

8. Arie. Andante

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No 8.

Arie.

1525.

24

Andante.

Allegro.

Handwritten musical score for an aria. The score is arranged in staves for various instruments and voices. The tempo markings are *Andante.* and *Allegro.*

Instruments: Flauti, Oboi, Clarinetti, Fagotti, Corni, Violini, Viola, Principessa, Bassi.

Tempo: *Andante.* (first section), *Allegro.* (second section).

Lyrics (Principessa):
 Mein Pflicht zu erfüllen war ich bereit / Ich bin bereit

Performance markings: *pp* (pianissimo) and *ppp* (pianississimo) are written in red ink. Red diagonal lines indicate cuts or specific performance instructions.

Partial view of another handwritten musical score on the left edge of the page, showing staves with musical notation and some handwritten text.

Handwritten musical score on page 22. The page contains several staves of music. The top section consists of five staves with rhythmic notation and some notes. Below this is a section with piano accompaniment, including chords and melodic lines. A vocal line is present with the following lyrics: "Recl: ...". The lyrics are written in a cursive hand and include: "Recl: ...", "Recl: ...", "Recl: ...", "Recl: ...", "Recl: ...". There are various annotations in red ink, including slurs, accents, and dynamic markings like "p".

Continuation of the handwritten musical score on the right page. It shows further staves of music, including piano accompaniment and a vocal line. The lyrics continue: "Recl: ...". There are various annotations in red ink, including slurs, accents, and dynamic markings like "p".

Handwritten musical score on page 30. The page contains several staves of music. The top two staves appear to be vocal lines. The bottom staff is a basso continuo line with figured bass notation. The lyrics are written in Latin and German. The music is in a historical style, likely from the 17th or 18th century.

Lyrics (Latin/German):
sancti spiritus
profundius inueni
lucis et gratiae
inimicis inueni
sancti spiritus
profundius inueni
lucis et gratiae

Continuation of the handwritten musical score on the right page of the spread. It shows the continuation of the vocal and basso continuo parts from the previous page.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including sixteenth-note runs and various musical symbols.

you / = man i'men for - set Gang
 got mir bey der Feind offhand
 in der Hand vor mich
 in der Hand vor mich

Handwritten musical score for a string quartet. The score is written on ten staves, with the following parts labeled on the left:

- Violin I (Vcl. I):** Top staff, starting with a treble clef and a sharp sign.
- Violin II (Vcl. II):** Second staff, starting with a treble clef and a sharp sign.
- Viola (Vcl. III):** Third staff, starting with a treble clef and a sharp sign.
- Cello (Vcl. IV):** Fourth staff, starting with a bass clef and a sharp sign.
- Double Bass (Vcl. V):** Fifth staff, starting with a bass clef and a sharp sign.
- Violoncello (Vcl. VI):** Sixth staff, starting with a bass clef and a sharp sign.
- Violoncello (Vcl. VII):** Seventh staff, starting with a bass clef and a sharp sign.
- Violoncello (Vcl. VIII):** Eighth staff, starting with a bass clef and a sharp sign.
- Violoncello (Vcl. IX):** Ninth staff, starting with a bass clef and a sharp sign.
- Violoncello (Vcl. X):** Tenth staff, starting with a bass clef and a sharp sign.

The score includes various musical notations such as notes, rests, and dynamic markings. Red ink is used for some annotations, including a large 'X' over the first measure of the Violin I staff and several 'p' (piano) markings. The lyrics are written below the bottom staves:

Opferung,
 dich als Braut mich
 spenden
 für die Vaterlandsliebe
 Du das Kind erlöset mich
 spenden aus der

Handwritten musical score on the right page, showing several staves with musical notation. The notation includes notes, rests, and some dynamic markings. The score appears to be a continuation of the piece on the left page.

Handwritten musical notation on the left page, including a treble clef and several staves with notes and rests.

//

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The text "Allegro" is written at the top right, and "colla parte" and "alla parte" are written below the staves.

Allegro

colla parte

alla parte.

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures across several systems.

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

Lyrics are written below the staves in a cursive hand:

*Das ist die Reue und die Reue ist die Reue
 und die Reue ist die Reue
 und die Reue ist die Reue
 und die Reue ist die Reue*

Continuation of the handwritten musical score on the right page, showing the end of the piece with final notes and rests.

Adagio

Vivace con fuoco.

The musical score is written on multiple staves. The top section, labeled 'Adagio', includes a vocal line with the lyrics 'Gott! mein Gott! umlaß mich' and a piano accompaniment. The bottom section, labeled 'Vivace con fuoco.', is a more complex instrumental piece with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are some red ink annotations and corrections throughout the manuscript.

che - sthen

Handwritten musical score on page 30. The score consists of approximately 15 staves. The top staves contain instrumental notation, likely for a keyboard or lute. The lower staves contain a vocal line with German lyrics. The lyrics are: "Gott gab", "Ist das", "Glanz der", "Brennt", "und ist", "für-gut", "für-lich", "Sach." There are several red annotations in the score, including a large 'A' and some red markings over the notes. The handwriting is in a historical style, possibly from the 17th or 18th century.

Continuation of the handwritten musical score on the right page. It shows the continuation of the vocal line and instrumental parts from the previous page. The lyrics continue with "Lindau", "Lindau", and "Lindau". The notation is consistent with the previous page, showing a continuation of the musical piece.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include the words: "Gleichheit", "auf die Sorgen", "auf a", "und", "er kann", "gibt", "mit", "Dank", "Lied", "er kann", "gibt", "mit", "The", "Lied", "Lied".

Handwritten musical score on page 3, numbered 90. The score consists of 12 staves. The top five staves are mostly empty, with some faint markings. The bottom seven staves contain musical notation, including notes, rests, and dynamic markings. A large red 'X' is drawn across the first five staves. The word "Adagio" is written in the sixth staff, and "Grand" is written in the seventh staff. The notation includes various note values, rests, and dynamic markings like "p" and "f".

Continuation of the handwritten musical score on the right page. It shows the continuation of the 12 staves from the previous page. The notation continues with notes, rests, and dynamic markings. The word "Grand" is visible in the seventh staff. The score ends with a double bar line and a fermata.

Handwritten musical notation on the left page, including staves with notes and red markings.

Handwritten musical score on the right page, featuring multiple staves with notes, lyrics, and red annotations.

of the glory in heaven
 you give us light in our hearts
 you give us light in our hearts
 you give us light in our hearts

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics.

stein - = gew - =

... hat er uns gütlich und gütlich ...

(Handwritten notes and clefs are visible throughout the score)

Handwritten musical score on page 46. The score consists of multiple staves. The top staves appear to be for a piano accompaniment, featuring chords and rhythmic patterns. The lower staves contain a vocal line with lyrics written in German. The lyrics are: "Der dich liebt, er mich gütlich und gütlich mit / Der dich liebt, er mich gütlich und gütlich mit / Der dich liebt, er mich gütlich und gütlich mit". There are several red markings throughout the score, including a large 'X' over a section of the piano part and some red ink annotations. At the bottom of the page, there is a red handwritten note: "do, was ist = do".

Continuation of the handwritten musical score on the right page. It shows further musical notation, including piano accompaniment and a vocal line. The lyrics continue from the previous page, though they are partially cut off at the bottom of the page.

Handwritten musical notation on the left page, consisting of ten staves with various notes and clefs.

Handwritten musical notation on the right page, consisting of ten staves with various notes and clefs.

Verwandlung

N^o 9 folgt gleich darauf.

N^o 9
Moderato

Flauto. S

Piccolo. S

Oboi. S

Clarinetti in A. S

Fagotti. S

Cori in A. S

Clarinetti in D. S

Tromboni in E. S

Triangolo. S

Piccoli e Tamburo. S

Violini. S

Viola. S

Chor. { Tenore. S

{ Bassi. S

Basso. S