

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

8. Arie. Andante

urn:nbn:de:bsz:31-92993

No 8.

Arie.

1525.

24

Andante.

Allegro.

Handwritten musical score for a vocal aria. The score is arranged in staves for various instruments and a vocal line. The tempo markings are *Andante.* and *Allegro.*

Instruments: Flauti, Oboi, Clarinetti, Fagotti, Cori, Violini, Viola, Prinzessin, Bassi.

Tempo: *Andante.* (first section), *Allegro.* (second section).

Lyrics: The vocal line (Prinzessin) includes the lyrics: "Mair' Pflicht zu erfüllen war' ich nicht / Ach so viel".

Performance Markings: The score includes various dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and articulation marks like slurs and accents.

Partial view of another handwritten musical score on the left edge of the page, showing a few staves of notation.

Handwritten musical score on page 22. The score consists of several staves. The top four staves appear to be for a string quartet or similar ensemble, with notes and rests. The fifth and sixth staves are for a piano accompaniment, with notes and dynamic markings like *p* and *pp*. The seventh staff is the vocal line, with lyrics written below it. The lyrics are: "Herrn Jesu Christe unsern König", "der dich empfangen hast mit aller Freud", "weil wir länger noch getraget ist so unversöhnt". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Continuation of the handwritten musical score on the right page. It shows the continuation of the vocal line and piano accompaniment from the previous page. The lyrics continue: "weil wir länger noch getraget ist so unversöhnt". The notation includes notes, rests, and dynamic markings.

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and lyrics in Latin. The score is organized into measures across several systems. The lyrics are written below the notes in a cursive hand.

Lyrics (from left to right):
Sanctus Spiritus
prophetai ierem
prophetai ierem
prophetai ierem
prophetai ierem
prophetai ierem
prophetai ierem

Continuation of the handwritten musical score on the right page of the spread, showing the same notation and lyrics as the left page.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including sixteenth-note runs and various musical symbols.

you / = man i'men for a job Gang
 got me lay the ground offhand
 in the bushes over the
 in the bushes over the

Adagio

Vivace con fuoco.

The musical score is written on multiple staves. The top section, labeled 'Adagio', includes a vocal line with the lyrics 'Gott! mein Gott! umlaß mich' and a piano accompaniment. The bottom section, labeled 'Vivace con fuoco.', is a more complex instrumental piece with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

che - stien

Handwritten musical score on page 38. The score consists of approximately 12 staves. The top staff is a vocal line with lyrics in German. The lower staves are for piano accompaniment. The lyrics are: "auf im Glauben weisend / nur gegen / vor uns / gütlich und barmherzig / sind. Das / sind. Das". Above the first few staves, there are handwritten notes: "p", "p", "p", "p", "p", "p", "p", "p", "p", "p", "p", "p". Above the 7th staff, there is a handwritten note: "Solo. v". Above the 10th staff, there is a handwritten note: "v". Above the 11th staff, there is a handwritten note: "v". Above the 12th staff, there is a handwritten note: "v".

Handwritten musical score on the right page. The score consists of approximately 12 staves. The top staff is a vocal line with lyrics in German. The lower staves are for piano accompaniment. The lyrics are: "sind. Das / sind. Das". Above the first few staves, there are handwritten notes: "p", "p", "p", "p", "p", "p", "p", "p", "p", "p", "p", "p".

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include: "Gleichheit und die Freiheit", "auf die Welt", "zu sein", "gibt uns", "den Sinn", "zu sein", "gibt uns", "den Sinn".

Handwritten musical score on page 3 of a manuscript book. The page contains ten staves of music. The notation includes various notes, rests, and dynamic markings. A prominent feature is a large red 'X' drawn across the first five staves, indicating a correction or deletion. The text "Adagio" is written in the sixth staff, and "Grand" is written in the eighth staff. The manuscript shows signs of being a working draft, with some ink bleed-through from the reverse side.

Continuation of the handwritten musical score on the right page of the manuscript book. It shows the continuation of the ten staves from the previous page. The notation is consistent with the left page, featuring notes, rests, and dynamic markings. The red 'X' from the previous page is also visible on the right side of this page, indicating the continuation of the correction.

Handwritten musical notation on the left page, including staves with notes and red markings.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics in German and French. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (German):
 Ich bin Herr der Herrlichkeit
 Ich bin Herr der Herrlichkeit
 Ich bin Herr der Herrlichkeit
 Ich bin Herr der Herrlichkeit
 Ich bin Herr der Herrlichkeit
 Ich bin Herr der Herrlichkeit
 Ich bin Herr der Herrlichkeit
 Ich bin Herr der Herrlichkeit

Lyrics (French):
 Je suis Seigneur de la gloire
 Je suis Seigneur de la gloire
 Je suis Seigneur de la gloire
 Je suis Seigneur de la gloire
 Je suis Seigneur de la gloire
 Je suis Seigneur de la gloire
 Je suis Seigneur de la gloire
 Je suis Seigneur de la gloire

Handwritten musical score on page 42. The score consists of approximately 12 staves. The first seven staves contain rhythmic notation with notes and rests. The eighth staff begins with lyrics: "und die Handlung der Welt". The ninth and tenth staves continue the lyrics: "Tun sie was sie tun". The eleventh and twelfth staves contain the lyrics: "Lied". The score includes various musical notations such as notes, rests, and dynamic markings like "pp". A section of the score is marked "Poco a poco" in red ink. There are also some red markings and a large red "X" on the first few staves.

Continuation of the handwritten musical score on the right page. It shows several staves with musical notation and lyrics. The lyrics include "an der Welt" and "gibt es keinen". The notation includes notes, rests, and dynamic markings.

Handwritten musical score on page 46. The score consists of multiple staves. The top staves contain piano accompaniment with notes and rests. The lower staves contain a vocal line with lyrics. The lyrics are written in German and include the words "Du bist", "gütlich", "gütlich", "Du", and "Lied". There are several red markings, including a large red 'X' and various red lines and dots, indicating corrections or deletions in the manuscript.

Lyrics: Du bist, gütlich, gütlich, Du, Lied.

Handwritten note at the bottom: do, was ist = do

Continuation of the handwritten musical score on the right page of the spread. It shows further staves of music, including piano accompaniment and a vocal line. The notation is consistent with the left page, featuring notes, rests, and some lyrics.

Handwritten musical notation on the left page, consisting of ten staves with various notes and clefs.

Handwritten musical notation on the right page, consisting of ten staves with various notes and clefs.

Verwandlung

N^{ro} 9 folgt gleich darauf.

N^{ro} 9
Moderato

- Flauto. S
- Piccolo. S
- Oboi. S
- Clarinetti in A. S
- Fagotti. S
- Cori in A. S
- Clarin. in D. S
- Fingiani L.C. S
- Triangolo. S
- Piccoli e Tamburo. S
- Violini. S
- Viola. S
- Chor. { Tenore. S
- { Basso. S
- { Basso. S