

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

10. Melodram. Allegro agitato

**urn:nbn:de:bsz:31-92993**



Handwritten musical score on page 28. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. The middle system continues the vocal and piano parts, with dynamic markings such as *pp* and *p*. The bottom system shows further development of the piano accompaniment with complex chordal textures and rhythmic figures. The notation is in black ink on aged paper.

Continuation of the handwritten musical score on the right page. This page shows the final measures of the piece, including the concluding vocal line and piano accompaniment. The notation is consistent with the previous page, featuring notes, rests, and dynamic markings. The piece ends with a final chord and a fermata over the vocal line.

Handwritten musical notation on the left page, including staves with notes, clefs, and dynamic markings.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The word "Allegro" is written in the second measure of the top staff.



Handwritten musical score on page 60. The page contains approximately 15 staves of music. The notation is dense and includes various rhythmic values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several measures with complex rhythmic patterns, including what appears to be a 3/4 time signature. The score is written in a cursive, historical style.

Continuation of the handwritten musical score on the right page. The notation continues from the previous page, showing similar complex rhythmic patterns and dynamic markings. The page is partially visible, showing the right edge of the manuscript.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score on the right page, continuing from the left page. It includes a vocal line with lyrics "alle-alle" and "al-alle", and several instrumental staves. The score is divided into measures by vertical bar lines.

Handwritten musical score on page 62, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated rhythmic patterns. Key markings include *rit.* (ritardando) and *all.* (allegro). The notation includes various note values, rests, and slurs, with some staves showing complex rhythmic figures.

Handwritten musical score on the right page, continuing the notation from the previous page. It features several staves with rhythmic patterns and notes, including some staves with repeated rhythmic figures and dynamic markings.



Handwritten musical notation on the left page, showing a single staff with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings.

*ppigi.*





Verwandlung:

Musical score on the left page, showing various staves with notes and clefs.

Romanze.

B 27  
67

Ich hab' Leiden nicht erduldet, daß dich ein and'rer still sein laßt,  
weil die Welt dich liebet, weil du die einzige Person bist, die  
ich liebte, und die ich für ein ungetrübtes Lustbild hielt.  
Nur, daß ich nicht ein and'rer Spieß war, der dein Herz  
verwundet, laß mich in Frieden sein, und dich glücklich  
sein gedenken, so gerne würde ich das sein.  
Wo du bist, da ist auch mein Herz, mit welchem ich dich  
von dem and'ren unterscheiden, und die Handlungen, die  
ich nicht befehlen will, auch in meinem Herzen  
zu gutem Nutzen werden, dir ist das kein Hindernis?

No. II. Romanze.

65

Musical score on the right page, featuring vocal lines with lyrics and piano accompaniment. The lyrics include: "Ich hab' dich nicht am Meistern so", "ich hab' dich nicht am Meistern so", "ich hab' dich nicht am Meistern so".

di =

Handwritten musical score on page 64. The score consists of several staves. The top two staves appear to be vocal lines with notes and rests. Below them are several staves of accompaniment, including what looks like a piano part with chords and a bass line. Dynamic markings such as *pp* and *ppp* are visible in red ink. At the bottom of the page, there are some rhythmic notations and a signature.

*[Faint handwritten text, possibly a letter or a note, partially obscured by the musical score.]*

Handwritten musical score on page 65, showing an orchestral arrangement. The parts listed are Flauto, Clarinetto, Fagotti, Violini, Viola, and Contrabbasso. The notation includes notes, rests, and dynamic markings. The score is written in a cursive hand.