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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

11. Romanze. Larghetto

urn:nbn:de:bsz:31-92993

No. 11.

Larghetto.

Romanzo.

B 27

67

Handwritten musical score for the first system, including staves for Flauto, Clarinetto, Fagotto, Violini, Viola, Oboe, and Contrabasso. The score includes dynamic markings such as *f* and *pp*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the second system, including staves for Clarinetto, Violini, Viola, Oboe, and Contrabasso. This system features vocal lines with German lyrics: "Ich hab' dich am Abend so gesehen", "Liedlein", "Süßes Liedlein", "Süßes Liedlein". The score includes dynamic markings like *pp*, *arco*, and *pizz.*, along with various musical notations such as slurs and accents.

Partial view of a handwritten musical score on the left edge of the page, showing several staves with musical notation.

Majore.

Handwritten musical score for a vocal ensemble. The score consists of 12 staves. The top four staves are vocal parts with lyrics in German. The bottom eight staves are instrumental accompaniment. The lyrics are: "mit uns", "Lied", "Lied", "Lied", "mit uns", "mit uns", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied".

Dynamic markings include *pp*, *f*, and *mf*. Performance instructions include *rit.* and *rit. a. fine.*

Handwritten notes and corrections are present throughout the score, including a large red 'V' at the top right and various annotations in the lower staves.

Continuation of the handwritten musical score on the right page, showing the final measures of the piece. The notation continues across several staves, including vocal lines and accompaniment.

