

# **Badische Landesbibliothek Karlsruhe**

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## **Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

13. Duettino. Moderato

**urn:nbn:de:bsz:31-92993**

No 13. Moderato.

Duettino.

3<sup>tes</sup> Act.

1339.

105

Flauti.

Fagotti.

Corni in E.

Violino solo.

Violini.

Viola.

Prinzessin Agathe.

Chitarra.

Violoncello.

Bassi.

Handwritten musical score on page 106. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like *ott.* (ottava) and *rit.* (ritardando). The music appears to be a multi-measure rest or a complex rhythmic pattern, given the presence of large numbers like '16' and '32' in some measures. The handwriting is in dark ink on aged paper.

Continuation of the handwritten musical score on the right page. It shows several staves with musical notation, including notes and rests. The notation is consistent with the left page, featuring various note values and rests. The handwriting is in dark ink on aged paper.

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and several staves of notes and rests.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including a 'pizz.' marking, a 'rit.' marking, and various rhythmic and melodic elements.



Handwritten musical score on page 102. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) in red ink. The score is organized into measures by vertical bar lines. The handwriting is in black ink on aged, slightly yellowed paper.

Continuation of the handwritten musical score on the right page. It shows several staves with musical notation, including notes and rests, continuing from the previous page.

Vorhang: 1. Act.

Handwritten musical score for the first act of an opera, titled "Vorhang: 1. Act." The score is written on ten staves. The first five staves are for the vocal parts, and the last five are for the piano accompaniment. The music is in a common time signature. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a circled section in the piano part and a large red 'V' at the bottom right.

Lyrics:  
 (L'opéra)  
 (L'opéra)  
 (L'opéra)  
 (L'opéra)  
 (L'opéra)  
 (L'opéra)  
 (L'opéra)  
 (L'opéra)  
 (L'opéra)  
 (L'opéra)

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the instrumental accompaniment. The lyrics are in German and are written below the vocal staves. The score is divided into measures by vertical bar lines. There are some markings above the staves, such as "ecc.", "pizz.", and "arco". A dashed line is drawn around the first two measures of the vocal parts. There are also some red markings at the bottom of the page.

*ecc.*  
*pizz.*  
*arco.*

*quiel juf*  
*quiel juf un' un'*  
*heijstet Labanbylang*  
*heijstet Labanbylang*  
*heijstet Labanbylang*  
*heijstet Labanbylang*

*otto*  
*otto*

*namen elp*  
*füll die vund ju*  
*füll die vund ju*

Continuation of the handwritten musical score on the adjacent page. It shows the vocal parts and instrumental accompaniment continuing from the previous page. The lyrics are also visible on this page.







Handwritten musical score for a six-part setting of a hymn. The score consists of six staves. The top two staves contain vocal parts with some crossed-out notation. The middle two staves contain a keyboard accompaniment. The bottom two staves contain a basso continuo line. The lyrics are written in German and are repeated in the first and fifth measures.

Lyrics (repeated in 1st and 5th measures):  
 Ich erführe dich mit dem  
 Gütlichen Geist  
 wie dich die Kraft die  
 Tugend bringet  
 Ich erführe dich mit dem  
 Gütlichen Geist

Partial view of the following page of the manuscript, showing the continuation of the musical score on several staves.

Handwritten musical notation on the left page, including several staves with notes and some scribbled-out sections.

Handwritten musical score on the right page, page 113. It features multiple staves with musical notation and German lyrics. The lyrics include: "du", "zu", "sinn", "Lied", "zu", "gibst", "a", "word", "mit", "gimm", "word". There are also some markings like "auto." and "f".

Handwritten musical score for guitar and voice. The score consists of several staves:

- Guitar Tablature:** The top two staves show guitar tablature with fret numbers and rhythmic markings.
- Vocal Line:** The middle staves contain a vocal line with lyrics: "die Zuversicht Riff." and "mit der Zuversicht Riff." The tempo is marked *ritardando* in red ink.
- Piano Accompaniment:** The bottom staves show piano accompaniment with chords and melodic lines.

Continuation of the handwritten musical score on the right page, showing further staves of guitar tablature, vocal line, and piano accompaniment.





und wie das Marien- goldes Pfund zu uns die zehnte Gedankstucht

Die Gedankstucht

Die zehnte Gedankstucht

Die zehnte Gedankstucht

Herb. Und wie das  
 goldes Pfund  
 zu uns die zehnte  
 Gedankstucht  
 Die Gedankstucht  
 Die zehnte Gedankstucht  
 Die zehnte Gedankstucht

Die zehnte Gedankstucht

Korb. Das ist eine Lieder mit dem Titel von dem berühmten Komponisten, *4. Corni in G-Dur.*  
 ganz einfach. Das Hauptmotiv ist das eine so einfache Motiv, so selbst  
 ist und unverändert, und hat die Voraussetzung, so einfach  
 sein, das ist der Grund, wie abgeflachte Lieder. All das aber  
 das ganze mit vielen so vielen Details in der Musik zu  
 macht, zu machen versucht, aufzuheben, das ist das nicht zu  
 gehen, sondern immerfort, und das ist das, was man  
 hören kann, und das ist das, was man hören kann.  
 (Korb.) Das ist das, was man hören kann, und das ist das, was man hören kann.

Sing: Wie?  
 ganz einfach, wie das ist, und das ist das, was man hören kann,  
 das ist das, was man hören kann, und das ist das, was man hören kann.  
Sing: Das ist das, was man hören kann, und das ist das, was man hören kann.

14. Die.

Handwritten musical notation for the first system, including a treble clef and notes.

Handwritten musical notation for the second system, including a bass clef and notes.

ganz einfach, wie das ist, und das ist das, was man hören kann, und das ist das, was man hören kann.



and wie die Marynen - goldes Pfand zu mir die yfere die Gudenst  
 die yfere die Gudenst lauff.  
 die yfere die Gudenst lauff.

*[Faint handwritten musical notation and text, mostly illegible due to fading.]*

N<sup>o</sup> 14. An

Flauto.

Oboe.

Fagott.

Viola.

Vcllo.

Fagott.

Basso.

*[Handwritten musical notation for the bottom right section, including lyrics:]*  
 die yfere die Gudenst lauff.