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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

13. Duettino. Moderato

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No 13. Moderato.

Duettino.

3^{tes} Act.

1339.

105

Flauti.

Fagotti.

Corni in E.

Violino solo.

Violini.

Viola.

Prinzessin Agathe.

Chitarra.

Violoncello.

Bassi.

p.

f.

pp.

pp.

p.

pp.

Handwritten musical score on page 106. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like *ott.* (ottava) and *rit.* (ritardando). The music appears to be a multi-measure rest or a complex rhythmic pattern in the upper staves, followed by more melodic lines in the lower staves.

Continuation of the handwritten musical score on the right page. It shows several staves with musical notation, including notes and rests, continuing the piece from the previous page.

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and several staves of notes and rests.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including a 'pizz.' marking, a 'rit.' marking, and various rhythmic symbols.

Handwritten musical score on page 102. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) in red ink. The score is organized into measures by vertical bar lines. The handwriting is in black ink on aged, slightly yellowed paper. The music appears to be a multi-measure rest or a complex rhythmic pattern in the lower staves, and more melodic lines in the upper staves.

Continuation of the handwritten musical score on the right page. It shows the next set of staves, continuing the musical notation from the previous page. The notation is consistent with the left page, featuring notes, rests, and dynamic markings.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The bottom eight staves are for instruments, including strings and woodwinds. The music is in a common time signature. There are various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics (from bottom to top of the vocal staves):

geh' dich
geh' dich

Additional markings: *arco.*, *arco.*

Continuation of the handwritten musical score on the right page of the manuscript. It shows the continuation of the vocal and instrumental parts from the previous page.

Handwritten musical score on the left page, featuring vocal lines and piano accompaniment. The name "Otto" is written vertically on the left side of the page.

Handwritten musical score on the right page, featuring vocal lines and piano accompaniment. The name "Otto" is written vertically on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

So geh'nd mit dir
 Gedenck dich
 wie dich die Engel die
 Thron bring
 So geh'nd mit dir
 Gedenck dich

Handwritten musical notation on the left page, including several staves with notes and some scribbled-out sections.

Handwritten musical score on the right page, page 113. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out notation, particularly in the upper staves. The lower staves contain some legible handwritten text, possibly lyrics or performance instructions, including the word "solo." and "piano".

Handwritten musical score for guitar and voice. The score consists of several staves:

- Guitar Tablature:** The top two staves show guitar tablature with fret numbers and rhythmic markings.
- Vocal Line:** The middle staves contain a vocal line with lyrics: "Die Jesu-Christi Ruff." and "mit der Jesu-Christi Ruff." The tempo is marked *ritardando* in red ink.
- Piano Accompaniment:** The bottom staves show piano accompaniment with chords and melodic lines.

Continuation of the handwritten musical score on the right page, showing further staves of guitar tablature, vocal line, and piano accompaniment.

2^{te} Singstimmen.

Musical notation on the left page, showing several staves with notes and rests.

Musical notation on the right page, showing several staves with notes and rests.

Vocal line with German lyrics on the right page.

Da Capo dal Segno ..

and wie die Marynen - goldes Kranz zu mir die yfere die Gudenst
 die yfere die Gudenst lauff.
 die yfere die Gudenst lauff.

[Faint handwritten musical notation and text, mostly illegible due to fading.]

N^o 14. An

Flauto.

Oboe.

Fagott.

Viola.

Vcllo.

Herbst.

Basso.

[Handwritten musical notation for the bottom right section, including a vocal line with lyrics.]

gülden Leben und