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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

14. Ariette. Andante

urn:nbn:de:bsz:31-92993

N^o 14. Andante.

Triette

W. C. Cini in Auftrag.

B 34.

129

Handwritten musical score for the first system, including staves for Flauto, Oboe, Fagotto, Violini, Viola, Fiedel, and Bassi. The lyrics for the Bass part are: "Hier im golden Abend, wölft die Nacht die Erde an." The score includes various musical notations such as notes, rests, and dynamic markings.

Continuation of the handwritten musical score for the second system, including staves for Bassi and other instruments. The lyrics for the Bass part are: "Hier im golden Abend, wölft die Nacht die Erde an. Die Nacht die Erde an." The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 120. The score consists of approximately 12 staves. The lyrics are written in German and include the following phrases:

- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p). There are also some red annotations and corrections throughout the manuscript.

Continuation of the handwritten musical score on the right page. The score shows the final measures of the piece, including notes, rests, and dynamic markings (pp, p). The lyrics continue with:

- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind
- Seid ihr sind

Handwritten musical notation on the left page, including staves with notes and lyrics such as "in uns goldener Abend".

Main handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings like *p* and *pp*. The lyrics are written below the staves.

Lyrics (top system):
 Die Natur ist offen, still, spricht der Abend uns, Labend, ist zum zarten Glauben

Lyrics (bottom system):
 In uns goldener Abend, In uns goldener Abend, In uns goldener Abend, In uns goldener Abend, In uns goldener Abend, In uns goldener Abend

ff: ϕ

ϕ

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'ff'. The score includes a vocal line with German lyrics at the bottom.

Lyrics (German):
 und das Kind der (Herrn) Jesu ist der
 Tempel unserer Lust ist der
 Tempel =

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript.

Corni. in G.

Handwritten musical notation on the left page, showing several staves with notes and rests.

Handwritten musical notation on the left page, including a section labeled "Pauze" (Pause) and other notes.

Handwritten musical notation on the right page, featuring dynamic markings like "ppp" and "f".

Empty musical staves on the right page.

A page from a music manuscript book, page 124, featuring 24 empty musical staves. The staves are arranged in two columns of 12 staves each. The paper is aged and yellowed.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

²
 Julie.
 Agathe.
 Hubert.
 Janinky.
 Herbert.

Bassi.

[Faint handwritten text, possibly bleed-through from the reverse side of the page.]

125

Clarini e Timpani in Aukang. B 35

127

Julie. *[Musical notation]*
 Agathe. *[Musical notation]*
 Hubert. *[Musical notation]*
 Franzky. *[Musical notation]*
 Albert. *[Musical notation]*
 Bassi. *[Musical notation]*

