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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

14. Ariette. Andante

urn:nbn:de:bsz:31-92993

Nº 14. Andante.

Triette

W. Cini in Auftrag.

B 34.

129

Handwritten musical score for the first system, including staves for Flauto, Oboe, Fagotti, Violini, Viola, Fiedelcello, and Basso. The lyrics for the Bass part are: "Hier im goldenen Abend, wölft die Nacht herab, es ist so still."

Handwritten musical score for the second system, including staves for Flauto, Oboe, Fagotti, Violini, Viola, Fiedelcello, and Basso. The lyrics for the Bass part are: "In der Nacht ist so still, die Sterne glänzen hell, es ist so still."

Handwritten musical notation on the left page, including staves with notes and lyrics such as "in uns goldener Abend".

Main handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings like *p* and *pp*. The lyrics are written below the staves.

Lyrics (top system):
 Die Natur ist offen, und spiegt den Abend wieder, Labend sich zum zarten Glanz ein.

Lyrics (bottom system):
 In uns goldener Abend, in uns goldener Abend.

ff: ϕ

ϕ

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like "pp" and "ff". The score includes a vocal line with German lyrics at the bottom.

Lyrics (German):
 und das Kind der (Herrn) Jesu ist der
 Tempel unserer Lust ist der
 Tempel =

Continuation of the handwritten musical score on the adjacent page, showing the right side of the manuscript.

Corni. in G.

Handwritten musical notation on the left page, showing several staves with notes and rests.

Handwritten musical notation on the left page, including a section labeled "Pauze" (Pause) and other notes.

Handwritten musical notation on the right page, featuring dynamic markings like "ppp" and "f".

Empty musical staves on the right page.

A page from a manuscript book containing 20 empty musical staves. The staves are arranged in two groups of ten, with a small gap between them. The paper is aged and yellowed.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Julie.
 Agathe.
 Hubert.
 Janinky.
 Herbert.

Bassi.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

125

Clarini e Timpani in Aukang. B 35

127

Musical notation for Clarini and Timpani, measures 125-127. The notation includes staves for four Clarini (C1-C4) and Timpani. The music features rhythmic patterns and dynamic markings.

Musical notation for vocal soloists and Bass, measures 125-127. The soloists are Julia, Agathe, Hubert, Janingky, and Herbert. The Bass part is labeled 'Bassi'. The notation includes vocal lines with lyrics and musical notation, and a Bass line with musical notation.

