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[S.l.], 1828 (?1828?)

15. Sextetto. Allegro molto

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la Grise a son usage
 et nous recommander
 un fugal en si
 ?
 Tenue par le fugal
 en si
 et nous en avons
 l'usage.

10. No 15.

Allegro vivace molto *Sextetto.*

Clarini e Timpani in Anhang. B 35

Flauti.	<i>Flauto</i>	-	<i>3 m</i>	-	<i>3 m</i>	-	<i>3 m</i>	-	-
Oboi.	<i>Oboe</i>	-	<i>3 m</i>	-	<i>3 m</i>	-	<i>3 m</i>	-	-
Clarinetti in B.	<i>Clarineto</i>	-	<i>3 m</i>	-	<i>3 m</i>	-	<i>3 m</i>	-	-
Fagotti.	<i>Fagotto</i>	-	<i>3 m</i>	-	<i>3 m</i>	-	<i>3 m</i>	-	-
Cori in E.	<i>Coro</i>	<i>fff</i>	-	<i>fff</i>	-	<i>fff</i>	-	<i>fff</i>	<i>fff</i>
Violini.	<i>Violino</i>	-	-	-	-	-	-	-	-
Viola.	<i>Viola</i>	-	-	-	-	-	-	-	-
Principessa.	<i>Principessa</i>	-	-	-	-	-	<i>3 m</i>	<i>3 m</i>	<i>3 m</i>
Julia.	<i>Julia</i>	-	-	-	<i>3 m</i>	<i>3 m</i>	<i>3 m</i>	<i>3 m</i>	<i>3 m</i>
Agathe.	<i>Agathe</i>	-	<i>3 m</i>	<i>3 m</i>	<i>3 m</i>	<i>3 m</i>	<i>3 m</i>	<i>3 m</i>	<i>3 m</i>
Hubert.	<i>Hubert</i>	-	-	-	-	-	<i>3 m</i>	<i>3 m</i>	<i>3 m</i>
Jeanette.	<i>Jeanette</i>	-	<i>3 m</i>	-	<i>3 m</i>	-	<i>3 m</i>	-	-
Herbert.	<i>Herbert</i>	-	-	-	<i>3 m</i>	-	<i>3 m</i>	-	-
Bassi.	<i>Basso</i>	-	-	-	-	-	-	-	-

: die = = Preu = = = do =

Gott!

Cff. di Pügglin, Sais, 3. Konzept für 4 Stimmen, Viol. 2. Viol. 3. Violine, 4. Violine, 5. Violine, 6. Violine, 7. Violine, 8. Violine, 9. Violine, 10. Violine, 11. Violine.

Handwritten musical score for page 130. The score consists of approximately 10 staves. The top staves contain vocal lines with lyrics in German. The lower staves contain instrumental accompaniment, including a bass line and a line with rhythmic markings. The lyrics are: "Herr, wenn du dich erbarmest, dich und erwidelt in Gnade, gesungene Psalmen, wie Psalmen, die wir dir widmen, Herr, wenn du dich erbarmest, dich und erwidelt in Gnade, gesungene Psalmen, wie Psalmen, die wir dir widmen." There are some red markings and corrections in the score.

Handwritten musical score for page 131. The score continues from page 130. It features several staves with musical notation and lyrics. The lyrics are: "Herr, wenn du dich erbarmest, dich und erwidelt in Gnade, gesungene Psalmen, wie Psalmen, die wir dir widmen." There are some red markings and corrections in the score.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and dynamic markings such as *pp*, *ppp*, and *sol.*

Handwritten musical score on page 136. The score consists of several staves. The top two staves contain musical notation with dynamic markings such as *pp* and *f*. The middle section features a vocal line with German lyrics: "fa - bi - di - mi - ter", "ja - ni - gi - na - ma - ri - a", and "fa - bi - ca - sa - de - i - gen - i - ti". Below the lyrics, there are additional musical staves with notes and rests. The bottom section of the page contains more musical notation, including a bass line with notes and rests.

Continuation of the handwritten musical score on the right page. It shows several staves of musical notation, including a vocal line with lyrics and a bass line. The notation is consistent with the previous page, showing notes, rests, and dynamic markings.

Handwritten musical score on page 138. The page contains several systems of musical notation. The top system includes a vocal line with notes and rests, and a lower line with rhythmic markings (slashes and dots). The middle section features a vocal line with lyrics in Hebrew: *אני יא-הוה יאני אלהים ו יא-הוה אל*. Below this, there are more musical staves, some with lyrics: *יא-הוה יאני אלהים ו יא-הוה אל*. The bottom section shows a vocal line with notes and rests, and a lower line with rhythmic markings.

Handwritten musical score on the right page. It shows a vocal line with notes and rests, and a lower line with rhythmic markings. The lyrics in Hebrew are: *יא-הוה יאני אלהים ו יא-הוה אל*. The notation includes various musical symbols such as clefs, notes, and rests.

di. = mi. = nu. =

solo

Handwritten musical score on the left page, featuring several staves with notes and lyrics. The lyrics include: "Gemeinlich durch's Leben", "Gemeinlich durch's Leben", "Gemeinlich durch's Leben", "Gemeinlich durch's Leben", "Gemeinlich durch's Leben", "Gemeinlich durch's Leben".

Handwritten musical score on the right page, featuring several staves with notes and lyrics. The lyrics include: "Gemeinlich durch's Leben", "Gemeinlich durch's Leben", "Gemeinlich durch's Leben", "Gemeinlich durch's Leben", "Gemeinlich durch's Leben", "Gemeinlich durch's Leben". Performance markings include "pp" and "solo".

Handwritten musical score on page 142, featuring multiple staves and various annotations.

Annotations:

- endo* (top left)
- arco.* (bottom left)
- come prima volta.* (written twice, slanted across the right side of the page)

Staff Content:

- Staff 1: Treble clef, notes, rests, and dynamic markings.
- Staff 2: Treble clef, notes, rests, and dynamic markings.
- Staff 3: Treble clef, notes, rests, and dynamic markings.
- Staff 4: Treble clef, notes, rests, and dynamic markings.
- Staff 5: Treble clef, notes, rests, and dynamic markings.
- Staff 6: Treble clef, notes, rests, and dynamic markings.
- Staff 7: Treble clef, notes, rests, and dynamic markings.
- Staff 8: Treble clef, notes, rests, and dynamic markings.
- Staff 9: Treble clef, notes, rests, and dynamic markings.
- Staff 10: Treble clef, notes, rests, and dynamic markings.
- Staff 11: Treble clef, notes, rests, and dynamic markings.
- Staff 12: Treble clef, notes, rests, and dynamic markings.
- Staff 13: Treble clef, notes, rests, and dynamic markings.
- Staff 14: Treble clef, notes, rests, and dynamic markings.
- Staff 15: Treble clef, notes, rests, and dynamic markings.
- Staff 16: Treble clef, notes, rests, and dynamic markings.
- Staff 17: Treble clef, notes, rests, and dynamic markings.
- Staff 18: Treble clef, notes, rests, and dynamic markings.
- Staff 19: Treble clef, notes, rests, and dynamic markings.
- Staff 20: Treble clef, notes, rests, and dynamic markings.

Lyrics (Staff 10):

Qui gaudet in
 univ. o. pulch. sup. h.

Handwritten musical score on the adjacent page, showing the continuation of the piece.

Staff Content:

- Staff 1: Treble clef, notes, rests, and dynamic markings.
- Staff 2: Treble clef, notes, rests, and dynamic markings.
- Staff 3: Treble clef, notes, rests, and dynamic markings.
- Staff 4: Treble clef, notes, rests, and dynamic markings.
- Staff 5: Treble clef, notes, rests, and dynamic markings.
- Staff 6: Treble clef, notes, rests, and dynamic markings.
- Staff 7: Treble clef, notes, rests, and dynamic markings.
- Staff 8: Treble clef, notes, rests, and dynamic markings.
- Staff 9: Treble clef, notes, rests, and dynamic markings.
- Staff 10: Treble clef, notes, rests, and dynamic markings.
- Staff 11: Treble clef, notes, rests, and dynamic markings.
- Staff 12: Treble clef, notes, rests, and dynamic markings.
- Staff 13: Treble clef, notes, rests, and dynamic markings.
- Staff 14: Treble clef, notes, rests, and dynamic markings.
- Staff 15: Treble clef, notes, rests, and dynamic markings.
- Staff 16: Treble clef, notes, rests, and dynamic markings.
- Staff 17: Treble clef, notes, rests, and dynamic markings.
- Staff 18: Treble clef, notes, rests, and dynamic markings.
- Staff 19: Treble clef, notes, rests, and dynamic markings.
- Staff 20: Treble clef, notes, rests, and dynamic markings.

Handwritten musical notation on the left page, including notes and lyrics.

Handwritten musical score on the right page, featuring a vocal line with lyrics and a basso continuo line with figured bass notation.

*Wonne der Himmls-Ding - Trümel der Zeit und wandelt in
 Freude gar - zu - gar - zu - gar! Freude und wandelt in*

Figured bass notation: *TE TE / / / / / / / / / /*

Handwritten musical score on a page with ten staves. The top staff contains a vocal line with lyrics in German: "Gott der Herrgott und Herrgott". The middle staves are mostly blank, with a red double-line scribble. The bottom staff contains a bass line with rhythmic notation.

Continuation of the handwritten musical score on the adjacent page, showing the end of the vocal line and the beginning of the bass line.

Handwritten musical notation on the left page, including a vocal line and a bass line.

Handwritten musical score on the right page, featuring a vocal line with German lyrics and a bass line. A diagonal line is drawn across the staves.

Handwritten lyrics:
 Jung und muthig in Freude gar gungmuthig Jung und muthig in Freude gar gaul = = =

ritornello do

Handwritten musical notation on the left page, including staves with notes and clefs. Some staves are crossed out with red lines.

Adagio. $\text{C}\flat$ ad libitum

Handwritten musical score for the right page, featuring multiple staves with notes, clefs, and lyrics. The score includes a section with the word "Pauson" and another section with lyrics in German: "Gueden in dem Altar" and "Pfeiffen und Sney".

Handwritten musical score on page 150, featuring vocal lines and piano accompaniment. The score is divided into two systems. The upper system consists of three staves with handwritten notes and rests. The lower system consists of five staves, with the top two staves containing vocal lines and the bottom three staves containing piano accompaniment. The lyrics are written in German and include the following text:

Wahrheit *die* *Tröstung* *mit* *guten* *Wort* *zu* *deiner* *Gute* *loben* *und* *preisen* *und* *helfen*

Wahrheit *und* *Tröstung* *mit* *guten* *Wort* *zu* *deiner* *Gute* *loben* *und* *preisen* *und* *helfen*

There are several red annotations in the score, including a large 'V' at the beginning of the lower system and a 'p' (piano) marking. A large, stylized signature or scribble is present in the upper right quadrant of the page.

Handwritten musical score on the right page, showing the continuation of the musical piece. It features several staves with handwritten notes and rests, continuing the vocal and piano parts from the previous page.

Handwritten musical notation on the left page, including a treble clef and several staves with notes and rests.

Handwritten musical score on the right page, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: *Ich danke dir, Herr, mein Gott, denn du hast mich nicht verlassen. Denn du hast mich nicht verlassen.*

Allegro molto.

Handwritten musical score for a string quartet, page 152. The score is in C major and 4/4 time, marked "Allegro molto". It features four staves with various musical notations including notes, rests, and dynamic markings. A section starting at measure 11 is marked "a due" in red ink. The score includes dynamic markings such as "p" (piano) and "f" (forte), and performance instructions like "capp" (cappiccio) and "sub" (subito). There are several red annotations, including a large "X" over a section of the score and various arrows and lines indicating specific musical elements.

Continuation of the handwritten musical score on page 153. The page is numbered "8^o" in the top left corner. It shows the continuation of the four staves from the previous page, with various musical notations and dynamic markings. The notation is consistent with the previous page, showing a continuation of the string quartet piece.

80

Herr unser Gott der Herr ist wahrhaftig und sein Reich ist ewig

Herr unser Gott der Herr ist wahrhaftig und sein Reich ist ewig
 Herr unser Gott der Herr ist wahrhaftig und sein Reich ist ewig
 Herr unser Gott der Herr ist wahrhaftig und sein Reich ist ewig
 Herr unser Gott der Herr ist wahrhaftig und sein Reich ist ewig
 Herr unser Gott der Herr ist wahrhaftig und sein Reich ist ewig
 Herr unser Gott der Herr ist wahrhaftig und sein Reich ist ewig

Handwritten musical score on page 154, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand and include the following text:

Du Du =
 Du
 al - leb
 alle
 und ist sein und fallen
 und
 Du Du =
 Du
 al - leb
 alle
 und ist sein und fallen
 und
 Du Du =
 Du
 al - leb
 alle
 und ist sein und fallen
 und

Continuation of the handwritten musical score on the right page, showing the final measures of the piece with musical notation and lyrics.

Handwritten musical score on the left page, featuring several staves with notes, clefs, and some handwritten text.

Handwritten musical score on the right page, featuring several staves with notes, clefs, and performance instructions. The score includes dynamic markings such as *allab* and *moderato*, and tempo markings like *Andante* and *And.*. There are also some handwritten notes in German, such as "mit dem Horn" and "mit dem Fagott".

Handwritten musical score on page 156, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include the following text:

und nun
 Cap die
 Götter
 waltet
 und nun
 Cap die
 Götter
 waltet
 und nun
 Cap die
 Götter
 waltet

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. There are also some red ink annotations on the page.

Handwritten musical score on the right page, showing the continuation of the musical piece. The lyrics are partially visible and include:

und nun
 Cap die
 Götter
 waltet

The notation continues with notes and rests on the staves.

Handwritten musical score on page 152, featuring ten staves. The notation includes rhythmic patterns and lyrics in German. The lyrics are: "Ich bin ein Christ, der in der Welt ist, der in der Welt ist, der in der Welt ist." The score is written in a historical style with various clefs and note values.

Partial view of the following page (153), showing the continuation of the handwritten musical score with several staves of notation.

Handwritten musical score on page 160. The score consists of approximately 12 staves. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A vertical red line is drawn through the score at approximately the fourth measure, indicating a section change or a specific performance instruction. The handwriting is in black ink on aged paper.

Continuation of the handwritten musical score on the right page. The notation continues from the left page, showing notes, rests, and dynamic markings. The handwriting is consistent with the left page.

Handwritten musical score on page 162, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures across several systems. The notation includes various note values, rests, and dynamic markings such as *mp*, *mf*, *f*, *pp*, and *ppp*. There are also some handwritten annotations and slurs. The page number '162' is visible in the top left corner.

Partial view of handwritten musical score on the right page of the manuscript, showing the continuation of the notation from the previous page.

Handwritten musical notation on the left page, including staves with notes and rests, and a large 'V' symbol at the top right.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and some red markings.

Allegro vivace. Anhang.

Handwritten musical score for a band. The score is written on multiple staves. At the top, it is titled "Allegro vivace. Anhang." The instruments listed are "Clarin. in E." and "Tromb. in B." (Trombones in B). The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "ff." and "ffg." There are also some handwritten annotations in the left margin, possibly indicating fingerings or breath marks.

Continuation of the handwritten musical score on the right page of the manuscript. It shows the same instrumental parts as the left page, continuing the musical piece.

Adagio. Allegro molto.

Handwritten musical score for piano, consisting of 12 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The piece is divided into sections, with measures 20 and 27 clearly marked. The handwriting is in black ink on aged paper.

Verwandlung

Partial view of handwritten musical notation on the left page of the manuscript, showing several staves of music.

This section of the page contains 18 empty musical staves, arranged in a single column. Each staff consists of five horizontal lines, typical of standard musical notation.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

This section contains musical notation on staves. The lyrics "Jesu tu vincas" are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Ch. Flöte, Oboe, Corni im Einklang

Handwritten musical score for woodwinds and voice. It consists of five staves. The top two staves are for woodwinds (Flute and Oboe). The third staff is for the Horns. The fourth staff is for the voice, with lyrics written below it. The fifth staff is for the basso continuo. The lyrics are: "Sinnel dich ja - fass, dich die Augen sind unsterblich".

Handwritten musical score for strings and voice. It consists of five staves. The top two staves are for the Violins. The third staff is for the Violas. The fourth staff is for the voice, with lyrics written below it. The fifth staff is for the basso continuo. The lyrics are: "für die wieder jenseit der seltsamen Gang ja lacht die seltsamen Gang ja lacht".

D'Aubant. Ich sitz in Paris und hab' mich in einem Conzert mit
 sangen sollt, ganz versta in einem Thron saß, das
 ich will es mir nicht denken, laut es sie nicht.

King. Nun, wie weiter?

Alte. Singt ein neues gewisses Lied, sollt ich das Lied sing
 anfangen, das den Namen, ich Gramlich und Spasubun,
 sangen sollt zu werden. Was, so sind es Worte, um zu
 sagen, und sie weiter den Namen? Sie sind in sie,
 ich weiß in einem Song gewiß, die neuen Namen
 zu versta, sie sind in sie, es ist ein Christen!
 H. H. Dult.

Clarinete.
 Fagott.
 Violin.
 Viola.
 Pianoforte.
 D'Aubant
 Bass.

Handwritten musical notation on the right page, including notes and rests.