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[S.l.], 1828 (?1828?)

15. Sextetto. Allegro molto

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la Grise a son usage
 et nous recommander
 un fugal est qu'
 ?
 Tenue par le fugal
 nous y fait faire
 et nous y fait faire
 fugal.

10. No 15.

Allegro vivace molto Sextetto.

Clarin. e Timpani in Anhang. B 35

Flauti.
 Oboi.
 Clarineti in B.
 Fagotti.
 Cori in E.
 Violini.
 Viola.
 Principessa.
 Julia.
 Agathe.
 Hubert.
 Janingky.
 Herbert.
 Bassi.

: die = = vien = = do = =

Gott!

Cff. di Pügglin, Sais, 3. Klost. p. g. - Doppelten Red, Singly 3. Klost. - S. - S.

Handwritten musical score on page 130. The score consists of approximately 12 staves. The top two staves appear to be vocal lines. The middle section contains lyrics in German, with some words written in a cursive script. The bottom staves contain instrumental accompaniment, including what looks like a bass line and a piano accompaniment. There are some red markings and a large red 'V' at the top right of the page.

Lyrics (German):
 Ich will dich loben und
 danken dir und
 anrufen in
 Freude und
 Dankung, wie
 du es
 gebietest.
 Denn du
 bist unser
 Gott und
 Herr.
 Du bist
 unser
 Gott und
 Herr.
 Du bist
 unser
 Gott und
 Herr.

Handwritten musical score on page 131. The page begins with a large red 'V' at the top. The score continues from the previous page, showing vocal lines and accompaniment. The lyrics are partially visible at the bottom of the page.

Lyrics (German):
 Ich will dich loben und
 danken dir und
 anrufen in
 Freude und
 Dankung, wie
 du es
 gebietest.
 Denn du
 bist unser
 Gott und
 Herr.
 Du bist
 unser
 Gott und
 Herr.
 Du bist
 unser
 Gott und
 Herr.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and dynamic markings such as *pp* and *ppp*. The notation includes various rhythmic values and articulation marks.

Coco

Handwritten musical notation on the left page, including a vocal line and piano accompaniment.

Handwritten musical score for 'Coco' on the right page, featuring vocal lines and piano accompaniment with lyrics.

Stiefmutter kauft ein fabel uns' Freunde die Stiefmutter kauft.

Handwritten musical score on page 138. The page contains several staves of music. The top two staves appear to be vocal lines with notes and rests. Below them are several staves of accompaniment, including what looks like a piano part with chords and a bass line. The lyrics are written in Hebrew script below the notes. The music is in a key with one flat (B-flat) and a common time signature. There are various musical markings such as slurs, accents, and dynamic markings like 'mf'.

Continuation of the handwritten musical score on the right page. It shows the same musical notation and Hebrew lyrics as the left page, continuing the piece. The notation includes notes, rests, and slurs, with Hebrew text written underneath.

Handwritten musical score on page 142, featuring multiple staves and various annotations.

Annotations:

- endo* (top left)
- arco.* (bottom left)
- come prima volta.* (written twice, slanted across the right side of the page)
- Wie gehen wir weiter o maligal Kap* (written across the lower staves)

Staff Content:

- Staff 1: *endo*, notes, rests.
- Staff 2: notes, rests.
- Staff 3: notes, rests.
- Staff 4: notes, rests.
- Staff 5: notes, rests.
- Staff 6: notes, rests.
- Staff 7: notes, rests.
- Staff 8: notes, rests.
- Staff 9: notes, rests.
- Staff 10: notes, rests.
- Staff 11: notes, rests.
- Staff 12: notes, rests.
- Staff 13: notes, rests.
- Staff 14: notes, rests.
- Staff 15: notes, rests.
- Staff 16: notes, rests.
- Staff 17: notes, rests.
- Staff 18: notes, rests.
- Staff 19: notes, rests.
- Staff 20: notes, rests.

Handwritten musical score on the adjacent page, showing the continuation of the piece.

Staff Content:

- Staff 1: notes, rests.
- Staff 2: notes, rests.
- Staff 3: notes, rests.
- Staff 4: notes, rests.
- Staff 5: notes, rests.
- Staff 6: notes, rests.
- Staff 7: notes, rests.
- Staff 8: notes, rests.
- Staff 9: notes, rests.
- Staff 10: notes, rests.
- Staff 11: notes, rests.
- Staff 12: notes, rests.
- Staff 13: notes, rests.
- Staff 14: notes, rests.
- Staff 15: notes, rests.
- Staff 16: notes, rests.
- Staff 17: notes, rests.
- Staff 18: notes, rests.
- Staff 19: notes, rests.
- Staff 20: notes, rests.

prima volta

T. U. e. l. m. l.
 g. u. l. i. g. n. l. e. l. i. p. t.

prima volta

g. l. m. l.
 " "

fruchtig erhalten die Pflanz Zeit Wo wir die Gründe das Prinzip ist 57 und müde in Gründe er

Handwritten musical notation on the left page, including notes and clefs.

Handwritten musical score on the right page, featuring a vocal line with German lyrics and a basso continuo line with figured bass notation.

*Wonne der Himmls Lust - Trümel der Zeit und wandelt in
 Freude gar - gar - garum! Freude und wandelt in*

Figured bass notation: *CECE / / / / / / / / / /*

Handwritten musical score on page 146. The page contains two staves of music. The upper staff is a vocal line with lyrics written in a cursive script. The lower staff is a basso continuo line with figured bass notation. A double line is drawn across the staves, starting from the middle of the first measure and extending to the end of the page. A red double line is drawn below the first staff, starting from the middle of the first measure and extending to the end of the page.

Lyrics (top staff):
 Gunde gungungund Gunde
 Gunde gungungund Gunde

Figured Bass (bottom staff):
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2

Partial view of the next page of the musical score, showing the continuation of the vocal and basso continuo lines.

Lyrics (top staff):
 Gunde gungungund Gunde
 Gunde gungungund Gunde

Figured Bass (bottom staff):
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on the left page, including a vocal line and a bass line.

Handwritten musical score on the right page, featuring a vocal line with German lyrics and a bass line. A large diagonal line is drawn across the upper staves.

Handwritten lyrics:
 Jung und muthig in Freude gar gungmuthig Jung und muthig in Freude gar gaut = = =

Handwritten musical score on page 150, featuring a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Herr der Tröstung sei unser Heil zu dir sind wir alle gekommen und sind alle gekommen". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sol*. There are also some handwritten annotations in red ink.

Continuation of the handwritten musical score on the right page, showing the vocal line and piano accompaniment continuing from the previous page.

Allegro molto.

Handwritten musical score for a string quartet, page 152. The score is in C major and 3/4 time. It features four staves with various musical notations including notes, rests, and dynamic markings. A red 'X' is drawn over the first two staves in the middle section. Handwritten annotations include "a due" above the first staff, "capp" and "sub" above the second staff, and "flaut" above the third staff. The score is divided into measures by vertical bar lines.

Continuation of the handwritten musical score on page 153. The page is numbered "8^o" in the top left corner. It shows the continuation of the four staves from the previous page, with various musical notations and some red markings.

80

Handwritten musical score on page 153. The score consists of approximately 15 staves. The top staves contain rhythmic patterns and notes. The middle section features a vocal line with lyrics in German. The bottom staves contain accompaniment, including chords and melodic lines.

Lyrics (German):
 Hand mit Eißel die Feuer - der weltlich auß - ge - stännt sal
 Hand mit Eißel die Feuer - der weltlich auß - ge - stännt sal

Partial view of the previous page (page 152) showing musical notation on several staves.

Handwritten musical score on page 154, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and include the following phrases:

Du - Du -
 San -
 al - leb
 u leb
 und ist sein und fallen
 und
 Gegen
 Die
 fache
 fallen
 Die
 Die

Continuation of the handwritten musical score on the right page, showing the same musical notation and lyrics as the left page, continuing the piece.

Handwritten musical score on the left page, showing several staves with notes and clefs.

Handwritten musical score on the right page, featuring a vocal line with lyrics and piano accompaniment.

Wasser

allab

allab

mit viel mehr auf-fallen

fallend

fallend

Handwritten musical score on page 156. The score consists of ten staves. The top staff is a vocal line with lyrics. The lower staves are for piano accompaniment. The lyrics are: "und nun laßt die Harfen wallen". The score includes various musical notations such as notes, rests, and dynamic markings. There are some red markings on the score, possibly indicating corrections or specific performance instructions.

Handwritten musical score on the right page, showing the continuation of the musical piece from page 156. It features a vocal line and piano accompaniment. The lyrics are: "und nun laßt die Harfen wallen". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 160. The score consists of approximately 12 staves. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A prominent vertical red line is drawn through the score, starting from the top staff and extending down to the bottom staff, positioned at approximately the fourth measure. The music appears to be in a common time signature. The handwriting is in black ink on aged paper.

Continuation of the handwritten musical score on the right page. The notation continues from the left page, showing notes, rests, and dynamic markings. The handwriting is consistent with the left page. The score continues across several staves, maintaining the same musical style and notation.

Handwritten musical score on page 162, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures across several systems. Key elements include:

- Staff 1 (Top):** Contains rhythmic notation with notes and rests, including a measure with a fermata.
- Staff 2:** Similar to the first staff, with rhythmic notation.
- Staff 3:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 4:** Features a series of notes, possibly a melodic line, with some slurs.
- Staff 5:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 6:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 7:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 8:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 9:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 10:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 11:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 12:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 13:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 14:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 15:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 16:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 17:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 18:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 19:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.
- Staff 20:** Contains notes and rests, with some dynamic markings like *mp* and *mf*.

Partial view of the next page (163) showing the continuation of the handwritten musical score. It features several staves with notes and rests, continuing the musical composition from the previous page.

Handwritten musical notation on the left page, including staves with notes and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on the right page, including staves with notes and clefs. The notation is dense and appears to be a complex piece of music. There are several red markings and corrections throughout the score.

Allegro vivace. Anhang.

Handwritten musical score for a band. The score is written on multiple staves. At the top, it is titled "Allegro vivace. Anhang." The instruments listed are "Clarin. in E." and "Tromb. in B." (Trombones in B). The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "ff." and "ffg.". There are also some rhythmic markings above the staves, possibly indicating fingerings or accents. The score is arranged in a system with multiple staves per instrument.

Continuation of the handwritten musical score on the right page of the manuscript. It shows the same instrumental parts as the left page, continuing the musical piece. The notation includes notes, rests, and dynamic markings, consistent with the previous page.

Adagio. Allegro molto.

Handwritten musical score for piano, consisting of 12 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The piece is divided into sections by repeat signs and includes a section marked '27.'

Verwandlung

Partial view of handwritten musical notation on the left page of the manuscript, showing several staves of music.

This section of the page contains 20 empty musical staves, arranged in a single column. Each staff is a standard five-line musical staff, currently devoid of any notation or markings.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

This section contains musical notation on staves. The lyrics "Jesu tu vincas" are written below the notes. The notation includes various musical symbols such as notes, stems, and beams.

[Faint handwritten text, possibly bleed-through from the reverse side of the page]

Ch. Flöte, Oboe, Corni im Einklang

Handwritten musical notation for woodwinds and voice. It consists of five staves. The top two staves are for woodwinds (Flöte and Oboe). The third staff is for the Corni. The fourth staff is for the voice, with lyrics written below it. The fifth staff is for the basso continuo. The lyrics are: "Sinn dich ja - fass dich die Augen auf und steh alle".

Handwritten musical notation for strings and voice. It consists of five staves. The top two staves are for strings. The third staff is for the voice, with lyrics written below it. The fourth staff is for the basso continuo. The lyrics are: "für die wieder jasset die heilige Jung ja laßt die heilige Jung ja laßt".

d'Arbant. Ich sitz in dem Hofe von Gessen, meine Königin mit,
 sangestalt, ganz verstaubt in dem Thronsaal, das
 ich will es mir nicht merken lassen, sie nicht.

King. Nun, wie verstaubt?

Arbant. Einst in einem großen Hofe, sollt ich die Königin mit
 empfangen, das ist ja nicht, die Königin mit, das ist ja nicht,
 sangestalt zu werden. Was, so sind die Worte, um zu
 sagen, wie sie verstaubt sein mag? Sie sind in der
 ich nicht in dem Hofe gewesen, die meine Königin mit
 geübt, sie sind in der, ist eine Königin.

H. H. Dult.

Clarinete.

Fagott.

Hörn.

Hörn.

Prinzessin.

d'Arbant

Passo.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with the lyrics "sie hi werden".

Handwritten musical notation on a staff.