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Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

16. Duetto. Allegretto grazioso

urn:nbn:de:bsz:31-92993

...royal in ...
...Thema ...
...sie nicht

...das Gutes ...
...und ...
...nicht ...
...ist ...
...auf ...

II **Nº 10.** *Allegretto grazioso.* **Duetto.**

Flauti, Oboi, Corni in unisono //

Clarinetten.
Fagotti.
Oboi.
Viola.
Violoncelli.
Violenze.
Bassi.

For
For
p
For
For
For
For

Sanctus deo sp. *For* sp. *For* sp. *For* sp. *For* sp.

Die angestanden ...

Ein Heiliges Geistes
geist auf die ...
gib

Handwritten musical score on page 170, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

aus
auf
bald kommt
der
sich
mit
zu
von
gegangen
die
den
Grund
und
wegen
die
zu
sagen
es
gibt
ein
Wunder
=

Handwritten musical notation includes various note values, rests, and clefs across several staves. There are also some red markings and a large 'V' symbol at the top right of the page.

Continuation of the handwritten musical score on the right page of the spread. It shows several staves of music with notes and rests, continuing the piece from the previous page.

Handwritten musical notation on the top left page.

gibt uns Wissen

Main handwritten musical score on page 171, featuring multiple staves with notes and red annotations.

wo wir stehen die gibt + die
lass'n sie lieg - seit die
lass'n sie lieg - seit
gibt - laßt bringt die die

Handwritten musical score for a multi-voice setting. The score consists of several staves. The top staves are vocal parts with lyrics in German. The bottom staves are for keyboard accompaniment. The lyrics include:

Grund weis
 halt dein Ziel
 unser
 hab den Augenlust
 Augen weis
 lausst sich mit
 Cap
 die
 und
 suber mit ja -
 fünden
 der
 Royal weis
 mit die
 fünden
 weis.

see = = seen = = = do = = = p

Continuation of the handwritten musical score on the right page. It shows the continuation of the vocal and keyboard parts from the previous page. The lyrics are partially visible at the top of the page.

Allegro molto.

a piacere in tempo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *f*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Herrin = gen = do". The score includes dynamic markings like *a piacere*, *diminuendo*, and *a tempo*.

Handwritten notes at the bottom of the page, possibly indicating a page number or a specific instruction.

Handwritten musical score for a multi-part setting. The score consists of several systems of staves. The top system includes vocal parts with German lyrics: "Ich bin bey dir, und ich bin bey dir, und ich bin bey dir, und ich bin bey dir, und ich bin bey dir." The middle system includes instrumental parts with complex rhythmic patterns. The bottom system includes another vocal part with lyrics: "Ich bin bey dir, und ich bin bey dir, und ich bin bey dir, und ich bin bey dir, und ich bin bey dir." The score is written in black ink on aged paper, with some red markings and a large red bracket at the top.

Continuation of the handwritten musical score on the adjacent page. The score continues with vocal and instrumental parts, maintaining the same notation and style as the previous page. The lyrics are partially visible at the bottom of the page.

Handwritten musical notation on the left page, including lyrics such as "zu groß ist die Zahl der Heiligen" and "zu groß ist die Zahl der Heiligen".

Handwritten musical score on the right page, page 125. The score is arranged in two systems of staves. The top system contains vocal parts with lyrics: "zu groß ist die Zahl der Heiligen". The bottom system contains instrumental parts with lyrics: "zu groß ist die Zahl der Heiligen". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Handwritten musical score on page 176, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings such as *pp* and *ppp*, and tempo markings *a piacere* and *a tempo*. The lyrics are: "Herr Jesu Christ, erleihe uns dein heiliges Gebet, da wir dich anrufen, weil wir dich anrufen, weil wir dich anrufen." The notation includes various rhythmic values, accidentals, and slurs. There are also some red annotations and a double bar line with repeat dots at the beginning of the lower section.

Partial view of the following page (177) of the manuscript, showing the continuation of the musical score with several staves of handwritten notation.

Como prima volta

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, showing a continuation of the musical notation with various notes and rests.

Transparen

Handwritten musical score for the third system, including vocal lines with German lyrics and piano accompaniment.

in fine

Partial view of handwritten musical notation on the left page of the manuscript.

Partial view of handwritten musical notation on the left page of the manuscript, showing a different section of the score.

Handwritten musical score on page 172. The page contains several systems of music, each with multiple staves. The top system includes a vocal line with lyrics: "Hilf uns Herr Gott zu beschützen". The middle system includes a vocal line with lyrics: "Hilf uns Herr Gott zu beschützen". The bottom system includes a vocal line with lyrics: "Hilf uns Herr Gott zu beschützen". The score is written in black ink on aged paper, with some red markings and annotations.

Partial view of the handwritten musical score on the adjacent page. It shows the continuation of the musical notation and lyrics from the previous page, including a vocal line with lyrics: "Hilf uns Herr Gott zu beschützen".

Handwritten musical score on the left page, featuring several staves with notes and some lyrics. The lyrics include "zu groß ist das Buch" and "für die Zeit".

Handwritten musical score on the right page, page 179. It contains multiple staves with musical notation and lyrics. The lyrics include "zu groß ist das Buch", "für die Zeit", and "zu groß ist das Buch". There are also some red markings and a large scribble on the right side of the page.

2. Fuhler

Handwritten musical score for 2. Fuhler. The score consists of approximately 12 staves. The top staves contain melodic lines with various note values and rests. The lower staves contain rhythmic accompaniment, including patterns of eighth and sixteenth notes. There are several instances of red ink used to cross out or mark specific parts of the score. The word "Anhang" is written in cursive at the bottom right of the page.

Partial view of the adjacent page showing musical staves for Flauti, Oboe, and Corni. The staves are arranged vertically, with Flauti at the top, Oboe in the middle, and Corni at the bottom. The notation includes notes and rests, typical of a woodwind section score.

Nº 16. Allegretto grazioso. Anhang. Duetto.

1541

181

Flauti.

Oboi.

Violini.

Violoncelli.

Bassi.

Allegro molto.

Anhang.

Handwritten musical score on page 182. The page contains several systems of staves. The top system includes a vocal line with a treble clef and a piano (*p.*) dynamic marking. Below it are two systems of piano accompaniment, each consisting of a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings such as *p.* and *pp.*. The bottom of the page features two empty staves.

Partial view of handwritten musical score on the adjacent page. It shows several staves with musical notation, including notes and rests, continuing from the previous page.

Handwritten musical notation on the left page, featuring several staves with notes, clefs, and some markings.

Handwritten musical score on the right page, including vocal lines and piano accompaniment. The score contains several systems of staves. Key annotations include:
 - *24.* *almo* (written above the first vocal staff)
 - *24.* (written above the second vocal staff)
 - *rit.* (ritardando, written vertically between the piano and vocal staves)
 - *9.* (written below the piano accompaniment staves)
 - Various musical notations such as notes, rests, and clefs.

Handwritten musical score for piano and strings. The score is written on a grand staff with two systems. The first system contains measures 1-12, and the second system contains measures 13-17. The piano part is on the upper staves, and the string part is on the lower staves. There are various musical notations including notes, rests, and dynamic markings.

A series of seven empty musical staves on page 184, positioned below the main score.

Tempo d

Flauto.

Oboi.

Clarineti.

Fagotti.

Corn.

Handwritten musical score for various instruments including Flauto, Oboi, Clarineti, Fagotti, and Corn. The score is written on a grand staff with five systems. The tempo is marked 'Tempo d'.

A large area of faint, illegible handwritten text on the right side of the page, possibly bleed-through from the reverse side.

Handwritten musical notation on the left page, including notes and rests on a staff.

Tempo di Marcia. Einlage. $\text{No}^{\circ} 16 \frac{1}{2}$

137 138

Flauto. *Allegro*

Oboi.

Clarinetti.

Fagotti.

Violini.

Handwritten musical score for woodwinds and strings, measures 137-140. The score includes parts for Flute, Oboe, Clarinet, Bassoon, and Violin. The flute part is marked *Allegro*. The music features various rhythmic patterns and dynamics.

Handwritten musical notation on a separate sheet of paper, partially overlapping the main score.

Handwritten musical notation on the right page, including notes and rests on a staff.

186

11^{te} Version.
Louven. *Amour, l'absence, l'absence. l'on jouit de l'absence.*
Herbert. *Die Gegenwart ist wunderbar ist gefunden, man*
Wisse seinen Wert!
Claud. *Es geht nicht um Freude, jetzt ist's Zeit, daß*
es alle zusammen folgt.
No. 11. Finale. Marsch.

Tempo d

Handwritten musical notation on the left page, including notes and rests on a staff.

Handwritten text on the left page, possibly a title or description of the piece.

Tempo di Marcia. Einlage. $\text{No}^{\circ} 16 \frac{1}{2}$

137

1342.

183

Handwritten musical score for multiple instruments, including Flauto, Oboi, Clarineti, Fagotti, Corni, Trombe, and Timpani. The score is written in a single system with multiple staves.

Handwritten musical notation on page 184. It features a grand staff with piano accompaniment on the left and a vocal line on the right. The vocal line includes the lyrics: "Lied der Krieger".

Instrument and voice parts list for page 12, No. 17:

- Flauti.
- Oboi.
- Clarineti. C.
- Fagotti.
- Cori. C.
- Clarin. C.
- Timbani. C.
- Violini.
- Viola.
- Soprani.
- Tenore.
- Basso.
- Basso.

Solo and Chorus.