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[S.l.], 1828 (?1828?)

Akt I

urn:nbn:de:bsz:31-92993

Couverture.

Allegro molto. *for.*

Adagio. 2.

Adagio. 3. *Tempo mo.*

1. *f*

Andante *sost.* *3/4* *po.*

1.

Allegro con *fuoco.* *for.*

3.

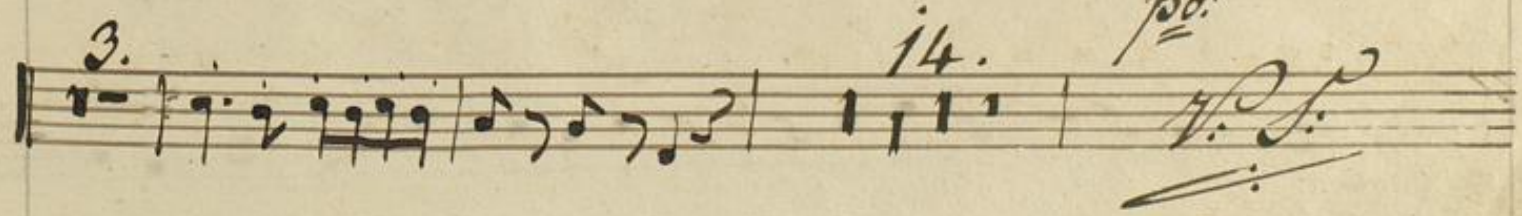
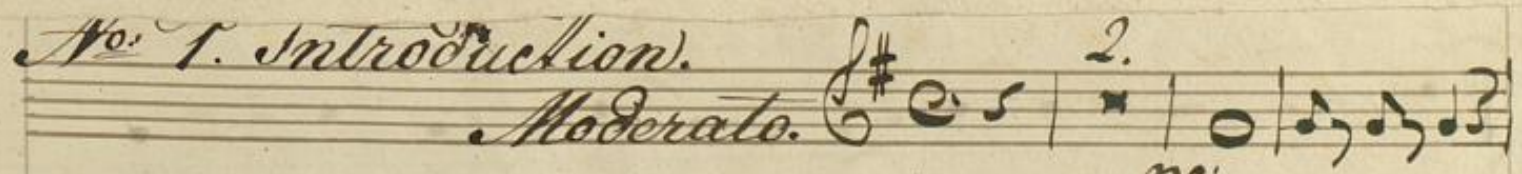
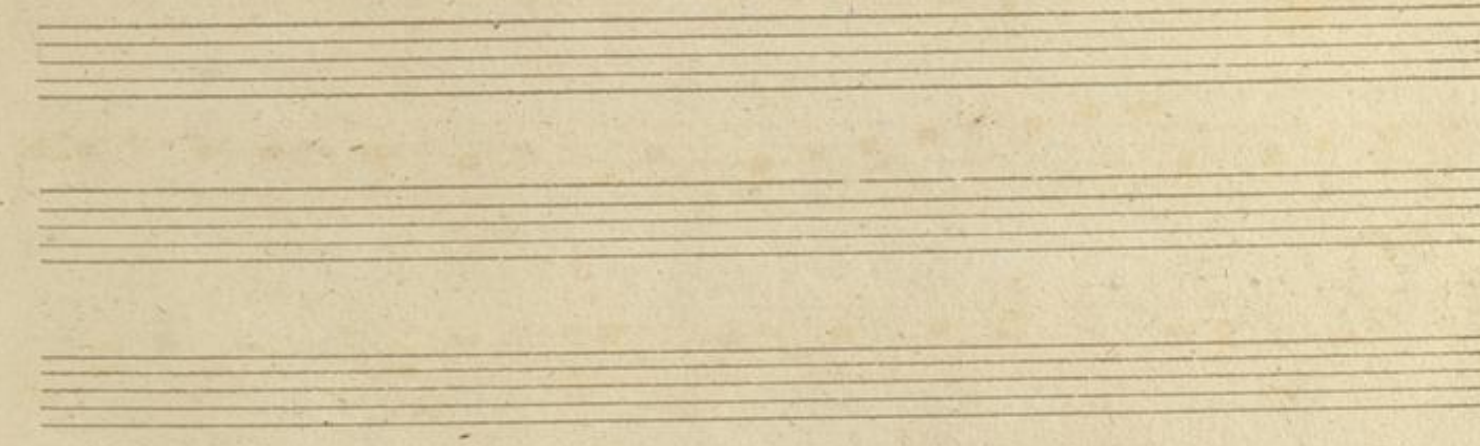
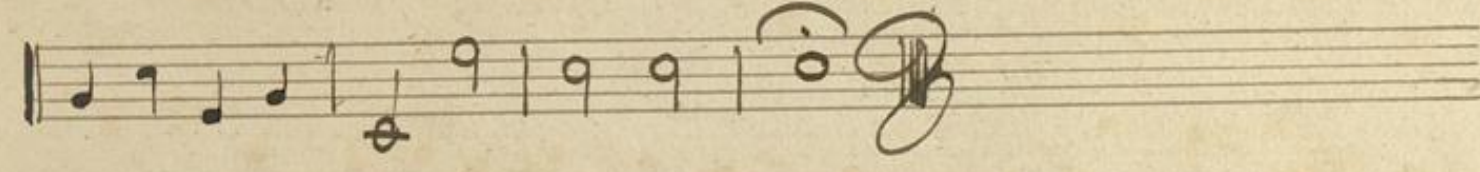
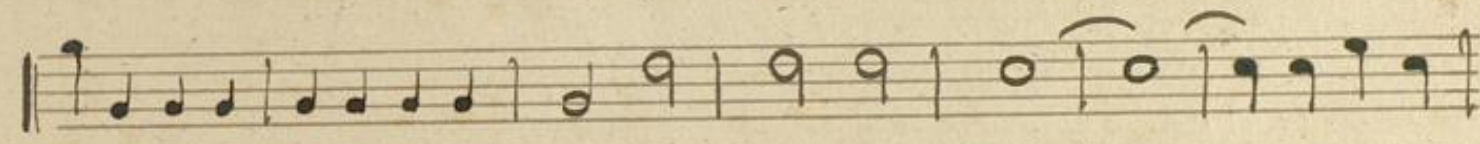
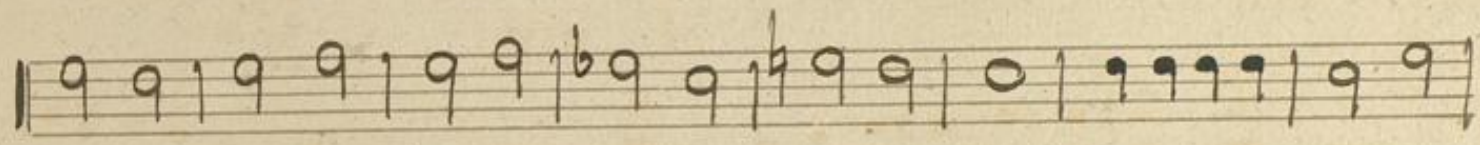
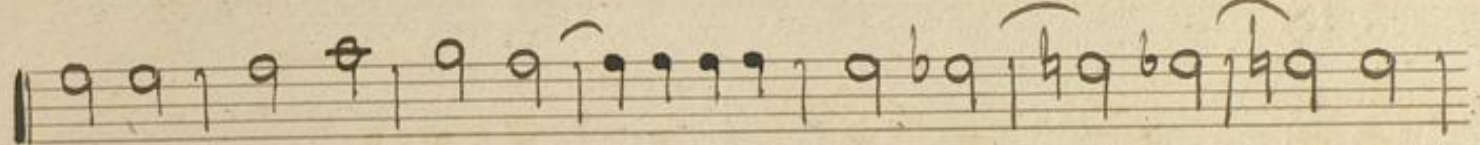
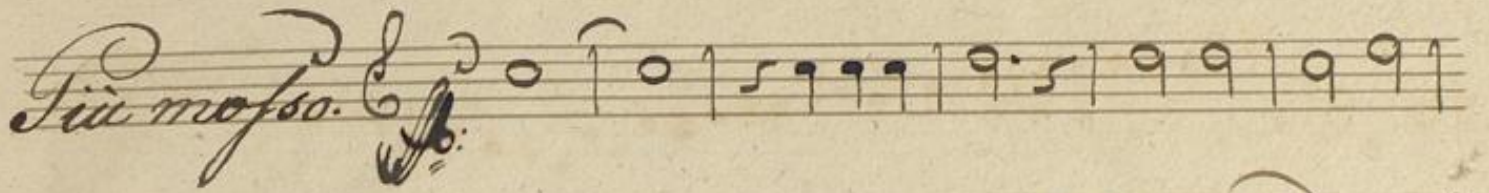
3. *po.*

3.

3.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several dynamic markings such as *ff* (fortissimo) and *v* (accent). Measure numbers 10, 13, and 14 are written above the staves. The score is written in a single system across the ten staves.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p', 'f', 'ppp', 'Adagio', and 'Tempo mo.'. The word 'cresce en' is written below the fifth staff. The page number '4' is in the top left corner.



mf

mf

p

f

pp

1.

2.

3.

4.

mf

Presto. $\frac{6}{8}$ $\overset{1.}{-}$ $\overset{ppp}{9.}$ $\overset{1.}{-}$ $\overset{1.}{9.}$ $\overset{1.}{-}$ $\overset{1.}{9.}$ $\overset{1.}{9.}$ $\overset{1.}{9.}$

*B. fies m. 1. d. am
Primarius uing. u. d. ut in u. d. am.*

*B. fies m. 1. d. am
Primarius uing. u. d. ut in u. d. am.*

*B. fies m. 1. d. am
Primarius uing. u. d. ut in u. d. am.*

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*B. fies m. 1. d. am
Primarius uing. u. d. ut in u. d. am.*

*B. fies m. 1. d. am
Primarius uing. u. d. ut in u. d. am.*

No. 2. Duetto.

Allegretto.

19.

30.

ppo.

3.

14.

Allegro assai.

1.

fo.

12.

fo.

4.

fo.

1.

ppo.

2.

1.

1.

1.

1.

cres = un =

fo.

ppo.

fo.

fo.

No. 3. Aria tacet.
 No. 4. Duetto Ho.

No. 5. Terzetta. *Allegro agitato.*

Allegretto.

Handwritten signature or initials.

Vivace. $\text{G}\sharp$ C *pp*

No. 6. Finale.

Marsch. $\text{G}\sharp$ C 8. 8. 16. *pp*

Prüfung! Adagio. à tempo.

Chor. Allegretto.

Handwritten musical score for a choir, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *6.*, *f.*, *3.*, *25.*, *f.*
- Staff 2: *f.*
- Staff 3: *25.*
- Staff 4: *f.*
- Staff 5: *4.*, *6.*, *f.*
- Staff 6: *Precit. vo. atto.*, *molto vivace.*, *3.*, *23.*
- Staff 7: *f.*
- Staff 8: *6.*, *f.*
- Staff 9: *10.*, *11.*

Handwritten musical score for a quartet, page 21. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ppo* and an accent (>). The second and third staves have a hairpin crescendo. The fourth staff has a hairpin decrescendo. The fifth staff has a *3.* marking above a triplet and a *For.* marking below. The sixth staff has a *ff.* marking above. The seventh staff is a double bar line with *Quartetto.* and *Adagio.* written above and below it, followed by a key signature change to two flats and a time signature change to 2/4, with a *pp.* marking above. The eighth staff is marked *Allegro.* and has a first ending bracket. The ninth staff has a *1.* marking above, a *crescen* marking below, and a *ppo.* marking above. The tenth staff has a *1.* marking above and a *For.* marking below. The bottom of the page shows empty staves and some handwritten notes.

piu lento. 33. *ff.*

33. *ff.*

p.

1.

1.

37.

V. S.

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music includes various notes, rests, and dynamic markings such as *p*, *pp*, and *pizz.* (pizzicato). A section is marked *Pia mosso.* and another *4.* The piece concludes with a double bar line and a final chord.

Ende der ersten Abtheilung

Four empty musical staves at the bottom of the page.