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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

[Einlage]

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Einlage.

14. Einlage 1/2 L. inf. 1

Nº: 16 1/2.

Corno 1^{mo} in C.

Tempodi Marcia. 

The musical score for the first system consists of five staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single line. The second staff continues the melody with a dynamic marking of 'poo:' (piano) and a first ending bracket. The third staff continues the melody with a dynamic marking of 'for:' (forte). The fourth staff continues the melody with a dynamic marking of 'poo:' (piano). The fifth staff concludes the first system with a double bar line and a repeat sign.

Empty musical staves for the second system of the score.

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first two staves contain a series of notes, possibly a melody line, with some stems and beams. The subsequent staves contain more notes, some with stems, and some with beams, suggesting a multi-measure rest or a specific rhythmic pattern. The handwriting is somewhat faded and there are some ink smudges on the paper. The paper is aged and yellowed.