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**Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

Horn III

**urn:nbn:de:bsz:31-92993**



1

Corno 3<sup>to</sup> in D.

1<sup>te</sup> Abth. No. 5 1/2 auf dem Theater.

Vivace.

attacca Finale.



The image shows ten horizontal musical staves on aged, yellowed paper. Each staff consists of five lines. The notation is handwritten in dark ink and is very faint and blurry. It appears to be a sequence of notes, possibly a scale or a simple melody, written across the staves. The notes are small dots or stems, and there are some faint markings that could be clefs or other musical symbols, but they are difficult to discern due to the low resolution and fading of the ink. The overall appearance is that of a historical manuscript page.