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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

Akt I

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Musical staff with notes and rests.

Musical staff with notes, rests, and markings: 33., 12., *pp.*

Musical staff with notes and rests, marking: 4.

Musical staff with notes and rests, marking: *Adagio.* 2

Musical staff with notes and rests, marking: *Tempo fmo.*

Musical staff with notes and rests, markings: 3., 14., *Tempo fmo.*, *Adagio.*, *cres*

Musical staff with notes and rests, marking: *con*, *do.*

Musical staff with notes and rests, marking: 2.

Musical staff with notes and rests, markings: 4., 14.

F. S.

14-

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The second staff contains the instruction "Più mosso." and a "Cello." marking. The eighth staff begins with a "2." marking. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

Four empty musical staves at the bottom of the page, with faint pencil markings.

Partial view of the adjacent page on the right, showing the right edge of several musical staves with some handwritten notes and markings.

No. 1. Introduction. In C.

Moderato. $\frac{3}{4}$ 47. *Fo.*

63. *Fo.*

12. *Fo.* Presto. $\frac{3}{8}$ 54. 2.

No. 2. Duetto. In C.

Allegretto. $\frac{3}{4}$ 86. *Fo.*

alleg. assai. $\frac{3}{4}$ 1. *Fo.*

23.

Handwritten musical score for a vocal line and piano accompaniment. The score includes dynamic markings such as *fo:* (forte) and *ppp:* (pianissimo). The lyrics "eres - can - do" are written below the vocal line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first, second, and third endings marked with "1.", "2.", and "3." respectively.

No. 3. Aria. In C.

Andante. *48.* *12*

Allo: *Precit^{vo} 10.*
vivace. *fo:*
 Sub Ophit'neuf zu an jugent.

Stringendo - *Allo: con fuoco.*

No. 4. Duetto, No. 5. Terzetto
 n. No. 5 1/2 Fanfare tacet.

No. 6. Finale. In D.

Marsch. C 8. 8. 16.

V. S.

f

pp

5. Adagio 7. 13. 7.
Picc.^{vo.} *a tempo.*

Allegretto. $\frac{2}{4}$ 5. 34. 34.

40. *Allo:* 7. 107.
Picc.^{vo.} *molto vivace.*

Quartett $\frac{2}{4}$ 60.
Adagio.

In D.
 Allegro

$\frac{6}{8}$ 5. *crescendo*

33. *f*

f

f

Handwritten musical score on five staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f.* (forte) and *pp.* (pianissimo). The music is written in a single system across the five staves.

Handwritten musical score on seven staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *pp.* and *f.*. A section is marked with the number **34** and the tempo marking *Piu mosso*. The music concludes with a double bar line and a final cadence.