

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Prinzessin Christine - Don Mus.Ms. 863a-f

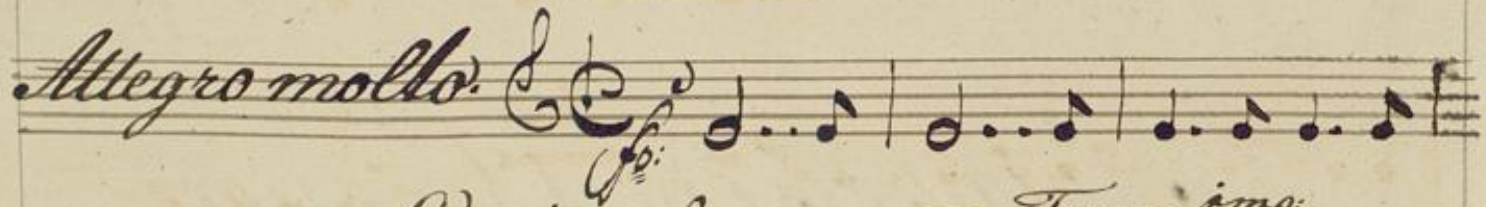
Kalivoda, Jan Křtitel Václav

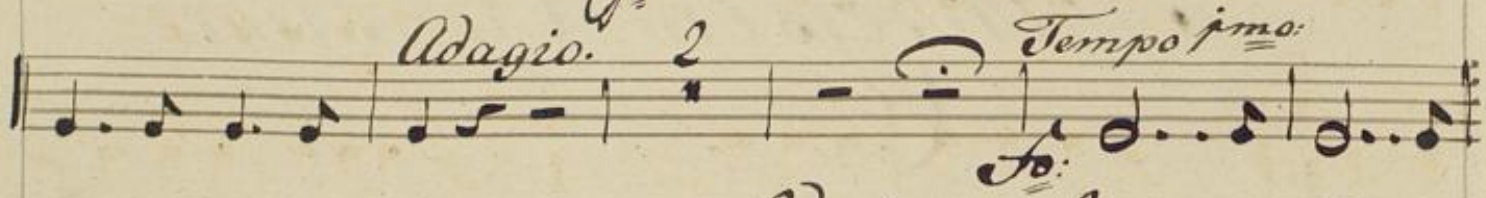
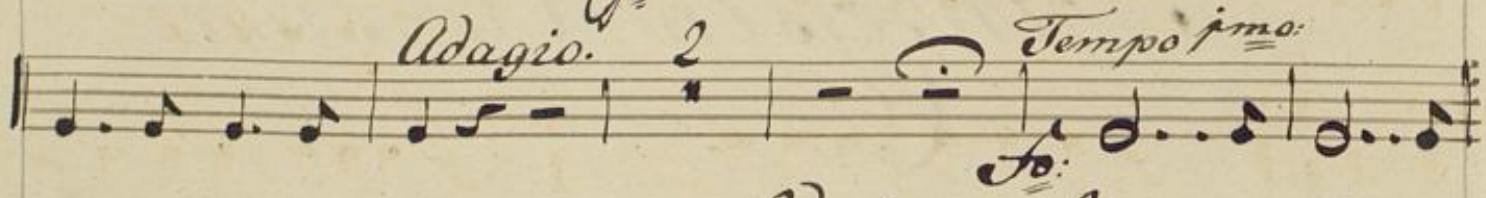
[S.l.], 1828 (?1828?)

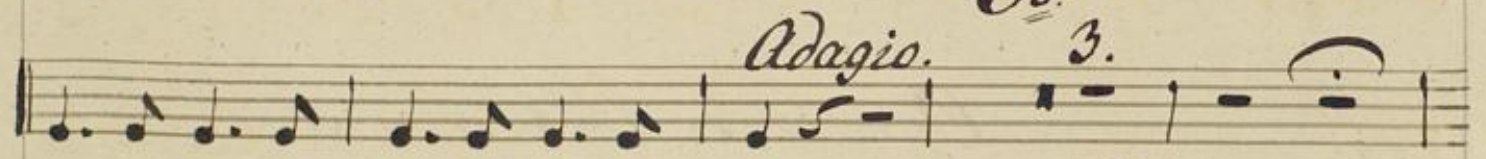
Akt I

urn:nbn:de:bsz:31-92993

Overture. In C.

Allegro mollo. 

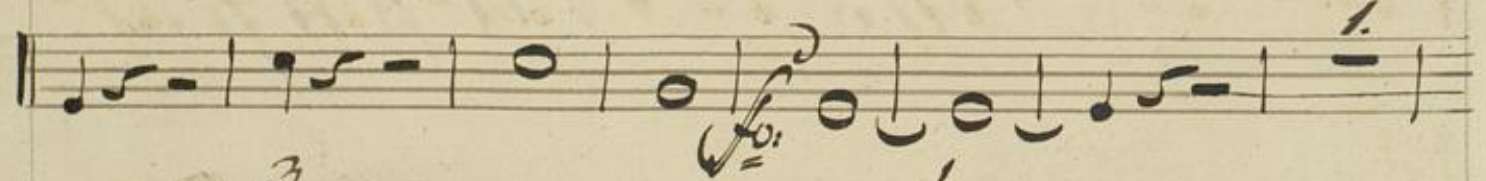
Adagio. 2  *Tempo primo.* 

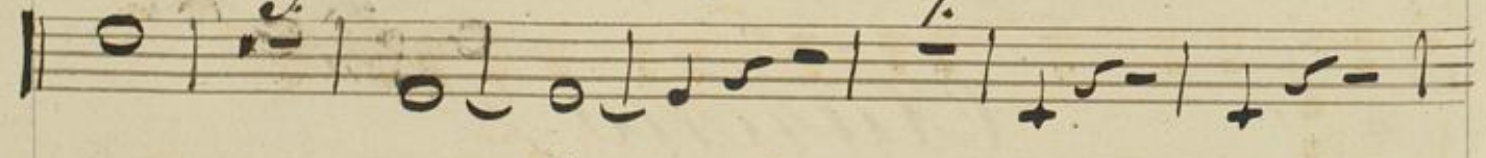
Adagio. 3. 

7.  *Andte sosten.* $\frac{3}{4}$ 19. 

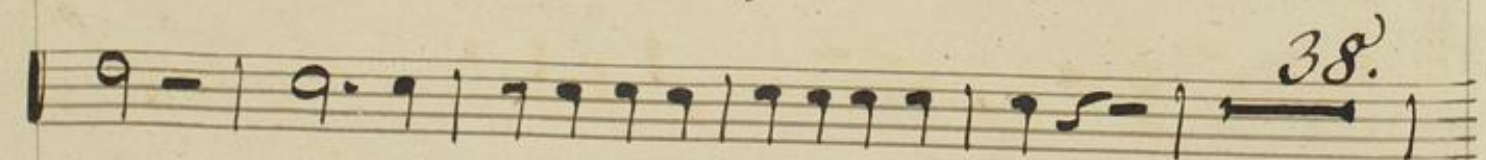
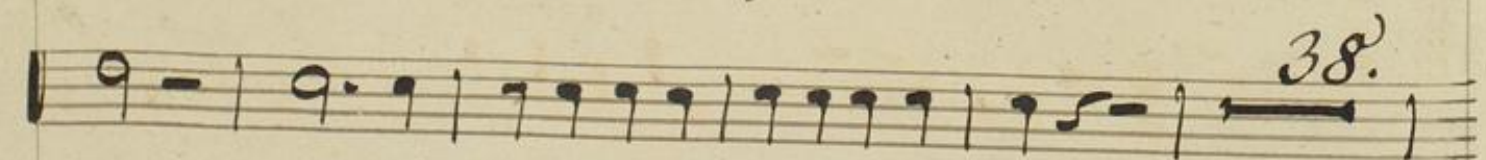
Allegro con fuoco. 

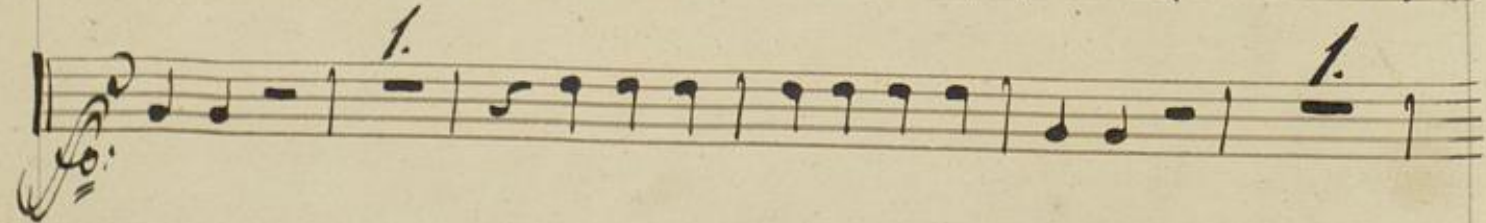
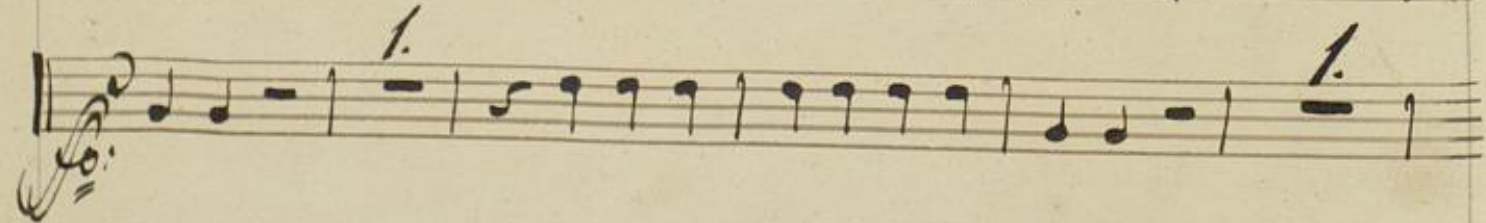
4.  14. 



3. 



 38. 

1.  1. 

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key markings include:

- 33.** *Solo*
- 12.* *4.* *pp*
- Solo* *Adagio.*
- 2.* *Tempo mo.*
- Adagio.* *3.* *14.* *Tempo mo.* *1.*
- cres - an - do*
- 2.* *3.* *4.* *5.* *6.* *7.* *8.*
- 4.* *14.*

The score concludes with a double bar line and a fermata.

12.

Piu mosso.

No. 1. Introduction. In C.

Mod^{to} $\frac{4}{4}$ 47. *f*

9 9 | *f* $\frac{6}{8}$ 63. *f*

12. *Presto.* $\frac{9}{8}$ 54. *f*

2.

No. 2. Duetto. In C.

Allegretto. $\frac{3}{4}$ 86. *f*

All: assai. $\frac{3}{4}$ *f* 23. *f*

1. *f*

23. *f* *1.*

4. Solo.

ppp

Solo

3.

1.

cres - *cen* *1.* - *do* -

f

No. 3. Aria.

In C.

Andante. *48.* *12*

Alto: vivace. *3. Precitoo. 7.*

- *Ich glüh' noch zu mir selber!*

Stringendo - *Allo: con fuoco.*

No. 4. Duetto. } *tacet.*
 No. 5. Terzetto }

No. 6. Finale. In D.

Marsch. C 8. 8. 16.

H.S.

16. *40.*

pp.

5. *Adagio.* 7. 13. 7.

Precit. pp. *à tempo.*

Alliegretto. $\frac{2}{4}$ 5. 34. 40.

Allo. 7. 107. $\frac{2}{4}$

Precit. pp. *molto vivace*

Quartett. $\frac{2}{4}$ 60. *Allo.* $\frac{9}{8}$ 5.

Adagio.

pp. *vi =*

De. 33. *pp.*

Carri

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "f.", "Solo.", "Piu mosso.", and "poco.". A measure number "34." is crossed out with a diagonal line. The score concludes with a double bar line and a repeat sign.

Carina de P.