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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

Akt III

urn:nbn:de:bsz:31-92993

Dritte Abthf. Die neue Heimath.

No. 13. Duettino.

Moderato. $\text{G} \# \# \# \# \frac{2}{4}$ 36.

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The tempo marking is 'Moderato'. The score contains six staves of music. The first five staves are filled with rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. The sixth staff concludes with a final cadence, marked with a double bar line and repeat dots. A large 'V' is written below the sixth staff, likely indicating the end of the piece or a specific performance instruction.

Da Capo Dal Segno.

[Faint, illegible handwritten musical notation on a page with a horizontal fold line.]