

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Zelmor und Ermide - Don Mus.Ms. 2081**

**Zimmermann, Anton**

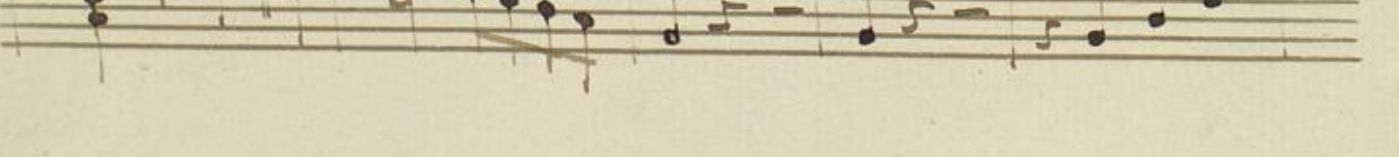
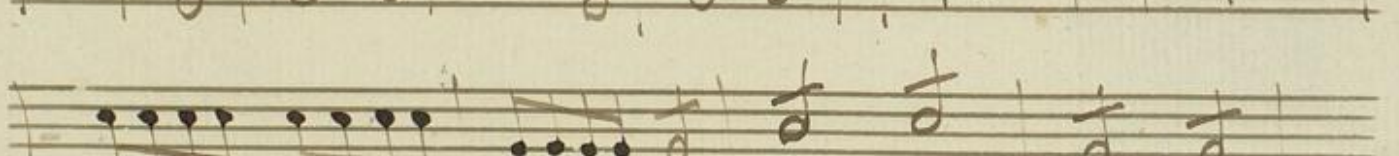
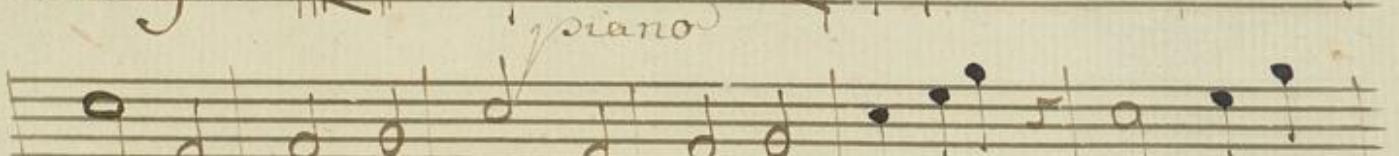
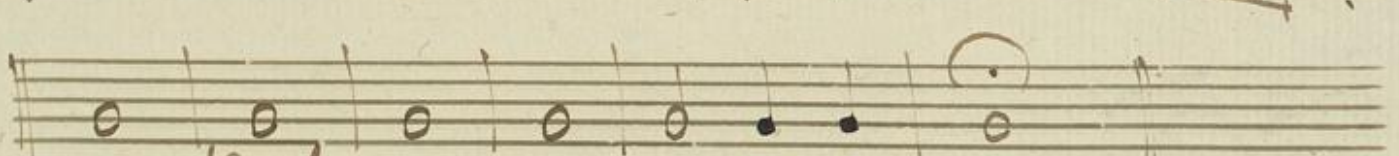
**[S.l.], 1780 (1780c)**

Zelmor und Ermide

**urn:nbn:de:bsz:31-73562**

# Viola

*Moderatione* *Majestoso*  
*Grave*

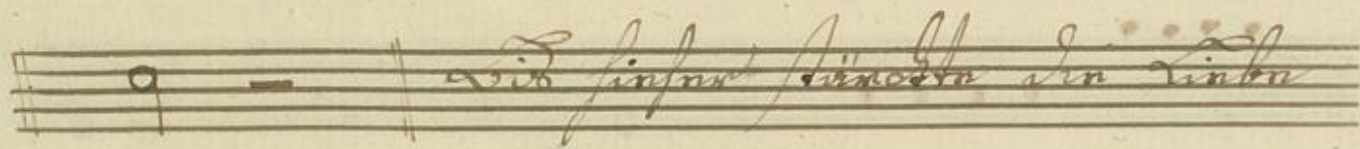


Majestoso  
grave f  
decres.

al<sup>o</sup> molto

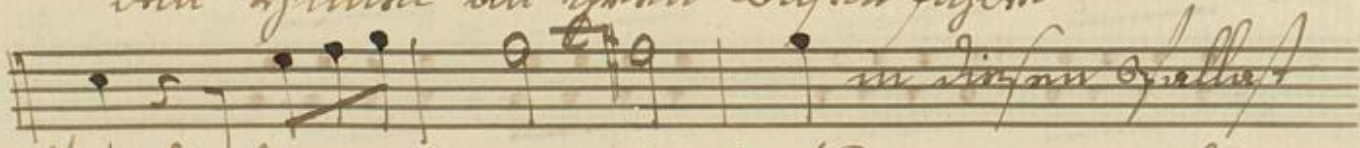
A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The final staff contains the tempo marking "Allegretto V. L." written in a decorative script.

Majestoso



Bid unser Sünden dir Verze-

hissen, du kommst uns zu helfen, o mach  
mir ihu noch länger danken, bid ich dir danken  
bid ich dir an meinem Gott danken, und  
den Himmel an ihu danken sollen



in dieser Stelle

Erzählst zu der Heiligen Marien, wo der  
gott unter meinen Füßen mich zu dem Lande führt  
Loben, ja die Convente sollen loben

Am liebsten lobt hat ich die B. die so gute Miltid hat, die so mein  
Loben lobt du mir immer alle die kommen wollen  
Loben nutzlos.

allegro



Alles ist Lusten, alles ist Lusten  
Gehört, ist Lusten

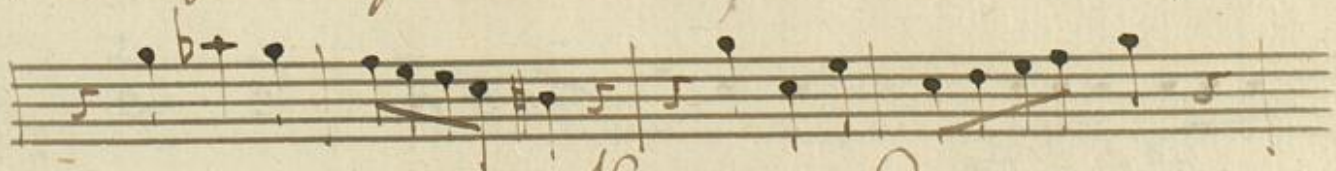
Es ist nicht  
ist nicht



Harieim Harieim  
nicht mehr über die  
Horn  
nicht glücklich, über die  
Horn  
Gott kommt, er soll  
nicht sein, so gib  
ihm Frieden;



Seht Leute mein  
Gott ist das  
Herrn  
Menschen  
nicht sein, und  
Gott  
nicht sein, so  
nicht sein, so  
nicht sein, so  
nicht sein, so



Harieim Harieim  
Gott ist das

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and clefs. A section of the score is labeled "Aria" in a cursive hand. At the bottom of the page, there are two staves with the tempo markings "Poco and<sup>te</sup>" and "Al quasi allo". The paper shows signs of age, including some staining and a small red mark on the right edge.



*aria*

Poco and<sup>te</sup>

Euchseln die Handlung die auf dem alle unnen  
Wenn nicht, ist nicht unnen loben.

Ihr ungesthenen Misset die ihr diesen Misset  
über uns wird kommen.

in Hilfe mir zu Gassen gehen  
 haben begriffen mit Aufschreien  
 und Märdern Gassen mit jenen bülst pflagen.

allegro

in Gassen

Gassen in Gassen im grünen  
 Gassen mit Gassen.

in Gassen in  
im Pallast

in Arabien Gassen *Allegro*

Romane

Romance *and<sup>te</sup>*

A handwritten musical score for a piece titled "Romance". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Romance" is written in a large, decorative cursive font at the beginning of the first staff. The tempo marking "and<sup>te</sup>" is written above the first staff. The music consists of a single melodic line in the upper voice, with some passages featuring double lines, possibly indicating a specific performance technique or a double line in the original manuscript. The notation includes various note values, rests, and slurs. The paper shows signs of age, with some foxing and staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a complex rhythmic pattern with many beamed notes. The fourth staff contains a circled measure with the number '55' written above it, followed by a series of vertical lines. The fifth staff has a circled measure with the number '63' written above it, followed by another series of vertical lines. The sixth staff begins with a circled measure. The seventh staff contains a circled measure with a flourish. The eighth, ninth, and tenth staves are empty.

Mod<sup>ro</sup>

Minor

Poco and<sup>te</sup>

Handwritten musical score on ten staves. The first four staves contain a complex piece with various note values and rests. The fifth staff begins with a circled "And" marking, a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with a series of quarter notes and rests. The final two staves show more complex rhythmic patterns with many beamed notes. The page ends with a large, decorative flourish on the bottom staff.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The music is written in a single system across five staves.

Major

Handwritten musical notation on three staves, primarily consisting of quarter notes. The notation is written in a single system across three staves.

Handwritten musical notation with lyrics in German. The notation includes a treble clef and a repeat sign. The lyrics are written in a cursive hand.

O mein fass ich nicht begreiff  
 Gelübde ich that | *piu andre* | *Liedersänger*  
 Und Barbar nehmten Leute mich zu Geiseln



Die Person und nicht  
 ferner, von fern  
 Glück durch Trümpfen und ja nicht nur einen  
 Lohn.

o quall, die du trümpfen alle  
 nichter jastigt es berlust

Ich solte ja nicht nicht fern von ich  
 nicht meine Trümpfung von ich  
 andte  
 und jastigt ja meine Gram  
 mit ich füllou

O Trümpfen Trümpfen

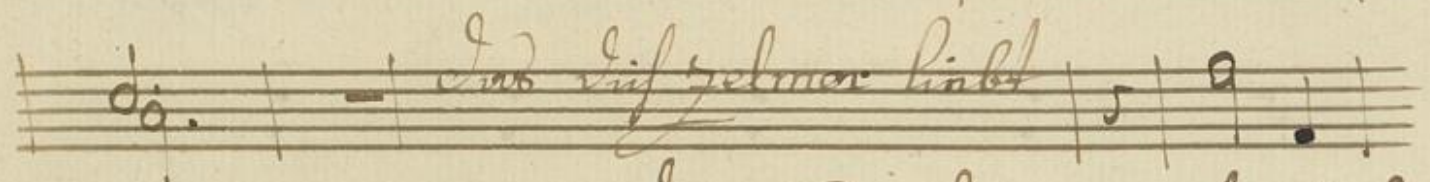
Die ferd Calisa Trümpfen

Trümpfen Calisa Trümpfen  
 Die nur füll.

allegro

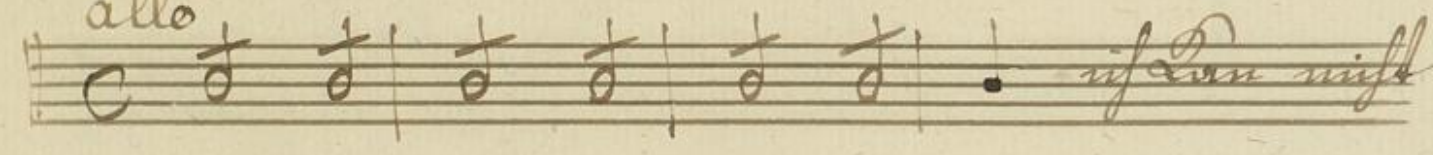


Gott, mir seine Gaben, aber auch  
Gnaden und Erbarmen, von mir gefordert, sein Lob und  
Ehre zu rühmen und zu preisen

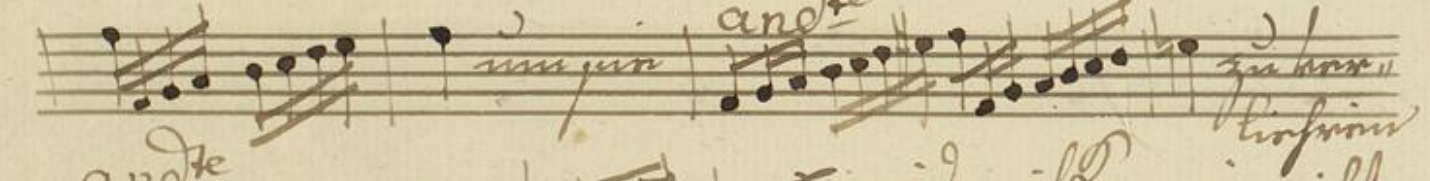


Das ist unser Lob und  
Ehre, die wir dir danken und  
preisen, weil du unser  
Herr und Gott bist, der  
uns alle Tage segnest  
und uns in deine Hand  
gibst

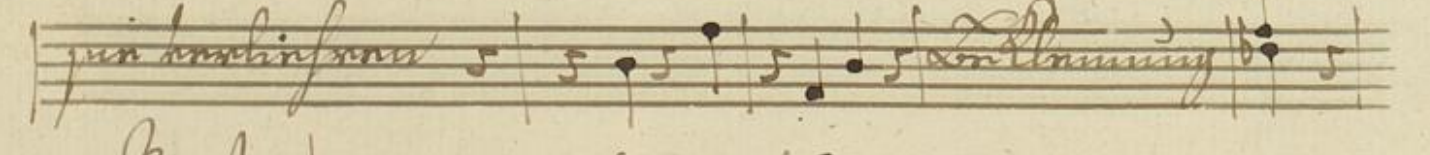
allegro



ist das Lob und die  
Ehre, die wir dir danken und  
preisen



Gott, ist das Lob und die  
Ehre, die wir dir danken und  
preisen



und die  
Ehre, die wir dir danken und  
preisen

Comida, so innig  
Wohlt ist Euch lieblich

so lieblich und süßlich wie ein Meeressüßling

Aber der süßliche Harieim  
ist der süßliche Galubim, jetzt

ist es, der sein Manne sein fast, fast, *allegro*

Aber

nachgelassen. Solte hiell nicht der

Guarierma mit einem Trofungen und firtangefan,  
hiell nicht seinen Leben zu sehen

andte *Andte* Gewiss

*no.* Und wohl ist es; 3 Jahr lang

*Largo*  
Tribun  
Hinfür *allegro* in furo exanim  
und zur Anbahnung *andante*  
Was kommt es  
*allegro* *f* *Original* *In furo*

*allegro*

*allegro non tanto*

A handwritten musical score consisting of 12 staves. The notation is dense and includes various symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall style suggests a historical manuscript.

A handwritten musical score on 12 staves. The notation includes various notes, rests, and slurs. The first three staves feature a complex, dense texture with many notes and some slanted lines. The fourth staff has a more regular, rhythmic pattern. The fifth and sixth staves show a mix of notes and rests, with some slanted lines. The seventh and eighth staves have a similar pattern to the fifth and sixth. The ninth and tenth staves are more sparse, with fewer notes. The eleventh and twelfth staves are the most sparse, with only a few notes and rests. The score is written in brown ink on aged, yellowed paper.

This page contains ten systems of handwritten musical notation. Each system consists of two staves, likely representing a grand staff for piano. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The paper shows signs of age, with some staining and fading. The handwriting is in dark ink on aged, yellowish paper.



Joseph

ist nunmehr aus der Kiste Arimazens entflohen

allegro

Oh

Hilf mir nicht leiden mich zu dem  
unmenslichen zerbrosen Mühseln

Landsknecht, noch mir nicht gib  
mit Kraft ihr entgegen zu gehn

allegro

Also zu

Andte

Andte

~~musical notation~~

f. ff.

noch mir nicht  
zu erlösen

Der Kaiserliche Jüngling Teufel und Pest  
zu erlösen und dem Teufel und Pest

zu erlösen

andte

Aber kein Land  
ist anders

Sei zueifel und misse auf alle  
 Göttern, Golt ist, Golt ist nicht,  
 Die Liebe wird uns mit Gussinnung Märchen zu  
 erwidern für, ist Göttern, ist Golt zu nicht kommen,  
 aber unser Lichte Sang uns in erson Lammus  
 zur Hof und ist herzuwischen  
 alle

auf die Feindigen, ist Linn  
 Golt, Linn erbynnen  
 In uns her unner  
 Toren zu herbrungen  
 andte  
 Mäiste In Himmel  
 uns primus Golt  
 Angen, mein Lullig her uns pulst zu herbrungen.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. There are several accidentals (sharps, flats, and naturals) scattered throughout the piece. Some staves feature double bar lines and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes various notes, rests, and clefs, with some staves featuring complex rhythmic patterns and accidentals.

O Gese Gese, wie sind wir das lust  
*animato* Geyen nicht hast unselt uns | *and<sup>te</sup>*

*and<sup>te</sup>* in Fingeln  
 zehnen die vierzehn Geyen,  
 Gant der Fermira

allo<sup>o</sup>

Götter und  
all ihr Mächte  
folgt mir  
Im Tag meines  
Ansehens. Nicht  
ist mir

Majestoso Tacet

Finale

*Allo non Mollo*

A handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a style characteristic of the late 18th or early 19th century. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some foxing and staining, particularly in the lower right quadrant.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first nine staves contain musical notation, including notes, rests, and clefs. The tenth staff is empty. The notation is dense and appears to be a complex piece of music, possibly a concerto or a symphony movement. The paper shows signs of age, with some staining and wear along the edges.

