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Kalivoda, Jan Křtitel Václav

[S.I.], 1828 (?1828?)

Libretto

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Off Nun Gott wird ich aufzuhören, und den Allge-
meinen freuen.

Grub: so fast, Burrow: so fast his place of origin; do you
mean intervent, like prolongation of place?

Prof. Wm. J. Young, Vice-President.

Geb. für jn lieben Sonnenst. den 1. Febr. ist jener wundervolle
Gottesdienst, aber auch ein ganz feiner Jeden zu empfangen.
Doch wird man jetzt bei den Gläubigen, die im Lande vertheilt
sind, sehr viel schwieriger.

Want Waarvan is de de Gemthetegadeindevervaling
vandestaatheidvandestaatheid

Grob. Ein Tropf ist auf mich gesprungen; allein gegen den
Faden. Sie ist beweglich, die Fäden sind unmöglich und
kommen zu weinen.

W. D. Duett in U. S. Fish Commission
1873 Alia.

A page from a handwritten musical score. The top two staves are for Violin and Viola, both in common time. The third staff is for Cello, also in common time. The fourth staff is for Double Bass, in common time. The fifth staff is for Tenor, and the sixth staff is for Bass. The music consists of various notes and rests, with some red ink markings like '<' and '>' placed above certain notes. The vocal parts have lyrics written below them.

Op. 7. Introduction. Moderato.

A handwritten musical score on four staves. The top staff is for 'Clarinet. in C.' with a treble clef, indicated by a 'C'. The second staff is for 'Flute: Bassoon' with a bass clef, indicated by a 'B'. The third staff is for 'Bassoon' with a bass clef, indicated by a 'B'. The bottom staff is for 'Double Bass' with a bass clef, indicated by a 'D'. The score consists of measures of music with various dynamics (e.g., 'f', 'ff') and time signatures (e.g., 2/4, 3/4). The handwriting is in black ink on aged paper.

This image shows a dense, abstract pencil sketch on aged, yellowish-tan paper. The sketch consists of numerous fine, intersecting lines that form a complex, grid-like pattern. These lines are drawn with varying degrees of pressure, creating a sense of depth and texture. The overall effect is reminiscent of a technical drawing or a mathematical diagram. The sketch is oriented vertically, though it appears to be a single continuous drawing. There are no discernible figures, text, or other specific elements.

CV
 Flute.
 Oboe.
 Clarinet.
 Bassoon.
 Trombone.
 Tromp.
 Horn.
 Bassoon C
 Bassoon.
 C. G.
 Tuba.
 Violin.
 Viola.
 Oboe.
 Bassoon.