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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

Libretto

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Clavde. Du sollst alles in mir dankig finden, aber
so ein ganz feines ungelassenes Welt, ein
wird ich dich zu dir zu dem neuen Leben hab

5. Vers.

2. Abent.

Das ist die Wahrheit in dem Leben, und sollst
in dem Hoffen und aben nicht mich klingen. So sollst du
sagen, daß dein gütigenmütigen Laß nicht unbestät
bleibst ab.

No. 4. Duett.

The musical score for 'No. 4. Duett' consists of two parts: a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The score includes various musical notations such as notes, rests, and clefs. There are some handwritten annotations and corrections in the score, including a 'pizz.' marking in the lower left.

This block shows the continuation of the musical score from page 105. It features the same vocal line and piano accompaniment as the previous page, with various musical notations and clefs. The score includes various musical notations such as notes, rests, and clefs. There are some handwritten annotations and corrections in the score, including a 'pizz.' marking in the lower left.

Clavde, Fuglie. Cavi, in d'abing.

Handwritten musical score on page 104, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes. A prominent red diagonal line is drawn through the middle of the page, crossing several staves. The notation includes various note values and rests, with some markings in red ink.

Handwritten musical score on page 106, which is almost entirely obscured by dense, diagonal scribbles in pencil or light ink. The scribbles cover the entire page, making the original notation illegible.

Handwritten musical score on page 106, showing the continuation of the piece. It features several staves with notes and rests. A red 'X' is marked over a measure in the lower part of the page. The notation includes various note values and rests, with some markings in red ink.

Quelle von - Königl. gezeichnete Tafel.

Handwritten musical score on page 107, showing the beginning of a new section. It includes staves for various instruments: Flauto (Flute), Clarinetto (Clarinet), Violini (Violins), Viola (Viola), and Fagotto (Bassoon). The notation is in a cursive hand.

Handwritten musical score on page 107, showing the continuation of the piece. It features several staves with notes and rests, continuing the notation from the previous page.