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**Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

Libretto

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Handwritten musical notation on the left margin of the page.

Frühling: Das nicht böse, daß wir von dem König sind, aber die Kunst  
ja, mit der Leben leben schenkt, so viel so wunderbar, beson-  
der in dem Leben. Sollen alle und so sollen wir sind  
den im Leben und Kraft, und von dem Leben in der Kunst  
gewaltig, daß wir, sollen in der Leben von. Qualen.  
I. Substanz - nicht gut offen und gefühl, und voll so wunderbar  
zu nicht gefühlten sollen. Jetzt sind wir / Alten /

N.º 6 Finale.

Musical score for strings and woodwinds. The score includes parts for Violini (Violins), Viola, Violoncelli (Violoncellos), Fagotti (Bassoons), and Corni (Horns). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a grand staff format with individual staves for each instrument.

5 1/2

ff / auf dem Graben: /

Handwritten musical score for page 130. The score consists of approximately 12 staves. The top section contains rhythmic patterns with notes and rests. The middle section features a series of rests, some with a diagonal slash through them. The bottom section includes dynamic markings such as 'f' and 'fff', along with notes and rests. There are some red markings on the left side of the page.

A large sheet of paper pasted over page 132. The paper contains very faint and mostly illegible handwritten musical notation, possibly representing a different version or a correction of the score on the page below.

Continuation of the handwritten musical score from page 130, showing the bottom half of the page. It includes staves with notes, rests, and dynamic markings like 'f' and 'fff'. There are also some handwritten annotations on the left side, such as 'Molto' and 'p'.

- Flauto
- Oboe
- Clarinetti A.
- Fagotti
- Cori D.
- Clarinetti B.
- Trombe
- Tromboni
- Tubi
- Violini
- Viola
- Violoncelli
- Contrabbassi
- Organo
- Choro

$4 \frac{1}{2}$