

# **Badische Landesbibliothek Karlsruhe**

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## **Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

Akt III

**urn:nbn:de:bsz:31-92993**

*Dritte Abth. Die Heimath.*

- No. 13. Duettino.
  - No. 14. Ariette.
  - No. 15. Sextetto.
  - No. 16. Duetto.
- tacet.

No. 17. Schluschor.  
*Vivace*  $\frac{2}{4}$

*ib.*

*f.* Nimmt nun mit lauffam Gorgam  
 profa fubal - linder an, fow now und find  
 Gornu und Vifungam, proflicht und die zukunft an.  
 proflicht und die zu - kunft an.  
*pp.* zu ein glück wiff zu er - wiffen gibt die  
 unien Heimath fow, was gar gangam, fow gar  
 gaffam, und die zu - gaud was - da Lofu.



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in German and are aligned with the notes. The music consists of a single melodic line. The lyrics are: "Gott was = gungnuh fröh was = gungnuh und der", "Fingand conda Lofu, Gott was = gungnuh fröh was =", "gungnuh, und der Fu = gung con = da Lofu.", "con = da Lofu, con = da Lofu." The score ends with a double bar line and a decorative flourish.

Ende der Oper.