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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

Akt III

urn:nbn:de:bsz:31-92993

wankelt, sie ne- blast, wannen Gnaad zu-
 malut ihn hraz, laugen Alfermig mit an-
 fahrt, und die Franck mind zu Pfmay, laugen
 Alfermig mit an- fahrt, und die Franck
 mind zu Pfmay, und die Franck mind zu Pfmay, und die
 Franck mind zu Pfmay, und die Franck mind zu Pfmay.
 3.

Dritte Alfermig: Die Heimath.

- No. 13. Duettino.
- No. 14. Ariette.
- No. 15. Sextetto.
- No. 16. Duetto.

tacet

No. 14. Schlusschor.
Vivace.

10.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and a series of quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature change to one sharp (F#), and a series of quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of quarter notes and rests.

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Handwritten musical notation on a single staff, featuring a treble clef and a series of quarter notes and rests.

Four empty musical staves at the bottom of the page.

Winnel nun mit laiflam Gungun, faaf Sabal-
 lindant out, faaf wan mid find Gungun mid Gungun; faaf blüht
 mid die Gungun out, faaf blüht mid die Gungun out.
 Bei im Gungun, mid die Gungun Gungun Gungun die
 nunen die mid faaf, mid Gungun Gungun Gungun
 Gungun, mid die Gungun Gungun Gungun, mid Gungun
 Gungun Gungun, mid die Gungun Gungun Gungun, mid Gungun
 die Gungun, mid die Gungun Gungun Gungun
 Gungun, mid die Gungun Gungun Gungun, mid die Gungun
 Gungun, mid die Gungun Gungun Gungun, mid die Gungun