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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Partitur

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Introduction

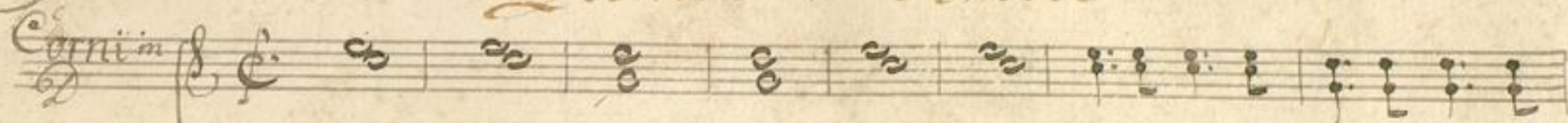
6/8 Melodram

M 2081

1.

Felice & Elmide

Corno in *S*



Oboi



Fauti



Violini



Viola



Fagotti



Basso

Maestoso. Grave.



p Zimmermann

Allegro: molto:

Caj

Caj

Allo: molto:
p

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns, melodic lines, and dynamic markings such as *unif* and *Baf.* The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top three staves are for Flute (Flöte), Bassoon (Fagott), and another instrument, possibly Clarinet or Violin. The bottom three staves are for Bassoon (Fagott), Bassoon (col Fagott), and another instrument, possibly Violin or Viola. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top two staves are blank. The third staff is the Violin part, starting with a treble clef and a key signature of one sharp (F#). The fourth staff is the Viola part, starting with an alto clef and a key signature of one sharp. The fifth staff is the Cello part, starting with a bass clef and a key signature of one sharp. The sixth staff is the Bass part, starting with a bass clef and a key signature of one sharp. The seventh staff is the Piano part, starting with a bass clef and a key signature of one sharp. The eighth staff is the Cello part, starting with a bass clef and a key signature of one sharp. The ninth staff is the Bass part, starting with a bass clef and a key signature of one sharp. The bottom two staves are blank. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*.

Handwritten musical score on ten staves. The top two staves are empty. The next two staves contain whole notes. The fourth staff has a melodic line with a treble clef and a key signature of one sharp. The fifth staff has a complex rhythmic pattern with many beamed notes. The sixth staff has a few notes followed by a double slash and the word "Paj" written in cursive. The seventh staff contains whole notes. The eighth staff has a melodic line with a treble clef and a key signature of one sharp. The bottom two staves are empty.

Handwritten musical score on ten staves. The top two staves are empty. The next six staves contain musical notation, including a complex melodic line with many notes and slurs, and a bass line with some rests and notes. The bottom two staves are empty.

Handwritten musical score on a page with ten staves. The top two staves are empty. The next four staves contain musical notation with various note values and rests. The fifth and sixth staves are filled with a dense, rhythmic pattern of notes. The seventh and eighth staves contain the word "Baj" written in a cursive hand. The ninth staff begins with a dynamic marking "p." followed by a series of notes. The bottom two staves are empty.

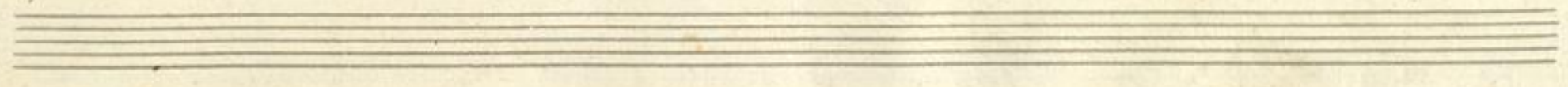
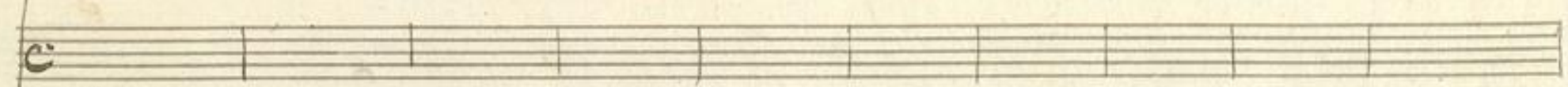
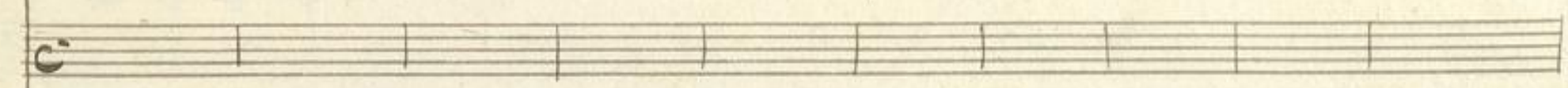
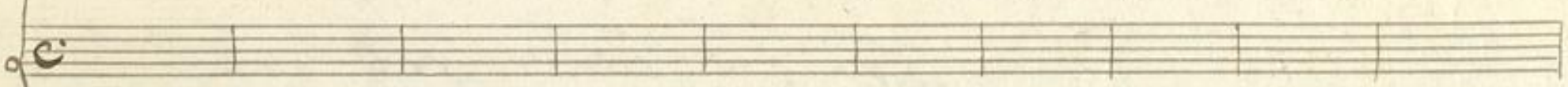
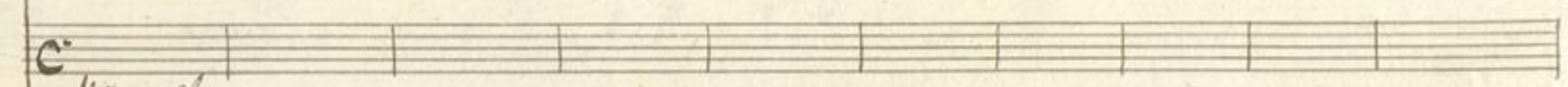
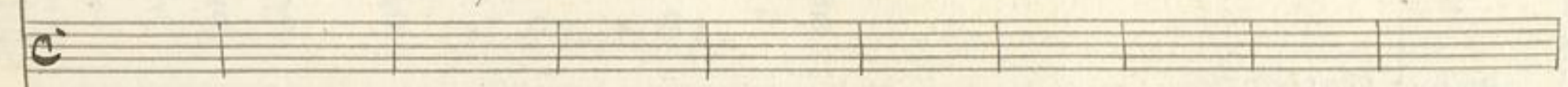
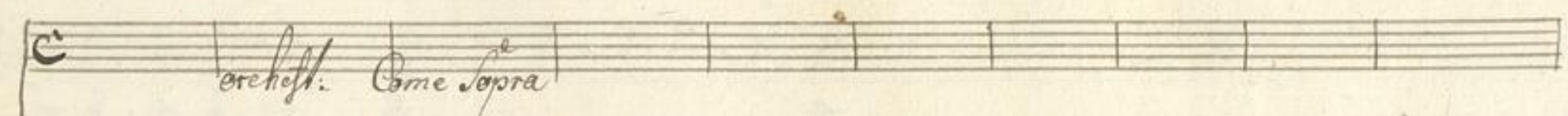
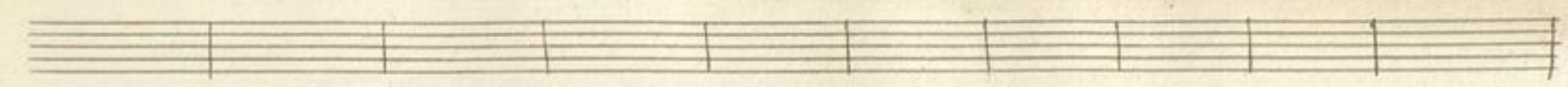
Majestoso Grave:

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "unif" and "Paf".

Majestoso. Grave.

Handwritten musical score for the second system, continuing the piece with various musical notations.

Handwritten musical score on page 10. The page contains eight staves of music. The first four staves are grouped together with a brace on the left. The fifth and sixth staves are labeled 'Bass' in cursive. The seventh staff begins with a treble clef and contains a complex melodic line with many notes, followed by a few rests. The eighth staff contains a few notes and rests. The word 'Ceref-' is written in cursive at the end of the seventh staff. The page is numbered '10' in the top left and bottom left corners.



orchest: Come Sopra

Al Primo

girage

Caj

Caj

Caj

Caj

Caj

Handwritten musical score on ten staves. The top two staves are empty. The next two staves contain whole notes. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The bottom two staves are empty.

Handwritten musical score on page 14. The page contains ten staves of music. The first three staves at the top are mostly empty, with some notes appearing in the later measures. The fourth staff contains a melodic line with various note values and rests. The fifth and sixth staves are connected by a brace on the left and contain more complex rhythmic patterns, including slurs and repeat signs. The seventh staff has a long rest followed by a 'pizz' marking. The eighth staff has a long rest followed by a 'pizz' marking and a 'p' dynamic marking. The ninth staff contains a melodic line with a 'p' dynamic marking. The tenth staff is mostly empty. The page is numbered '14' in the top left corner.

Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'Baj'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page is numbered '15' in the top right corner.

This page of handwritten musical notation contains several systems of staves. The top system consists of three staves with notes and rests. The second system has three staves, with the bottom staff containing the word "Paf" written in a cursive hand. The third system features a single staff with a complex melodic line. The fourth system has two staves, with the bottom staff also containing the word "Paf". The fifth system is a single staff with a melodic line. The sixth system has two staves, with the bottom staff containing a melodic line and a dynamic marking "p". The page is framed by empty staves at the top and bottom.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each with five staves. The top staff of each system is a vocal line, featuring a melodic line with lyrics written in cursive below it. The second staff is for a woodwind instrument, likely a flute or oboe, with notes and slurs. The third staff is for a string instrument, possibly a violin or viola, with notes and slurs. The fourth and fifth staves are for a bass instrument, with the word "Bass" written in large cursive at the beginning of each staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. It features several dynamic markings in cursive: *p* (piano), *mf* (mezzo-forte), *Wolff* (likely *Voll*), and *Paus* (likely *Pause*). The notation is dense, particularly in the middle staves, with many beamed notes and rests. The paper shows signs of age and wear.

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '20' is written. The score consists of several systems of staves. The first system has three staves with notes and rests. The second system has two staves, with the word 'Majestoso.' written above the right-hand staff. The third system has three staves, with the word 'unif' written above the first staff and 'Baf' written above the second and third staves. The fourth system has two staves, with the word 'Maestoso.' written above the right-hand staff. Below the fourth system, the words 'und aufgezogen.' are written in a cursive hand. At the bottom left, the number '2' is written.

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. A 'p:' marking is present on the eighth staff. The bottom of the page features the signature 'Helmer Bach'.

Ich fühle
dich in
dem tiefen
Innern
der Natur.

O Harmonie - Harmonie!
trüben nicht
unsere
innere
Harmonie
nicht!
Sonne und
Regen
sind
nicht
die
Harmonie
der Natur.

Lied der
Harmonie!

Handwritten musical notation on two staves. The top staff contains rests, while the bottom staff contains a series of chords and notes.

O Mariaim Mariaim *V: imo*
Gütespukel zu mir?

Handwritten musical notation on a single staff with lyrics and a tempo marking.

Handwritten musical notation on a single staff with notes and rests.

Flaut: col obois.

Handwritten musical notation on a single staff with the instruction "Flaut: col obois."

Col Bass

Handwritten musical notation on a single staff with the instruction "Col Bass" and some notes.

Handwritten musical notation on a single staff with diagonal slashes indicating rests.

p:

Handwritten musical notation on a single staff with a dynamic marking "p:" and notes.

manc:

A handwritten musical score on eight staves. The top two staves contain a complex texture of chords and melodic lines. The third staff is empty. The fourth staff features a melodic line with various note values and accidentals. The fifth staff continues the melodic line with some rests. The sixth and seventh staves are marked with a large, cursive 'Caj' and a diagonal slash, indicating a section of the score that is crossed out or to be played differently. The eighth staff contains a melodic line with some accidentals. The bottom two staves are empty.

Mißthaten unsrer Sünden sind unsrer Sünden Schuld. Er hat uns von unsrer Schuld erlöst.

2

Sop.

Alto

Tenor

Bass

Col. Org.

harpsichord

lute

lute

lute

lute

lute

lute

bar-unt mich

Poco Andante quasi allegro.

Lauge set unimberg gossuaflab, Lauge set unim

Ba

füß sta- inmt auf so hab ich kaum ego/sumastat das sie ein in unius wime. das gin

Colobois

Bass

Wir sind immer da! Auf so viel ist kaum noch zu hoffen für uns die immer sind!

p.

Detailed description: This is a page of handwritten musical notation. It features two main parts: 'Colobois' and 'Bass'. The 'Colobois' part consists of two staves with various notes and rests. The 'Bass' part also consists of two staves, with the lower staff containing German lyrics. The lyrics are: 'Wir sind immer da! Auf so viel ist kaum noch zu hoffen für uns die immer sind!'. There are dynamic markings like 'p.' and some slurs. The notation includes various note values, rests, and clefs.

Laß ja nie die meine vier.

Orchest Come Sopra

Tempo fino
 Stunt auf Amorscher Fontan Stunt auf der unimur flouau Stunt

auf Amorscher Fontan Stunt auf der unimur flouau font ifu

Maister font unim ferfu font unim flouau.

Daß
 in qua est Daß
 sint in Mysterio sint in orbem
 sint in Mysterio sint in orbem

tromboni *Coro:* *Colla voce* *Colla voce*

Corni

Oboe et Flauti

Wi:

Canto

Alto:

Tenor:

Basso: *mi*

Viole

Fagott *Violoncello* *Andante*

Basso:

Der Chor in der Luft.

Nur bescheidenheit singet

Nur in =

Nur bescheidenheit mit dir singet

Nur bescheidenheit

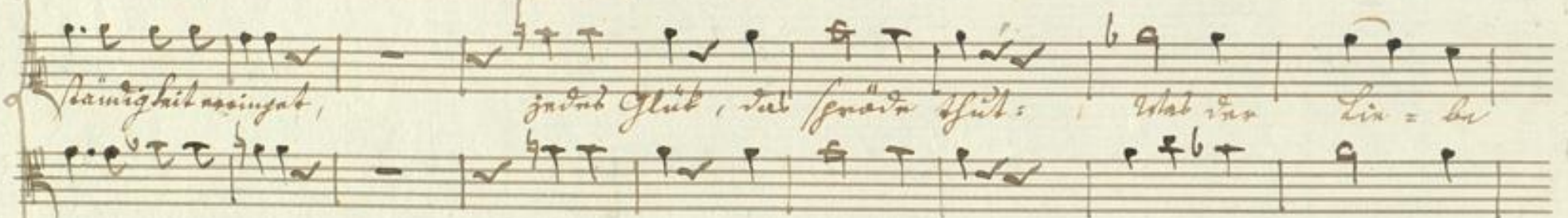
Cole Voci  *Cole voce*

Corni 

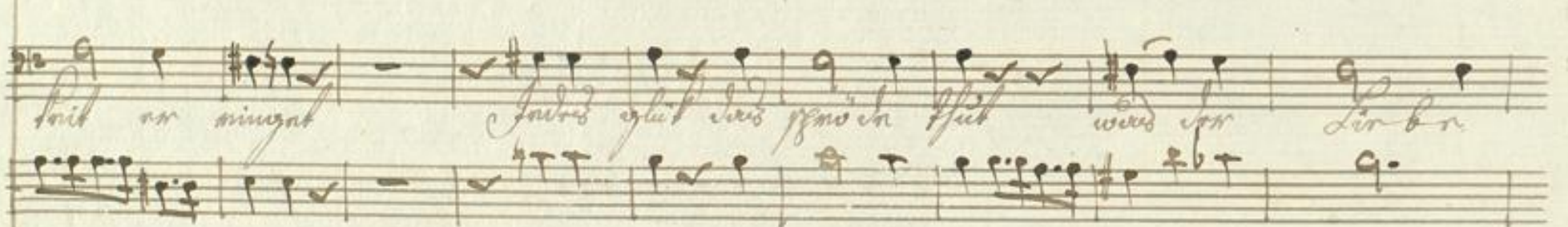
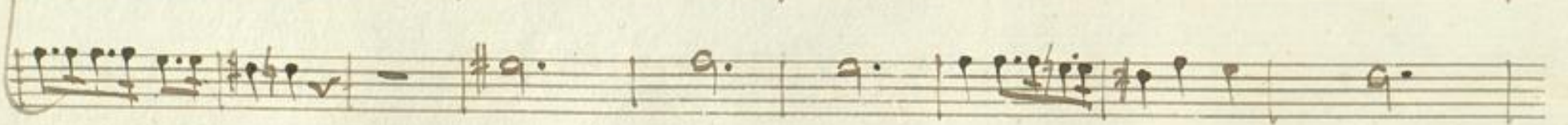
Oboe ed Flauti 

Violoncelli 

Stimmigkeit singet, *jauchet glück, der gnaden flut:* *Was wir Lieb = he*




heit er singet *Jauchet glück der gnaden flut* *wird für Lieb = he*

Col Voce

Corn

Oboe et Flau.

Vi.

Violoncello

Viola

Violino

Violino

nicht zu - lügen, ist vollstän - dig ge - endet und muß. Ich soll =

nicht zu - lügen, ist vollstän - dig ge - endet und muß. Solo Ich soll =

Cole Voce

Obor Flau

Vi.

Tutti

Soprano: *Solo* - Ich will nicht mehr und nicht mehr, Ich will nicht mehr und nicht mehr.
Alto: *Solo* - Ich will nicht mehr und nicht mehr, Ich will nicht mehr und nicht mehr.
Tenor: Ich will nicht mehr und nicht mehr, Ich will nicht mehr und nicht mehr.

Tutti

Soprano: Ich will nicht mehr und nicht mehr, Ich will nicht mehr und nicht mehr.
Alto: Ich will nicht mehr und nicht mehr, Ich will nicht mehr und nicht mehr.
Tenor: Ich will nicht mehr und nicht mehr, Ich will nicht mehr und nicht mehr.

4 Gelmor, dir in diesen mein Schreien über dir, du ego lang, dir die Pantomime, was ich nicht hab, ich will nicht mehr, ich will nicht mehr.

Cap
 oboe
 Flauti
 unison
 Bass
Allegretto

The musical score consists of seven staves. The top three staves are for woodwinds: Cor (Cornet), oboe, and Flauti (Flutes). The fourth staff is for unison. The fifth and sixth staves are for Bass. The seventh staff is for strings, marked *Allegretto*. The music is in common time (C) and features a melodic line with some rests and a final flourish.

Orsaimon Guckler von Stuttgart.

Edelste Prägung
 Dir fußst auf aller
 unier Adorn
 Engist' ist
 Auf in fremder
 Lobnu

Col Bass

pno - Col Bass

Handwritten notes on the right side of the page:
 Grand' ist
 ist die
 das die
 die die die
 die die die
 die die die
 die die die
 die die die

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be vocal lines, with lyrics written in German. The lyrics include: "Laud / rj", "auf.", "ist kühl und", "zu erfrischen", "sich hat man", "wagner stark:", "das klopft auf", "und holt", "aus dem mit", "Jahre fast", "fliegen -". The word "Primo" is written above the second staff. The bottom two staves are instrumental accompaniment, with the word "Allegro" and "cres." written above the bottom staff. The score is written in ink and shows signs of age, including some staining and fading.

Handwritten musical score on aged paper. The score consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for the piano accompaniment. The music is written in a historical style with various note values and rests. The vocal line includes the following lyrics in German:

2 mal
ist es so -
wohler!
ist es so
in
dem Saal
ist es so
in
dem Saal

The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *f* (forte) and *fz* (forzando) throughout the piece. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Handwritten musical score for woodwinds. The score consists of several staves. The third staff is labeled 'obois' and contains several measures of rests. The fourth staff contains a melodic line for the oboe. The fifth and sixth staves contain rests for other woodwind parts. The notation is in a cursive hand typical of 18th or 19th-century manuscripts.

Allacstoso:

Handwritten musical notation for the vocal line, starting with the tempo marking 'Allacstoso:'. The notation is in a cursive hand and includes a series of notes and rests.

*er yollt hoch sich zu dem Himmel so alle die engel hat Jungfrun dankamime und die henn der pfiz
 die sie ist brennen thut die henn die sie ist mit dem pfiz
 Zelmor bobt zu müll.*

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint smudges and a small stain near the top center. The staves are arranged vertically and are completely empty of any musical notation.

Romance.

in C
 Corni
 Oboe
 W
 Horn
 Viola
 Fagott: *Andantino*
 Bass
 Bass

F. J. G. J. S. 1840

Handwritten musical score on ten staves. The first five staves contain instrumental notation with various rhythmic values and rests. The sixth staff features a vocal line with lyrics written in cursive below it. The seventh and eighth staves continue with instrumental notation. The bottom of the page shows empty staves.

Ich ein Kainwasserbach; ein Kainwasserbach Haus und Kainbach, Holzer, Hunsgrau.

Solo

Handwritten musical notation on ten staves, including various notes, rests, and slurs.

rr Kreuz auf dem großen Flügel und großen Bass. - br: Now sieben Klang zum pitha pitha lirt bünd frouau

Bass

Basso

Gmaun, er lieber gesauch auf - er fethnünftzu libau. er fang du bang auch laing bayf außtimmerwoudliche sonen Che
 Basso

Sau ein Meißel fou, wir ein Dingslocher blic, hain und an der fangst fu, fort auf prunten o Jüngling mach dir den mit

Handwritten musical score on page 50, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *Polo*. The music is written in a historical style, likely from the 18th or 19th century. There are some corrections or markings, such as an 'X' above a note on the second staff and a '2' above a note on the sixth staff. The bottom of the page shows empty staves.

Orchestra. Come sopra.

nur Harmonie die geistliche Dichtung stimmt so still und selbstaussprechend wie unser Leben

Platan. Die Harmonie der Dichtung ist die selbstaussprechend wie unser Leben

ist die Harmonie der Dichtung ist die selbstaussprechend wie unser Leben

unser Leben Harmonie der Dichtung ist die selbstaussprechend wie unser Leben

unser Leben Harmonie der Dichtung ist die selbstaussprechend wie unser Leben

habend wir uns schon wieder die Arbeit; ich will die Fesseln lang da - für als Sklavin

Sinnem nicht arbeit, sein nicht Mühe und Zwang uns wollen wir das haben! nur unter mir, nur

unter mir, nur unter mir das haben Ich bin es, sprach ich, Ja! ich hab' den Namen

selbst! ich, Leiden! selbst dem Tod und Qual, Schmerz und Zwang, können

Leopold: Corni

Hand führt uns zu ihm des höchsten Königs Thron: stehet uns vor unsrer Thron

Herr eim so herrlich glanz so schön!

Mit zittern zungel ist, mit ungeschwungenen Fingern - das sind die Hände

nicht das uns die Welt zu so schön. In der Welt der Laub und Knospe steht

in der Welt der Laub und Knospe steht. In der Welt der Laub und Knospe steht

Dennoch der gemachte Pfund sind, die bist du ein fromm gewordene so bald der Morgen

Und begierig ist wie ein altes Selawin. wie jetzt ist, lieber sind, wie, ist, ist will dir

einmal! so lang der Morgen unüberquert ist in mein Herz he geimm. sollst du mein Herz sollst

In mein Herz sollst du mein Herz nun für mich ein dir hand mit schenke ich fröhlich

Die L. O. was ist die böse, wie man glaubt, hörst, nicht du füllten

Viol. Come sopra

Vcllo

p *pp*



in D:

The musical score consists of several staves. The top staff begins with a treble clef and a common time signature. The second staff uses a different clef, possibly alto or bass. The third and fourth staves continue with melodic lines. The fifth staff is marked 'Pops.' and contains slanted lines, indicating a section of pizzicato or a specific performance instruction. The sixth staff is empty. The seventh staff is also marked 'Pops.' and contains slanted lines. The eighth staff is marked 'Moderato:' and contains a melodic line with dynamic markings: 'mf:', 'f:', 'mf:', and 'p:'.

Zu Vorh. v. Smith's Juny Pantomim seiner Einführungen Hollands v. P.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, cream-colored paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including small brown spots and a slightly uneven texture. The staves are completely empty of any musical notation or markings.

Trombe

Corri

Oboe

Flauti
Cl. obois

Violini

Viola

Fag.

Bass *Minor*

Zelmar? Ist mit den Säugenden Hindernis, fliegen fort. Oer.

Handwritten musical score for orchestra. The score consists of ten staves. The top four staves are for woodwinds, with the word "obois" written in the fourth staff. The fifth staff is for strings, and the sixth and seventh staves are for piano. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics are marked as *mf.*, *cresc.*, *p.*, and *pp.*. The piece concludes with the instruction *tutti fine*.

J. G. L.

tutti fine

Coro:

Orchest: Come sopra:

Nur beständig mit dir zueinget
Nur beständig mit dir zueinget

Orchest: Come sopra:

tromboni

tromboni

Ad. Andante:

Coro:

ungewiss so wies es Gut was von Liebe nicht geliegt. Es soll süß sein
 Orchest: Come: Sopra:

Sopra
Solo:
Sap toll lufat gndulo sua Muff sua Muff
Solo
sute sua Muff
Orchestra: Come sopra:
Sap toll lufat gndulo sua Muff
Sap toll lufat gndulo sua

Tromboni

Corni

Oboei

Violini Primo:

Violini Secondo:

Viola: Col. Bass.

Fagotti Col. Bass.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on seven staves. The first staff is for Tromboni, the second for Corni, the third for Oboei, the fourth for Violini Primo, the fifth for Violini Secondo, the sixth for Viola: Col. Bass., and the seventh for Fagotti Col. Bass. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows some staining.

in C. Andante.

W. jme:
200:

Vida. Col. Bass:

Chagotti:

Dir Hof & Anna fuff die letzten Communion ein einer Heil. Sakrament.

Violini

Bass:

Geblickam, sie sieht blüht mit andern ges. süßten Linnern der, der glaubens, wie dem er Zeltmore jener Lustmüdig

Augen zu sehn, was sie und, Lelmo er, sault bonz Comidant's Erblitung, die du yont allen für die Wunden der Hand

A handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score consists of seven staves. The top two staves are mostly empty, with a few horizontal lines. The third staff contains a melodic line with various notes, including eighth and sixteenth notes, and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a complex arrangement of notes, including many sixteenth notes and slurs. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a bass line with notes and rests. The notation is in a historical style, with some notes having stems that are not clearly defined.

und des Holzungens und seiner Schmei fening Juny die Pantomim, er gibt ja nicht so weit zu Hor/so faw.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. The first two staves appear to be a treble clef system, while the remaining six staves are grouped together, likely representing a multi-stringed instrument like a lute or guitar. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

Das Lob weist in primis gewaltig, und was ich zumit selb, für Honors, ist ino für den, er, nicht zu sein

Handwritten musical score for a multi-staff piece. The score consists of ten staves. The top two staves appear to be vocal lines with lyrics. The middle staves contain instrumental parts, including a section with a 'Cello' label. The bottom staff contains the lyrics in cursive script.

Fürst und Hofnung gab nicht, und lobet zu Herzweinstimmung toll an Lusten der Pallaß.

Salomo. M. Fise.

Eine süß
 ist es
 die süßlich
 in die Luft

das süßste
 was das Herz
 erquickt
 und zu Quellen

piu andante.
crab:

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '72' is written. The score consists of several staves. The first staff is mostly empty. The second staff contains a few notes and rests. The third staff has the handwritten text 'Coli Wine' written above it. The fourth staff contains the lyrics: 'Die so fern und weit / So fern und weit / Ob ich auch fern bin / Und ihr nicht mit / Einmal kommt.' The fifth staff has the tempo marking 'Allegro' written above it. The sixth staff has the tempo marking 'p:' written below it. The seventh staff has the tempo marking 'Ado:' written above it. The eighth staff has the tempo marking 'p:' written below it. The ninth and tenth staves are empty.

Solf.

Sollen wir nicht
 nicht so gerne
 handlich nicht
 werden?
 Sollen wir nicht
 unsere Pflichten und
 unsere Pflichten
 mit ihr stillen?

Bass:

Andante:

pp.

O Lieder!
Lieder!

Vier fünf;
achtzehn
Lieder!

~~Compo!~~
~~Die Lied~~
~~Schul!~~

achtzehn
Achtzehn
wir auf Spiel!

Adio!

Es wundert sich Zänklif
zu sich

Erwidre, wie wir dich
 dich erwidern können
 dich zu preisen dich
 dich zu loben nicht
 dich zu danken, so wie
 dich zu danken, so wie
 du nicht erwidern
 kannst.

Andante:
 p:

sehr sanft

Handwritten musical score for instruments and voice. The score consists of several staves:

- Corn:** Top staff, marked *Corn.*
- Oboe:** Second staff, marked *Oboe.*
- Flauti:** Third staff, marked *Flauti*.
- Voice:** Fourth staff with lyrics in German. The text includes: "Einziges / Bilde / der Welt / ist das / was wir / sind". Other lyrics include "auf dem / was wir / sind für / im / and man / und /".
- Alto:** Fifth staff, marked *Alto:*.
- Bass:** Sixth staff, marked *Bass:*.
- Trumpets:** Seventh staff, marked *mf.*
- Tuba:** Eighth staff, marked *f.*

Additional markings include *Andante:* and *Pizzicato:*. The score is written in a historical notation style with various ornaments and slurs.

The score consists of seven staves. The first two staves are for vocal parts. The third staff is for a woodwind instrument, likely a clarinet, with the instruction *Picc. Solo* written to its left. The fourth staff is for a string instrument, likely a cello or double bass, with the instruction *Violoncelli* written to its left. The fifth staff is for the *Fagotti* (Bassoons). The sixth staff is for the *Organo* (Organ), with the instruction *Organo* written to its left. The seventh staff is for the *Picc. Solo* (Piccolo Solo), with the instruction *Picc. Solo* written to its left. The vocal parts contain the following lyrics:

Einige!
Auf dem für
unser Blut
Der Jesu
für Heiligste

Salbung *Christ* *unser* *Freund!*

Er wundert sich zu ihm.

Other markings include *Andante*, *Moderato*, *ff*, *pp*, and *ppp*.

Handwritten musical score for two bassoon parts. The score includes several staves with musical notation, including notes, rests, and dynamic markings. The lyrics at the bottom are "Zurück ist Luränny er.".

ist Luränny er

Fagotto 1 no:

Fagotto 2o:

Ad. Basso:

p. sf. sf. sf. sf. sf.

Zurück ist Luränny er.

Violin

Furchtlos so
 dämmert wohl
 in tiefen Wäldern
 so düster und
 unheimlich
 Nur eine
 Aufrührung

Flauti

Aber der
 Spindel der
 Karieimer
 so stark
 gelüchelt
 und ist es
 ein Muss
 jung sein

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Fagotti. Col. Bass:

Allegro.

Handwritten musical score on a single page. It features ten staves of music. The top staff is empty. The second and third staves contain piano accompaniment. The fourth and fifth staves contain a vocal melody with lyrics written below. The sixth and seventh staves contain piano accompaniment. The eighth staff is for Violoncello with the instruction "Andante" and dynamic marking "p". The ninth staff is for Bass with dynamic marking "mf". The tenth staff is for Cello with dynamic marking "Largo". The lyrics are: "Kelter Hill nicht / Das Speckelrauen / mit Gammern / Empfindungen und / Trübungen für / Hilff nicht meiner / Lieber zu so samen."

A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and are partially obscured by musical notes and slurs.

The lyrics, written in cursive, include:

 bleiben? ... hieran? ... in dem ... und ein ... was man ...

 The piano part includes dynamic markings such as *pp*, *f*, *Andante*, and *W. ad. 1*. There are also some performance instructions like *2. u. 3. mo.* and *W. ad. 1*.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a string ensemble or piano accompaniment. The third staff is marked 'Violoncello' and contains a melodic line. The fourth staff is marked 'Violino' and contains a melodic line. The fifth and sixth staves are for a piano accompaniment, with the fifth staff starting with a double bar line and a slash. The seventh staff is marked 'Basso' and contains a bass line. The eighth staff is marked 'Soprano' and contains a vocal line with lyrics. The lyrics are written in a cursive hand at the bottom of the page.

Pizzicato

Violoncello

Violino

Basso

Soprano

Ed Herzlust einiger Gemüths, In weissen auf weissen, In Lobgedicht

Handwritten musical score for a string quartet. The score consists of eight staves. The first two staves are for the Violin I and Violin II parts. The third staff is for the Viola part, with the word "Viola" written in cursive at the beginning. The fourth and fifth staves are for the Violoncello (Cello) and Double Bass (Kontrabaß) parts, with the word "Cello" written in cursive between the staves. The sixth staff is for the Contrabasso part, with the word "Contrabasso" written in cursive at the beginning. The seventh staff is for the Solo part, with the word "Solo" written in cursive at the beginning. The eighth staff contains the lyrics in German: "Nimm die Fußgänger auf dem Boden der Erde". The music is written in a cursive hand and includes various musical notations such as notes, rests, and slurs.

O Familie!

Er stößt, er wirft zumüt, er hämmt mit zief schelt
Seig Dir sein lobent

Tromponi

Obois

Violin

Violoncello

Allo: non Tanto:

*Singt er mit dem Lamm aus für die, als
 er die Lamm aus für, singt er will es selbst auf
 Zelmor zuhört überübt zumit.*

Leitz *f. Diminu* *Leitz* *f. Diminu*

Das Palla / Palla / Palla
mit Einwürfen in die Hand der Palla

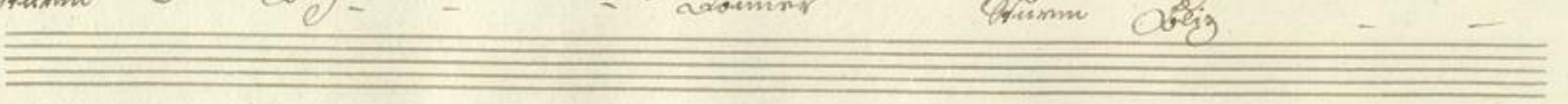
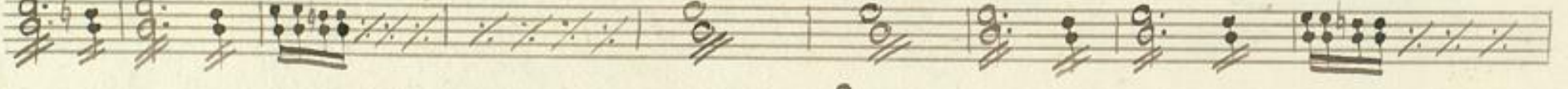
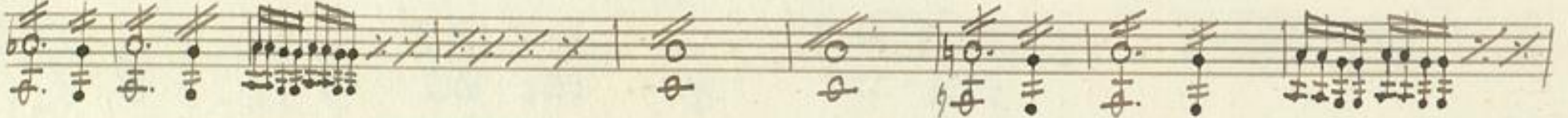
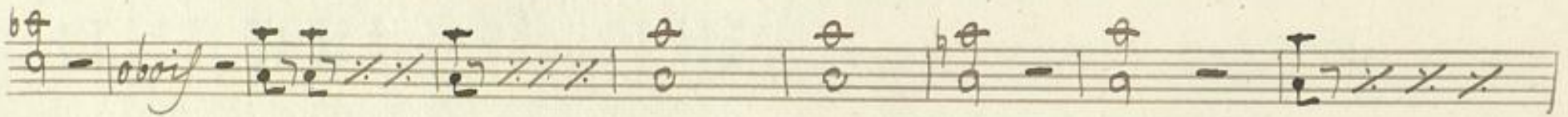
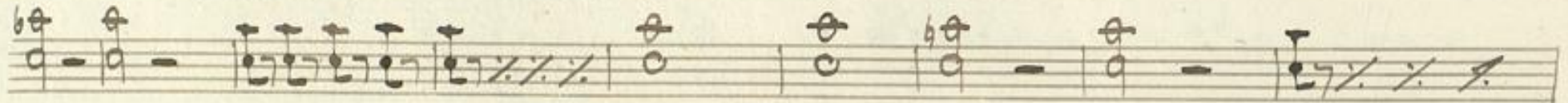
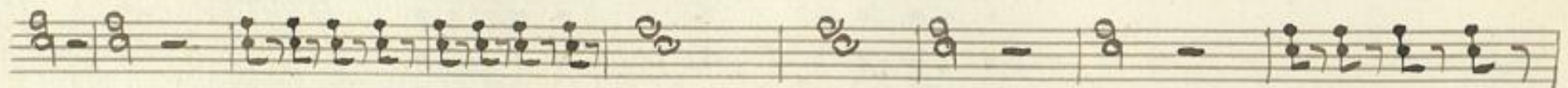
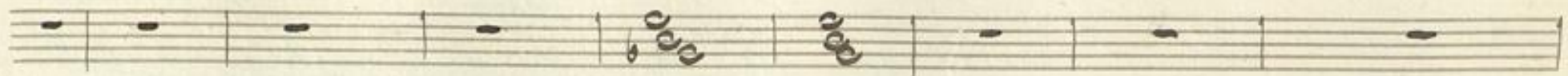
Handwritten musical score for piano and voice. The score consists of 11 staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The next two staves show more complex piano textures with sixteenth-note passages. The fifth staff is a vocal line with lyrics. The sixth and seventh staves are for the piano accompaniment, with dynamic markings like 'p' and 'ff'. The eighth staff is a vocal line with lyrics. The ninth and tenth staves are for the piano accompaniment, with dynamic markings like 'p' and 'ff'. The eleventh staff is a vocal line with lyrics. The bottom two staves contain the lyrics in German.

Zelmer liegt bestattet im Jüdischen Friedhof zu Berlin.

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The first four staves appear to be for strings, with various rhythmic patterns and dynamics. The fifth and sixth staves are for woodwinds, with notes and slurs. The seventh staff is for brass, with notes and slurs. The eighth staff is for a vocal line, with lyrics written below it. The ninth and tenth staves are for a keyboard instrument, with notes and slurs. The score includes various musical notations such as clefs, time signatures, and dynamics.

Lyrics: *Wärm*, *Liebes*, *Liebes*

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top four staves appear to be for strings, with various rhythmic patterns and articulation marks. The fifth staff contains a woodwind part with notes and rests. The sixth and seventh staves are for brass instruments, featuring notes, rests, and dynamic markings such as *mf* and *ff*. The eighth staff contains a woodwind part with notes and rests. The ninth staff contains a woodwind part with notes and rests. The tenth staff contains a woodwind part with notes and rests. The score includes various musical notations, including notes, rests, beams, and dynamic markings. There are also some handwritten annotations in cursive, such as *oboi*, *mf*, *ff*, *bliz*, and *domina*.



Humm *Gr.* *Beiz* *adumet* *Humm* *Gr.* *Beiz*

Handwritten musical score for a string quartet. The score is written on ten staves. The first four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive hand.

Viol. I
Viol. II
Viola
Cello/Double Bass

Handwritten musical score for a woodwind ensemble. The score is arranged in ten staves. The top staff is for Clarinet (Clarinete), marked with a cross (X) above the staff. The second and third staves are for Bassoon (Fagott). The fourth and fifth staves are for Oboe (Obois), with the word "Obois" written in cursive above the fifth staff. The sixth and seventh staves are for Bass (Bass), with the word "Bass" written in cursive above the seventh staff. The eighth staff is for Bassoon (Fagott). The ninth and tenth staves are for Bass (Bass), with the word "Bass" written in cursive above the ninth staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "Cresc.". There are also some handwritten annotations and a large "X" mark at the top of the page.

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello. The score is written on ten staves. The first three staves are for Violin I, Violin II, and Viola. The fourth staff is for the Cello. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece concludes with a final cadence on the Cello staff.

Handwritten musical score for a piece titled "Im Namen der Linnéus". The score consists of ten staves. The first staff is a single line with whole notes. The second and third staves are a pair of staves with eighth notes and chords. The fourth staff is a single line with chords and some eighth notes. The fifth and sixth staves are a pair of staves with chords and some eighth notes. The seventh staff is a single line with a melodic line and some chords. The eighth staff is a single line with a melodic line and some chords. The ninth and tenth staves are a pair of staves with chords and some eighth notes. The title "Im Namen der Linnéus" is written in cursive at the bottom of the page.

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staves contain piano accompaniment with chords and melodic lines. The lower staves contain vocal lines. There are several dynamic and performance markings in italics: *pizzicato*, *Recitativo*, and *Allegro*. At the bottom of the page, there is a large block of handwritten lyrics in a cursive script.

*Helmar umwarf, stäubt sich auf, stürmt ein, wie ein jäher Wind, der die Lüfte
 mit Wurzeln und Baumgärteln*

Handwritten musical score on page 96. The score consists of several systems of staves. The first system has four staves with mostly rests. The second system has four staves, with the top staff containing a melodic line and dynamic markings 'f.' and 'f.'. The third system has three staves. The fourth system includes a vocal line with lyrics in German: "Hilf mir dich zu preisen dich zu loben dich zu danken dich zu ehren dich zu verehren dich zu lieben dich zu verehren dich zu verehren dich zu verehren". Below the lyrics are three staves with accompaniment and dynamic markings 'p.'. The bottom of the page shows three empty staves.

Handwritten musical score for a string quartet and woodwinds. The score consists of ten staves. The first four staves are for strings. The fifth staff is for the first violin, starting with a forte (f.) dynamic. The sixth and seventh staves are for the second violin and viola. The eighth staff is for the bassoon, marked 'Fagotti'. The ninth and tenth staves contain vocal lines with lyrics in German. The lyrics are: "mich! für mich! Sei zu mir!" and "erfüllt das Lob."

Handwritten musical score for a string quartet, page 32. The score consists of four staves. The top two staves contain the first violin and second violin parts, featuring a melodic line with many slurs and some accidentals. The bottom two staves contain the viola and cello parts, with the cello part showing a series of chords. The bottom staff includes dynamic markings: *Allegro:*, *cres.*, *f.*, *cres.*, *sfz.*, and *f.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth and sixth staves have bass clefs. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth and tenth staves are empty. The score concludes with a double bar line and a fermata over the final note.

de cres.

p- cres.

For

Felmo geming vuf.

Handwritten musical score on page 100. The score consists of several staves. The top two staves are for piano accompaniment. The third staff is for the vocal line, with lyrics written in German. The lyrics are: "Hoch dem Herrn / muß zu danken sein / wenn Kisten zu danken sein, / was das Land zu danken sein, / was dem Herrn zu danken sein." The score includes dynamic markings such as "Allegro" and "Allo", and tempo changes indicated by double bar lines. The bottom staves are empty.

Sof

ist immer
auf der Welt
Krimen aus
zu sehn!

Hoch dem Herrn
muß zu danken sein
wenn Kisten zu danken sein,
was das Land zu danken sein,
was dem Herrn zu danken sein.

Allo

Dio Dio

edogru?

wie soll ich sein?

wofür magst du Herrn bitten?

allegro

f

Andante

f f f f

The musical score is written on seven staves. The fourth staff contains the following lyrics:

*Phosphor züger
 Hutzlich
 weisandmal
 Houbst di
 Einweiger
 Einantheil
 pamiwel
 wümmen
 In für Hon
 Werran?*

Other markings include a treble clef with a flat (bT) on the third staff, and tempo/dynamics markings 'Andantino', 'mf', 'p', and 'f' on the sixth staff. The score concludes with several empty staves.

Sey Jesu Christ und
 thut mich alle
 Danksagung und lob
 ich will es nicht. Sie
 lieber mich nicht
 Gefühnen Danks zu
 Erreichen für; ich
 Gerecht, ich will zu
 mühen werden, aber
 meinem Herrn zu
 mich in Ehr und
 die flo, und ich
 thut mich nicht

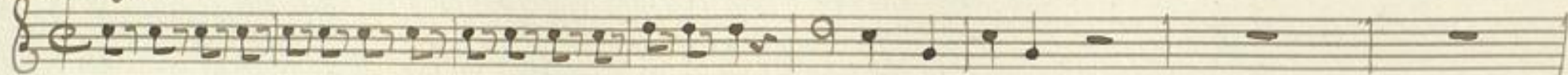
Um sie mit worten
 zu führen, mich
 von ihr getraut!

Allegro.

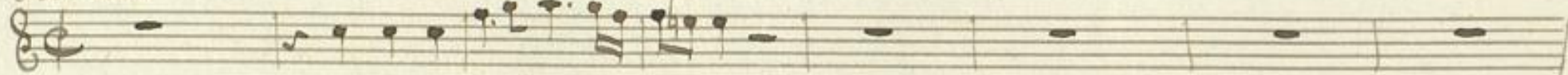
The musical score consists of several staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "Dieses Kind" and "Möchte der Himmel". The fourth staff contains the lyrics: "das ist ein" and "ein Kind". The fifth staff contains the lyrics: "Wölfe, die" and "Lass sie mich". The sixth staff contains the lyrics: "bedürfen Sie" and "selbst zu". The seventh staff contains the lyrics: "Wissen zu" and "bedürfen?". The eighth staff contains the lyrics: "bedürfen?". The ninth staff contains the lyrics: "Andante" and "p:". The tenth staff contains the lyrics: "p:". The eleventh and twelfth staves are empty.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a slightly yellowish tint.

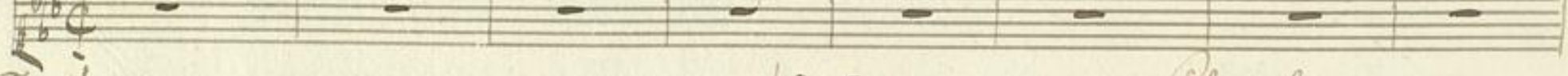
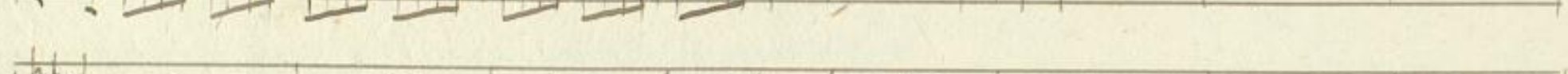
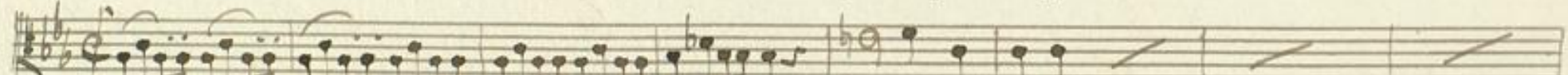
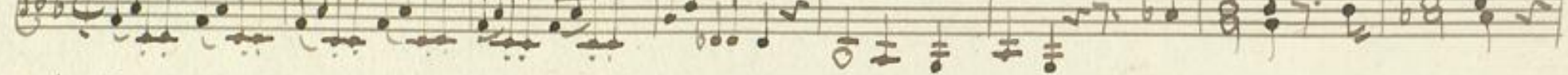
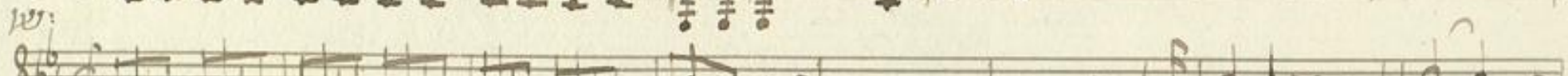
Cornu inf solo.



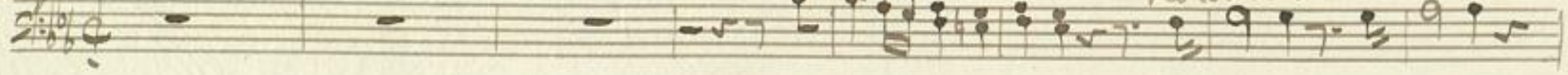
Oboi solo



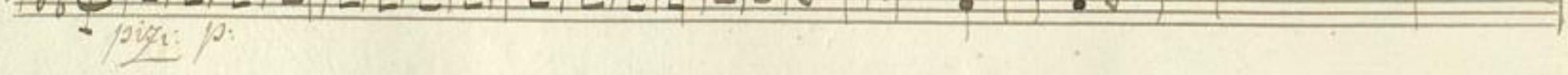
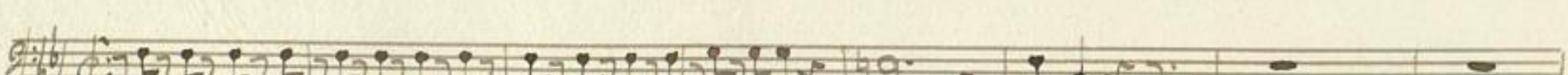
pizzica.



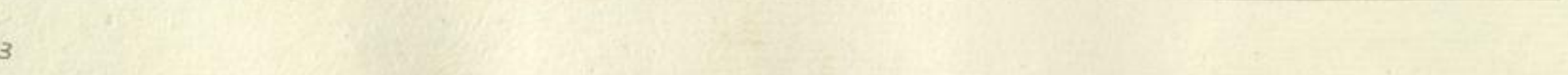
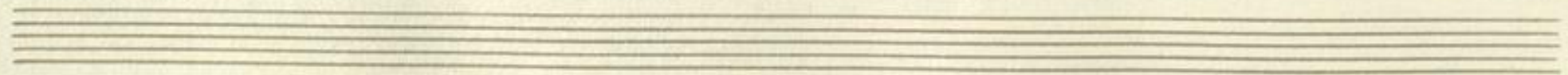
Baget:



Violoncello.



pizz. p.



Erwide.

In Sangue Rino =

Col. Bass

This page contains a handwritten musical score for a hymn. It consists of nine staves. The top two staves are empty. The third staff contains the vocal melody. The fourth and fifth staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a C-clef on the fourth line. The sixth staff is for a second keyboard instrument, likely an organ, with a bass clef and a C-clef on the first line. The seventh staff contains the lyrics in German, written in a cursive hand. The eighth staff is empty. The ninth staff contains the bass line of the organ part. The music is written in a single system, with various musical notations including notes, rests, and clefs.

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is empty. The second staff contains a vocal line with lyrics: "Hutten auf!". The third staff contains piano accompaniment. The fourth staff contains piano accompaniment with the word "auf" written above it. The fifth staff contains piano accompaniment with double bar lines. The sixth staff contains piano accompaniment with double bar lines. The seventh staff contains a vocal line with lyrics: "Zel mor, nimmu Blut wirt auf zu müß!". The eighth staff contains piano accompaniment. The ninth staff contains piano accompaniment. The tenth staff is empty.

Handwritten musical score for voice and piano. The score is arranged in eight staves. The top two staves are for the piano accompaniment, and the bottom four staves are for the voice. The music is in a minor key and common time. The lyrics are written in German: "Zelmor Zelmor Liebste auf weisst mich an? Liebste Du".

Handwritten musical score consisting of eight staves. The first two staves are instrumental accompaniment. The third staff begins with the lyrics "Habe". The fourth staff continues the lyrics "auf". The fifth staff contains a double bar line and the lyrics "auf". The sixth staff contains the lyrics "auf". The seventh staff contains the lyrics "auf" and "Lel mor, Lel mor". The eighth staff continues the lyrics "auf".

Habe
auf
auf
auf
auf
auf
auf
auf

Lel mor, Lel mor

auf! auf! auf! du lobst sieh sieh nicht! *See* mor *See* mor auf auf du lobst sieh sieh

Coro:

Orchestra Come sopra

Handwritten musical score for Coro and Orchestra. The score consists of seven staves. The first staff is for the Coro, the second for the Orchestra. The third and fourth staves contain vocal parts with lyrics. The fifth staff is for the Viola da Bass. The sixth and seventh staves contain instrumental parts with 'tr.' markings. The music is in 3/4 time and G major.

... nur so schwach mit an singet ... nur so schwach

Viola Bass

tr.: b.

hieß er singen
 Jahr's glück daß Gott's Hut was von Liebe nicht ist

Col Bass.

trumb: # a. a. a.

Orchest: Come Sopra.

Musical notation for the first staff, including notes and rests.

Musical notation for the second staff, including notes and rests.

Musical notation for the third staff, including notes and rests.

Musical notation for the fourth staff, including notes and rests.

Orchest: Come Sopra.

Musical notation for the fifth staff, including notes and rests.

Empty musical staves at the bottom of the page.

Corni

Handwritten musical notation for the first two staves, labeled 'Corni' and 'Oboi'. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third staff, featuring a melodic line with various note values and rests.

Indefinito! *in fessimolo* *del fessimolo*
 wir sind wir am Ob- *del fessimolo*
 das leibwainon zum:
 Augen so list *del fessimolo*
 die stunde *del fessimolo*
 zue

del fessimolo *del fessimolo* *del fessimolo*
 der fessimolo *del fessimolo*
 Argument *del fessimolo*
 prima! —

Handwritten musical notation for the fourth and fifth staves, consisting of rests and double bar lines.

Handwritten musical notation for the sixth staff, consisting of rests and double bar lines.

Allo:

Andante

Handwritten musical notation for the seventh staff, including notes and rests.

Four empty musical staves at the bottom of the page.

Tromb.

Handwritten musical notation for Trombones, featuring whole notes and rests.

Corni

Handwritten musical notation for Cornets, featuring whole notes and a melodic phrase.

Oboi

Handwritten musical notation for Oboes, featuring whole notes and a melodic phrase.

Flauti

Handwritten musical notation for Flutes, featuring whole notes and rests.

*Götter und Helden wahren
all ihre Tugenden
selbst anbeten
In der ganzen
Erde
Herrlich.*

Allo

Handwritten musical notation for strings, featuring chords and rests.

Handwritten musical notation for strings, featuring chords and rests.

Handwritten musical notation for strings, featuring rests.

Allo

Handwritten musical notation for strings, featuring a melodic line with dynamics like *f*.

Corn

Oboe

Flauti

Fagott *Maestoso*

Der Lalla, der fesselt, mit seiner Hand die Handlung zu gestalten, die für

Erma die beiden, die er zu seinen Füßen auf die Erde hin zu dem zu dem, die er in seiner

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, typical of a 17th or 18th-century manuscript.

6^{te} In dem Aulischen Buchhaltung der Selmer / Sündtoller / Freuandlung / So bald die profucien / bewirkt

Handwritten musical score for the second system, consisting of four staves. The notation continues with notes and rests, including some shaded areas in the lower staves.

7^{te} Sollma ist die foppele / ed / de / p / un / i / s / t / z / u / w / e / n / e / n / u / t / s / i / e / d / i / e / r / i / n / i / t / i / n / s / t / a / n / z / e / s / t / l / e / s / a / n / d / e / r / S / t /r /u /c /k / u /r / i / n / d /e /r / P /r /i /n /z /u /e /n /e

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The music is arranged in a multi-measure format, with some staves containing repeat signs (double slashes). The notation is dense and detailed, showing the specific fingerings and articulations for each instrument.

Chorus: Herr Gott, dich allein preisen wir, dich allein preisen wir, dich allein preisen wir, dich allein preisen wir.

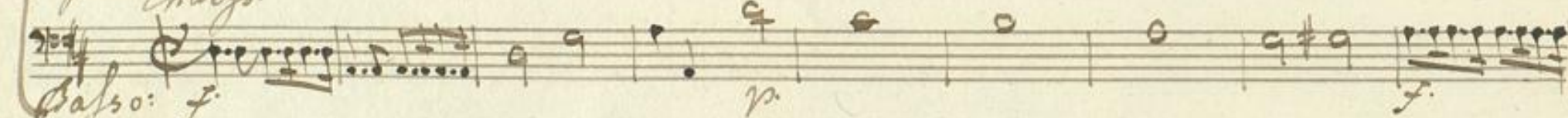
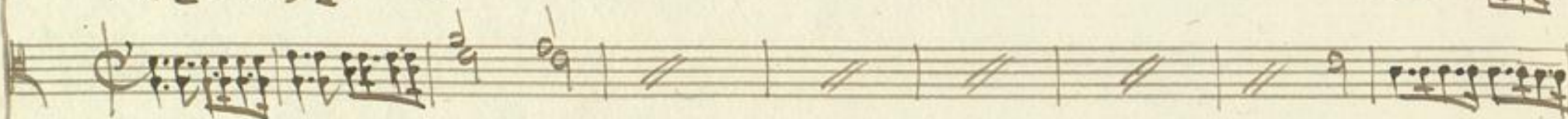
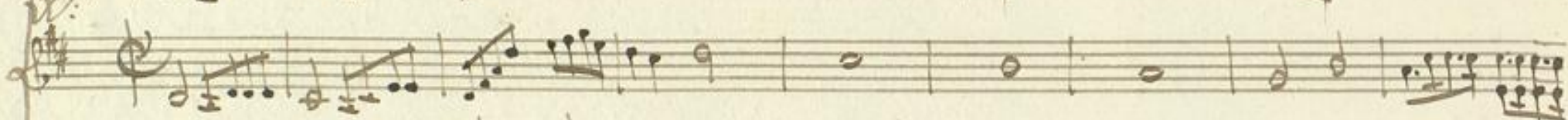
The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically down the page, with a small gap between each one. There is no musical notation or other markings on the page.

Finale.

In D Corni



Flauten oboi



Zu Ende die wohlson'ne Frau mit 2 Prinzen Selavin, Zelmor und Ormiele worden durch Himafen ruht

Al. M.

Inuffnunggefühlet: Der Zeeu bena wint Nou ninnignde Selaven in freyden geyfflagendun Herz nicht zu erdighelufft.

In D:

The first four staves of the manuscript contain dense handwritten musical notation. The top staff is in treble clef with a common time signature. The second and third staves are in alto clef. The fourth staff is in bass clef. The notation includes various note values, rests, and dynamic markings.

The fifth and sixth staves show musical notation with several measures of rests, followed by rhythmic patterns of eighth and sixteenth notes. The notation is in the same clef as the fourth staff.

The seventh staff continues the musical notation with rests and rhythmic patterns, similar to the previous staves.

The eighth staff contains musical notation with rests and rhythmic patterns. A handwritten note is visible below the staff.

Der hochwürdigsten Fürstlichen Hofkapelle

Allo non molto

The ninth staff is labeled 'Fagotto Basso' and contains musical notation for the bassoon part, including rests and rhythmic patterns.

Errede
 Solo a se solo
 Sul agostino
 Solo a se solo
 Sul agostino
 Solo a se solo
 Sul agostino
 Solo a se solo
 Sul agostino
 Solo a se solo
 Sul agostino

Come Sopra.

Come Sopra.

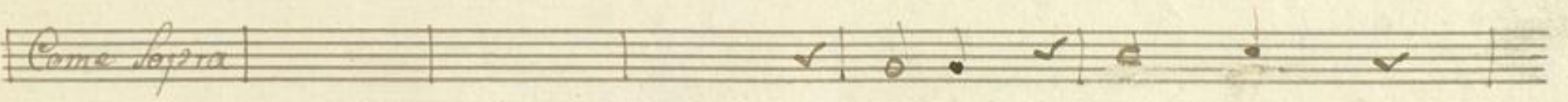
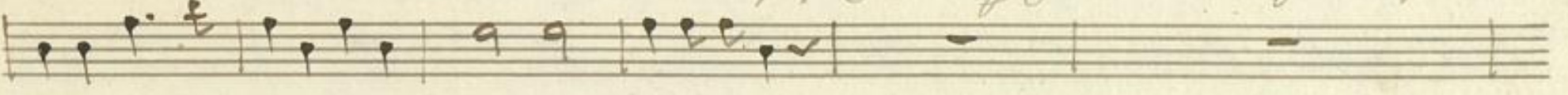
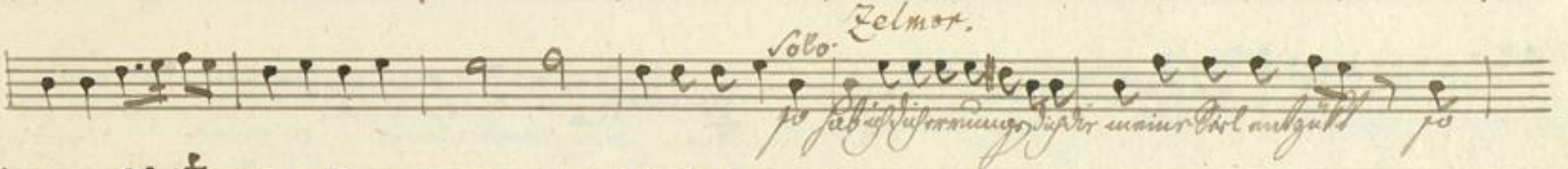
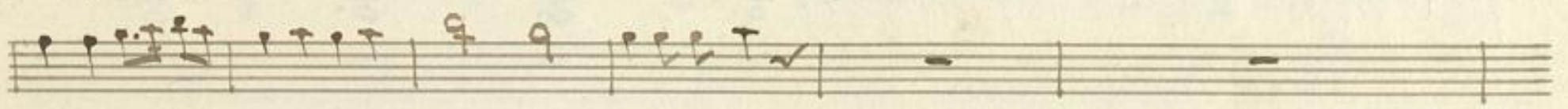
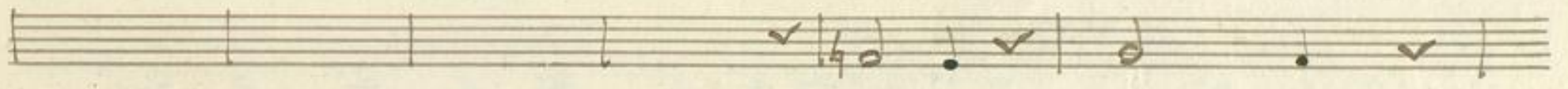
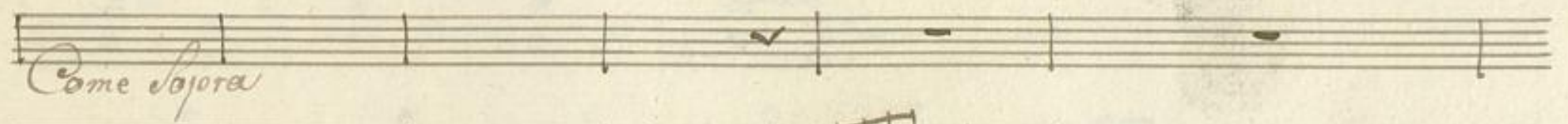
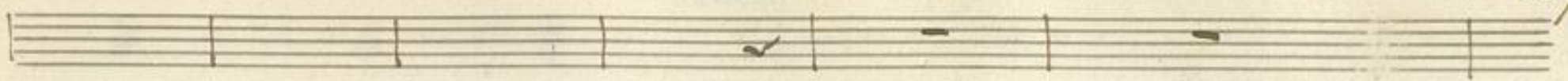
*Ich bin ein armer, doch lieber Mann, der seinen Augen Weiden
sich auf sein ganzes Leben hat nicht*

den Constanzplatz an die

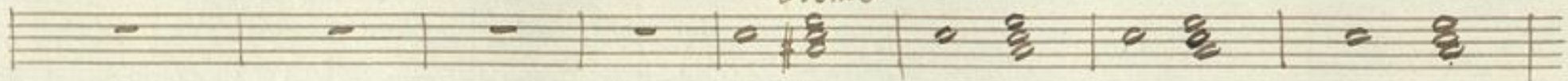
Come Sopra

Senza Fagott

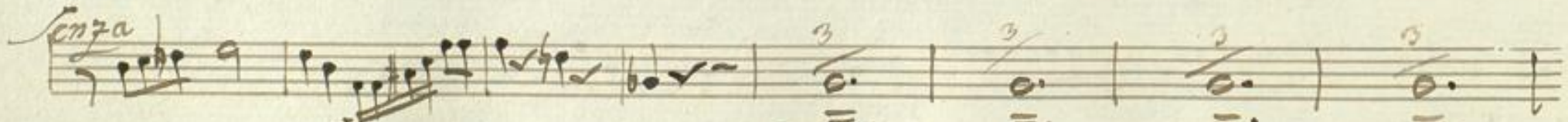
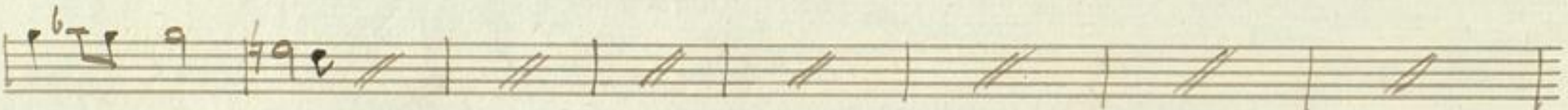
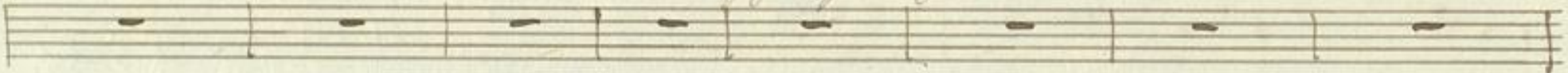
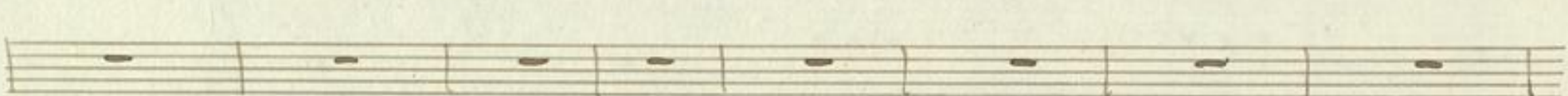
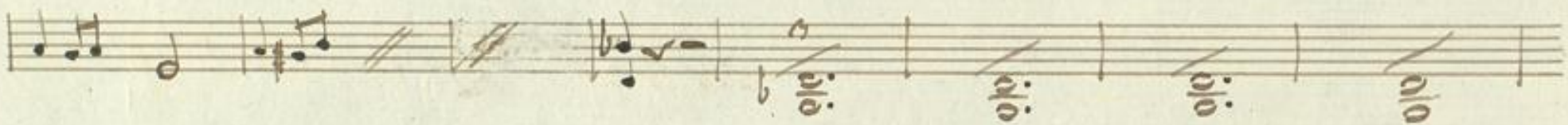
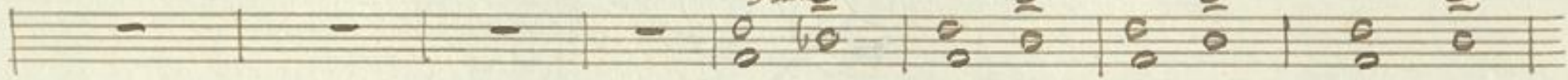
ob Fagotti



tromb.



Flauti



fago

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain notes and rests, with some notes beamed together.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain notes and rests, with some notes beamed together.

Two empty musical staves, one treble and one bass clef, with a key signature of one sharp (F#).

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain notes and rests, with some notes beamed together.

Handwritten lyrics in German script: *... in zornig sey al dir duu Spinnz yo. Amil. ...*

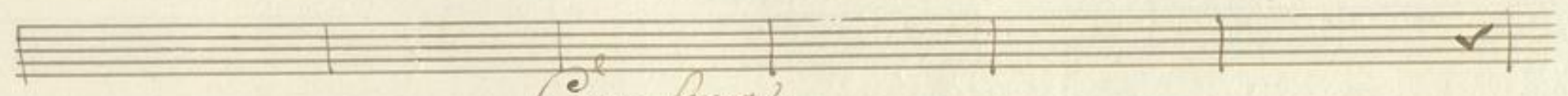
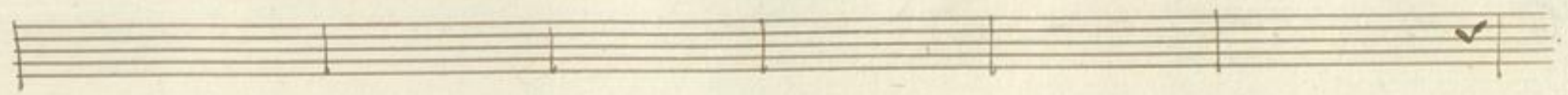
Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The staff contains notes and rests, with some notes beamed together.

Handwritten musical notation on a single staff with a bass clef and a key signature of one sharp (F#). The staff contains notes and rests, with some notes beamed together. The word *Lento* is written above the staff, and *fag: ma* is written below the staff.

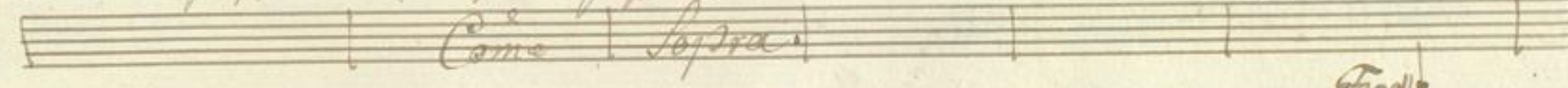
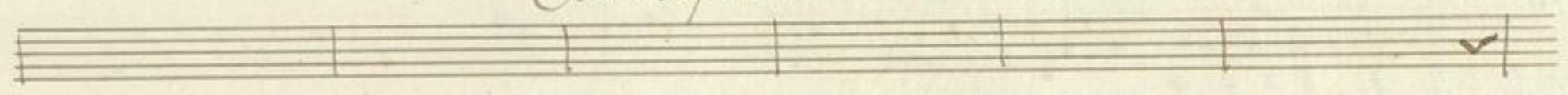
Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'.

Handwritten musical score for the second system, consisting of two staves. The top staff contains a vocal line with lyrics written in cursive below it.

Handwritten musical score for the third system, consisting of two staves. The bottom staff has the word 'Fagott' written below it, and the word 'Senza' is written between the two staves.



Come Sopra.



Gold und Schmuckhaars, glüht es sich wo fuhret in die fern
 auf gold und Silber Schmuck ist ihr Schmuck der Haut sie wist im Herz

Violon

Viola

1^a
Come Sopra.

Sopra

Tutti

Viola

Violonc:

Bass

Lieber Jungfräulein Cronen im jenen wald für dich die waldstrome zu perlen waldstrome

Lieber gnosse herzlich freuden gnosten waldstrome

In dem Himmel sey/ aber sey dein Loß.

Fine