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Pieces. Fragments - Mus. Hs. 1346

Baumann, Ludwig

[S.I.]

Rosenduft [unvollständig]

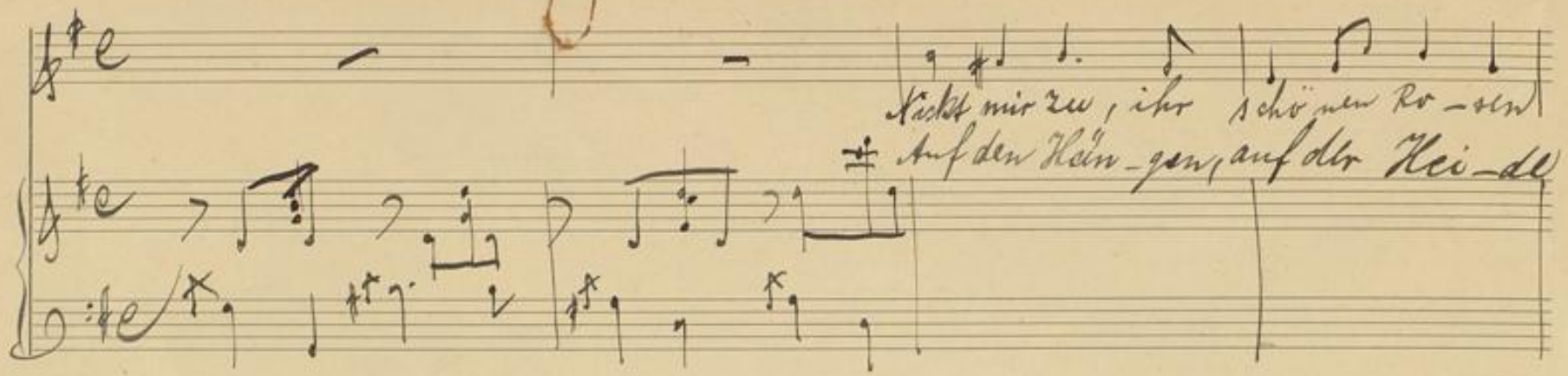
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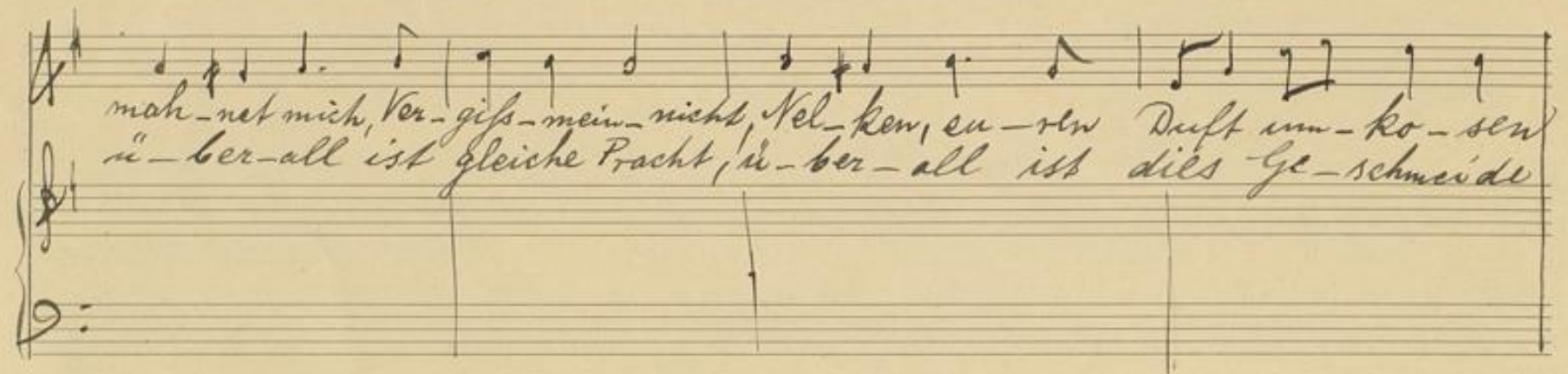
Rosenduft.
(Richard Graebener)

Für tiefe Stimme.

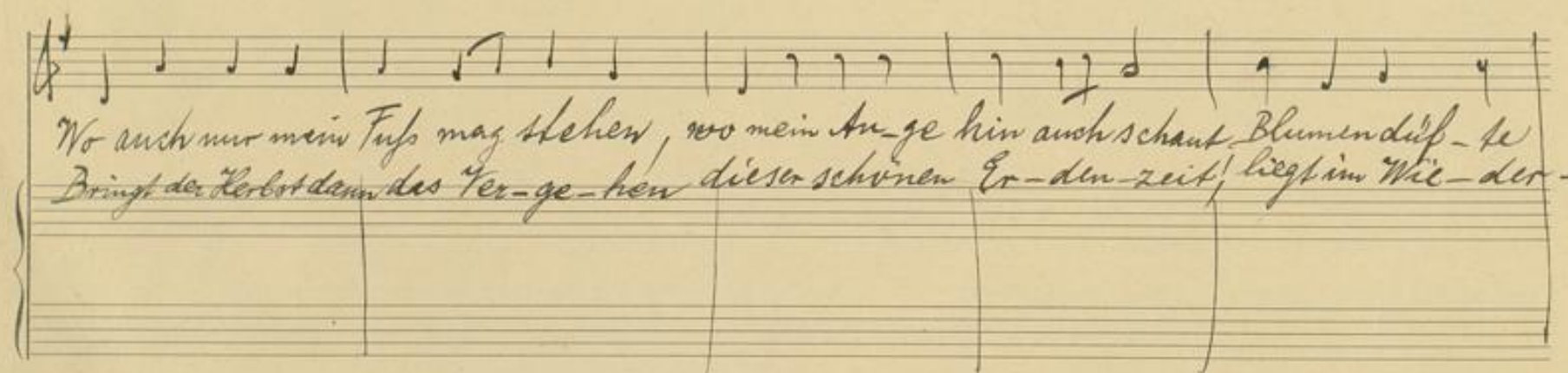
Ludwig Baumann

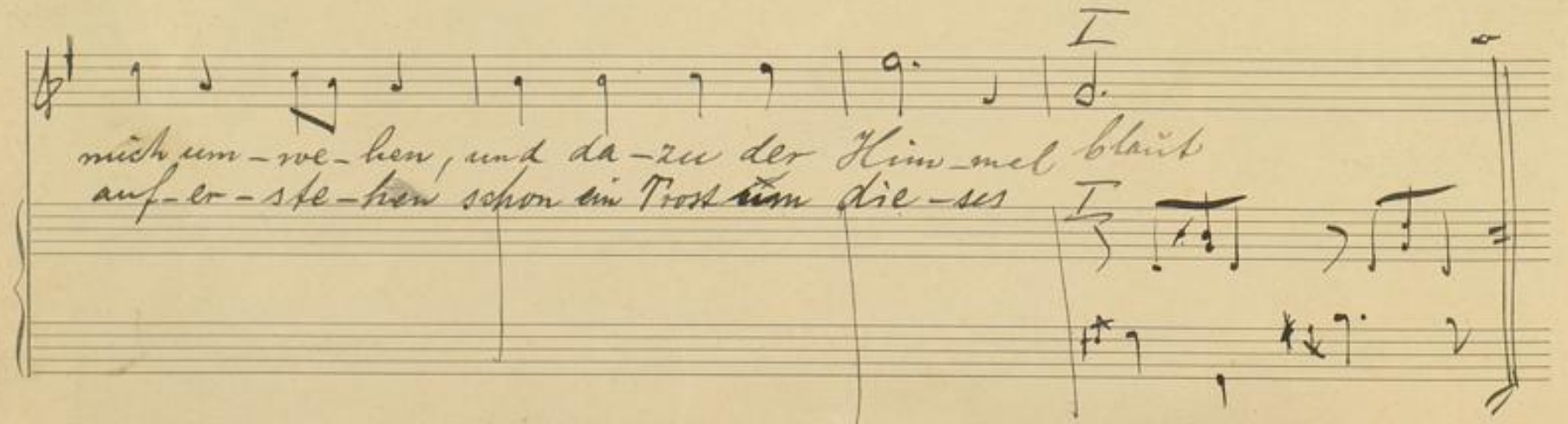
The musical score is written on five systems of staves. The first system contains the title and composer information. The second system contains the instruction 'Für tiefe Stimme.' The third system contains the name 'Ludwig Baumann'. The fourth and fifth systems contain the musical notation for the voice and piano parts. The voice part is written on a single staff with lyrics in German: 'Für dich dich in / Besinnung / Kind' and 'Johanna-ke, / mähle, / die- / bes / Kind'. The piano part is written on two staves. The score is in G major (one sharp) and 3/4 time. The lyrics are written in a cursive hand, matching the overall style of the manuscript.


 Kückst mir zu, ihr schönen Ro-sen
 Auf den Klein-gen, auf der Hei-de


 mah-net mich, Ver-giß-mein-nicht, Nel-ken, eu-ren Duft um-ko-sen
 ü-ber-all ist gleiche Pracht, ü-ber-all ist dies Ge-schmeide


 möcht' ich wie des Son-nen-licht
 das als Glück mich lieb-um-lacht


 Wo auch nur mein Fuß mag stehen, wo mein Au-ge hin auch schaut, Blumendüf-fe
 Bringt der Her-ot dem das Ver-ge-hen dieser schö-nen Er-den-zeit, liegt im Wie-der-


 mich um-we-hen, und da-zu der Him-mel bläut
 auf-er-ste-hen schon im Trost um die-ses

Leid ein Trost ~~zu~~ um die-ses Leid.

The first system of the manuscript features three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Leid ein Trost ~~zu~~ um die-ses Leid." with notes corresponding to the words. The middle staff is a piano accompaniment line in G-clef, and the bottom staff is a piano accompaniment line in C-clef. Both piano staves show chords and rhythmic markings for the first few measures.

A system of three empty musical staves, consisting of a vocal line and two piano accompaniment staves.

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Wiegenlied

1 Schla-fer, schla-fer, lie-ber Kind, Got-tes
2. De-ner Ang-kei-her, la-der, Got-tes

rit.

rit. 2. schla-fer, was die kinder-see-ll

En-gel hat-ten Wacht, für-ster dich so leis und lind, schlum-mer Lie-ber, gu-ter
Un-schuld rei-nes Licht, Dein ge-tes

1. Nacht
2. spie-gelt

rit. 1. Nimm dich klein a dein Herz mein Schatz,
2. Schla-fer, wach, wo En-gel sind!

2. Got-tes Hand. Schlum-mer sanft, mein lieber Kind, brüme dich vom
Got-tes Lie-be ist mit dir auch bei dir suchst sie ein Platz, suchst deines

Him-mel-land

all.