

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Pieces. Fragments - Mus. Hs. 1346**

**Baumann, Ludwig**

**[S.I.]**

[Fragment] [Druck]

**urn:nbn:de:bsz:31-58136**

*gva* *A*

nah'n, seg-ne du uns und uns-re Lie-der, denn oh-ne dich ist nichts ge-tan.  
 tod wer-de der-einst mit rei-chen Gar-ben zum Ern-te-tag nach bitt-erer Not!

F.M. 428 S.M.



B

Musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp*, *ppp*, and *f*. The music is written in a common time signature.

Musical score for the second system, consisting of five staves. It continues the musical notation from the first system, with dynamic markings like *p*, *pp*, and *f*.

Musical score for the third system, consisting of two staves. The lyrics are written below the notes: "Seg-ne die Saet" and "Dank oh-ne End'". Dynamic markings include *f*.

Musical score for the fourth system, consisting of four staves. It includes the instruction "col 8va" and continues the musical notation with dynamic markings like *f*.

F.M. 428. S.M.



Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *tr*. A common time signature 'C' is visible at the end of the system.

Handwritten musical notation for the second system, consisting of five staves. It continues the musical piece with various notes, rests, and dynamic markings. A common time signature 'C' is present at the end of the system.

*in C-G. tr tr*

A single staff of musical notation with a common time signature 'C'. It contains a trill or tremolo figure, indicated by the handwritten text *in C-G. tr tr*.

Ei-nigkeit und Lie-be, stär-ke der Treu-e fes-tes Band, dass aus der  
gläu-bi-ges Ver-trau-en, sei-en der Zu-kunft hei-lig Pfand! Die wir auf

*sol 8va*

Handwritten musical notation for the third system, consisting of five staves. It includes piano accompaniment for the vocal line above. A dynamic marking *sol 8va* is present. The system concludes with a common time signature 'C'.

dass aus der Not  
Die wir auf Gott

F.M. 428 S.M.