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Kalivoda, Jan Křtitel Václav

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Akt II

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Zweite Abth. Das Wiedersehen.

Eingang

Allegro con fuoco.

A handwritten musical score for a piece titled 'Das Wiedersehen' (The Reunion), part of the 'Zweite Abth.' (Second Part). The score is written on ten staves. The tempo is marked 'Allegro con fuoco'. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as 'ppo.' and 'ffo.'. There are also some markings that look like 'ollo' or 'ollo' written vertically. The score is written in a cursive, historical style.

pp:
pit:

1. arco.
pp:

for:

ppp:

10.

ritart.

The musical score on page 34 consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a rest followed by a series of eighth notes. The second staff continues with eighth notes. The third staff has a first ending bracket labeled "1. arco." and begins with a rest. The fourth staff continues with eighth notes. The fifth staff features a fermata over a note, with the dynamic marking "for:" below it. The sixth staff continues with eighth notes. The seventh staff has a fermata over a note. The eighth staff begins with a double bar line and a fermata, with the dynamic marking "ppp:" below it. The ninth staff continues with eighth notes. The tenth staff features a fermata over a note and is marked "ritart." at the beginning. The piece concludes with a double bar line and a fermata.

No. 7. Terzetto.

Andante. $\frac{2}{4}$ 1.

ppp

Piu lento.

pizz.

V. S.

Handwritten musical score for a vocal line, consisting of six staves. The notation includes various rhythmic values and rests. The lyrics "ralen kon - de -" are written below the final staff.

No. 8. Aria.

Andante. *ppp*

all:

Piccil vo: *pp*

Doſt, waſ laſſeſt meine Liebe? -

Nov

häß, Verachtung, und selbst Mord — nein, nicht langweiliger

Trugentzwey man-für-ka Opuel, den die Thierfle sind gar =

brausen, und luf muß befreimig wof' d.

Larghetto. *ppp:*

pp:

arco.

pp.

Allegro.

ff.

Ich der Thümer wird sich wanden, einzig in dem Himmelreich

ist, mein Lichten wanden andern

von

Gott! mein Gott! verlißst mich *Vivace con*
Lucro.

pp.

eres - - - cen -

f.

pp.

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings such as "8.", "For.", "1.", "po.", and "3.". The score includes various musical notations such as clefs, time signatures, and articulation marks.

Handwritten musical score for a string quartet, measures 1-10. The score is written on ten staves. The first five staves show a melodic line with various ornaments and dynamics. The sixth staff has a circled section with the word "rit" written above it. The seventh and eighth staves show a rhythmic pattern with "pizz" markings. The ninth and tenth staves show a bass line with "pizz" markings.

Allo.
And. g. Trinkchor.

Handwritten musical score for a string quartet, measures 11-14. The score is written on two staves. The first staff is marked "Mod.to risoluto." and "F.o.". The second staff has a "4." marking at the end.

Handwritten musical score for a piano piece, consisting of six staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as accents, slurs, and dynamic markings like 'f' and 'p'.

2 mal repet.

No. 10. Melodram

Allegro agitato.

First staff of the Melodram section, featuring a treble clef, a key signature of one flat (Bb), and a dynamic marking of 'f'.

Nin werd von Lumbausid dem kalte Walf befight!

Second staff of the Melodram section, containing the vocal line with lyrics.

Third staff of the Melodram section, featuring a bass clef, a key signature of one flat (Bb), and a dynamic marking of 'f'.

4.
1

Handwritten musical score on 12 staves. The notation includes treble clef, a key signature of one flat (B-flat), and dynamic markings such as *pppo*, *fo*, and *po*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is organized into measures with bar lines. Some measures contain fingerings (1-4) and slurs. The paper shows signs of age and water damage at the bottom.

Handwritten musical score for the first section of a piece, consisting of six staves. The notation includes treble clef, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'ppp'.

No. ii. Romanze.

Handwritten musical score for the second section, "Romanze", consisting of five staves. It begins with the tempo marking "Larghetto" and a 3/4 time signature. The notation includes treble clef, a key signature of two sharps, and dynamic markings like "p" and "ppp". There are also numerical markings "4." and "3." above some notes.

The first section of the handwritten musical score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the melody with some rests. The fourth staff introduces a new melodic line with a key signature change to two sharps (F# and C#). The fifth staff continues this new line. The sixth staff concludes the section with a double bar line and a fermata over the final note.

No. 12. Finale.

The second section of the handwritten musical score begins with the tempo marking *Allegro.* and the dynamic marking *mf*. The music is written on six staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo then changes to *Maestoso.* The music consists of rhythmic patterns of eighth and sixteenth notes. The second staff continues the rhythmic pattern. The third staff shows a continuation of the melody. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff concludes the section with a double bar line and a fermata over the final note.

Handwritten musical score on page 45, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *mf*, *Prestissimo*, *Vivace*, and *Alto*. The score includes various musical notations like clefs, time signatures, and accidentals.

Melodram
Adagio. *ppp.*

Der Prinzmann Chevalier d'Autant!

Precioso:

Wales im Stamm! brüfah an mist mind Ofu wie San

Auffall längst wandlungen süßer Malodiv? zu Dir
 sind ab, das mich einst war-geflüht, das den Besessenen in mich
 bin, das er-fragt hat sich die Wunden, das dich
 mindestens noch einmal danken und laut-
 mist willigst be-lob- = mit dem Zuversicht
 mist, wodurch so viele Gnade inwendig, das

Subant.
For.
100.

Subant.

in San

glücklich werden ich mich gairbau, Lont' ich mit miran
 blute, mit miran Labau selbst be miranbau, mir
 wann'ich sel-fer hal' mich mündig spi-ger mach.

for: b
po:

Duetto
Allegretto. $\frac{2}{4}$
pizz:
arco *pizz:*
arco

ppp:

Melodram.

ppp:

" — und niemand darf ab morgen sich zu neuen
Herben!"

Recit^{vo}: All^o:

Op'nesten Himmel! ist ab

möglich? Kein! Dieser Besingf unterw, ist

mit — Goll! mir wind' mir. Tod und Nacht wefall' du

Alit

Adagio.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ppo:*, *pppo:*, and *f*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Ende der 2^{ten} Abtheil.