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Akt II

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Quarta Obff. Das Wiedersehen.

Eingang.

Allo: con fuoco.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instruction 'Allo: con fuoco.' is written above the first few measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Solo' marking is present in the second measure of the first staff. A 'ppp' (pianissimo) marking appears in the second staff. The fifth staff features a series of notes with 'pp' (piano) markings and numbers 1 through 8 below them. The sixth staff has a 'Solo' marking. The seventh staff contains triplet markings (indicated by a '3' above the notes). The eighth staff has a 'pp' marking. The ninth staff has a '1.' marking. The piece concludes with a double bar line and a signature 'H. J.' in the tenth staff.

Allo. Sez. 5.



*arco.* 1. 2. 3. 4.  
 5. 6. 7. 8.  
 9. 10.

*ppp.*

*ritartando.*

*No. 14. Terzetto.*

*And<sup>te</sup>*  $\frac{2}{4}$  *ppp.*

V



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A *ppp.* marking is visible below the staff. A *colla parte* marking is written above the staff. A 4/4 time signature is present on the right side of the staff.

*Piu lento.* Handwritten musical notation on a five-line staff. The notation consists of a series of notes with stems, some with beams connecting them. A *ppp.* marking is written below the first few notes. The notation ends with a double bar line and a fermata-like flourish.



Handwritten musical notation on four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef. The notation includes various note values, rests, and dynamic markings.

No. 8. Aria.

Handwritten musical notation for the beginning of the aria. It starts with "Andte" in a bass clef, followed by a second ending marked "2. ppo:" and "ffo:". The tempo changes to "Allegro."

Handwritten musical notation for the vocal part of the aria. It includes German lyrics and dynamic markings like "poco", "ffo:", and "ppo:".

*Recitativo:* Auf, mein liebste meine Linde!

Gras, - Kammerstrey, - und salbt Mand! - Stein! nicht länger mehr zu.

Saugen ist so man findet Spiel, San die Anschläge sind ja.



*bravissimo,* *und tief mit der Lauteinnung nach'w.*

*Larghetto.* *pp.*

*piu.*

*arco.*

*Allo.*

*auf der Lute wird tief*

*Vom*



wandern, wo ich hin und her wandern will  
 maine Liebste wandern

wandern, *Andante* Spiel! mein Spiel! verläßt mich nicht *vivace con fuoco*

*cres-* *f.* *cen* = = *do* -



Handwritten musical score on a single page, numbered 39 in the top right corner. The score is written in a single system with 13 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several dynamic markings: *f.* (forte) at the beginning of the first staff, *pp.* (pianissimo) under the first staff, *pp.* under the third staff, and *3. colla parte* (third time with the part) above the fourth staff. There are also markings for *8.* (octave) above the fifth staff and *cresc.* (crescendo) below the eleventh staff. The score concludes with a double bar line and a fermata over the final note. The handwriting is in dark ink on aged, slightly yellowed paper.



*cres - cen - do.*

*No. 9. Trinkchor. Mod<sup>to</sup>. risoluto.*

*4.*

*2 mal repet.*



No. 10. Melodram.

Allegro agitato.

Musical notation for the first staff, including a treble clef, a key signature of one flat, and a common time signature. The melody begins with a series of eighth notes.

Ein wand von Tümelnsitz der kalte Malf besinght! —

Hindan mit dem Dyfust!

Hörnt ich zu pman!

Multiple staves of musical notation for piano accompaniment. The notation includes various rhythmic patterns, dynamic markings such as *ppp*, *for.*, and *fo.*, and rests. The music is written in a style characteristic of 19th-century manuscript notation.

V. S.



No. 11. Romanze.

Larghetto.  $\frac{3}{4}$  *pp*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "ppp" and "Solo." The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and slurs throughout the piece.



*No. 10. Finale!*

*Allegro.* *6.* *Maestoso.*  
*fo.*

Musical notation: Treble clef, C major, 6/8 time signature, first staff.

Musical notation: Treble clef, C major, 6/8 time signature, second staff.

Musical notation: Treble clef, C major, 6/8 time signature, third staff. *mf.*

Musical notation: Treble clef, C major, 6/8 time signature, fourth staff.

Musical notation: Treble clef, C major, 6/8 time signature, fifth staff. *fo.*

Musical notation: Treble clef, C major, 6/8 time signature, sixth staff. *mf.*

Musical notation: Treble clef, C major, 6/8 time signature, seventh staff.

Musical notation: Treble clef, C major, 6/8 time signature, eighth staff. *fo.*

Musical notation: Bass clef, C major, 6/8 time signature, ninth staff. *Recit. vo. Soll' man sich' ir?* *fo.* *Per. fin*



*Vivace.*  $\text{G major}$   $\text{C}$

1. 2.

3. 4.

*For.*

*V. J.*



Melodram.

Adagio.

ppp

Der Hünzelmänn. Chevalier D'Hubant!

Piccil:

Wahls im Stamm? barisch er nicht mein Opa wie du

Maßfall längst von Kling'ner's großen Malo - du, die die

sind ab, du mich nicht wanzflüßel, daß du Puffelmann in auf

bin, daß du sag - nah sieh die Plunder, daß ich

mindestens noch einmal danken und dar - einstellläßt bei



Subant!

D. Subant.

lof = = nach dem. Zusammenriß mich, mein Herz so  
 viele Opfern ist wandt, dich glücklich wieder ich mich zu rufen, könt'  
 ich mit meinem Blute, mit meinem Leben selbst bezaubern, wird  
 wenn ich sel. für dich mich wiederig zu - geat mag.

aus

*Duetto. Allegretto.* *arco.* *rit.* *rit.*

bl



*arco.*

*ppp*

*Melodram.*  
*Moderato.*

*ppp*

"und niemand lauf ab magst du  
zu rasen. Herbert."

*Allegro. Presto.* *Opferflam Hymnal! ist es möglich?*

*ppp*

Mein, Lippen Pfingst anknag'ig nicht; - Gott! mein

meind mir! Ged und Hauch was fällt den Blick.

*ppp*



Chor.

Adagio.

Handwritten musical score for a choir, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Adagio.'. The score includes several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'For.' (forte), 'ppo.' (pianissimo), and 'ppppo.' (pianississimo). The piece concludes with a double bar line and the instruction 'Ende der 2<sup>ten</sup> Abth.'.

Ma. 29. 4.