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[S.l.], 1828 (?1828?)

Akt III

urn:nbn:de:bsz:31-92993

arco.

Da Capo dal Segno.

No. 14. Ariette.

Andte $\frac{3}{4}$ *1.* *ppp*

ppp

f *ppp*

2. *ppp* *f* *p*

ppp

No. 15. Sextetto.

Allegro vivace. 6/8 ^{10.} *po.* *cres =*

con *Do =* *fo.*

3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

J. S.

Handwritten musical score on page 62, featuring a vocal line and a piano accompaniment. The score is written in a historical style with various dynamic markings and articulation symbols.

Vocal Line:

- Staff 1: *pp* (pianissimo) marking above the staff. Notes: G4, A4, B4, C5.
- Staff 2: *ppp* (pianississimo) marking above the staff. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 3: Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Piano Accompaniment:

- Staff 4: Treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 5: Treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 6: Treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 7: Bass clef, notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 8: Bass clef, notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 9: Bass clef, notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 10: Bass clef, notes: G3, A3, B3, C4, D4, E4, F4, G4.

Dynamic and Articulation Markings:

- pp* (pianissimo) at the beginning of the first vocal staff.
- ppp* (pianississimo) at the beginning of the second vocal staff.
- rit.* (ritardando) marking above the piano accompaniment in the eighth staff.
- Accents (>) above the first two notes of the first vocal staff.
- Slurs over the piano accompaniment staves.

Handwritten musical score on page 68, featuring multiple staves with notes, rests, and dynamic markings like "ppp" and "arco". The score includes various musical notations such as clefs, time signatures, and phrasing slurs. The text "res - an - do" is written below the lower staves in the middle section.

Handwritten musical score on page 64, featuring multiple staves with notes, rests, and dynamic markings such as "poco", "for.", "ritardando", "Adagio", and "Allo: molto". The score includes various musical notations such as clefs, time signatures, and accidentals.

Handwritten musical score on page 65, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *for.*. The score is written in a historical style, possibly from the 18th or 19th century. The music is organized into measures, with some measures containing multiple notes beamed together. There are also some handwritten annotations and symbols, including a large '4.' above a measure and a 'b' below another. The paper shows signs of age, with some staining and wear.

Continuation of the handwritten musical score on page 65, showing the final measures of the piece. The notation includes a key signature change to three sharps (F#, C#, G#) and dynamic markings like *fo.* and *pp.*. The score concludes with a double bar line and a fermata. There is a handwritten '9.' below the first measure of this section and a large handwritten 'V' or similar symbol below the second measure. The page number '65a' is written in the right margin.

Handwritten musical score for a single instrument, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The piece concludes with a double bar line and a fermata.

No. 16. Duetto.

Allegretto grazioso.

Handwritten musical score for a duet, consisting of five staves. The first two staves are for the upper parts, and the last three are for the lower parts. The score includes dynamic markings like 'arco. p' and 'piz.'

Allo:
molto.

1. *pro:*

3. *cres = cen: - do*

6.

à tempo.

ppoi

cres =

cen - do

ppoi

ppoi

colla parte

1. a piacere. a tempo. *2. a piacere. a tempo.* *1.*

ppp. *creo = - - cen =*

3. *6.*

ppp.

colla parte

a tempo.

colla parte

a tempo.

Handwritten musical score consisting of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The music features various note values, rests, and dynamic markings such as 'a' and 'f'.

No. 16 1/2 Marsch *tacet.*

No. 17 Schlussschon.

Handwritten musical score for 'No. 17 Schlussschon' consisting of six staves. The first staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). The following five staves are in bass clef. The music includes various rhythmic patterns and dynamic markings like 'f'.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A first ending bracket is present above the first staff. The word "poco:" is written below the first staff. The word "Ende." is written at the end of the piece, accompanied by a decorative flourish.

A page of aged, yellowed musical manuscript paper. The page is numbered '72' in the top left corner. It features 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. There are no notes, clefs, or other markings on the page, indicating it is a blank manuscript page. The paper shows signs of age, including some foxing and a small brown stain on the lower left side.