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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

Akt III

urn:nbn:de:bsz:31-92993

Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with a single note.

Smilla Oltfalmay: Die Heimath.

No. 13. Duettino. Moderato.

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with notes.

*Da Capo
dal Segno*

No. 14. Ariette.

Andante.

3/4

Handwritten musical score for No. 14 Ariette, Andante, 3/4 time signature. The score consists of 12 staves of music. It features various dynamics including ppo, pp, and p. There are several first, second, and third endings marked with '1.', '2.', and '3.'. The music includes treble and bass clefs, key signatures of one sharp (F#), and various note values and rests.

No. 15. Scatell.

Alligro vivace.

2/8

Handwritten musical score for No. 15 Scatell, Alligro vivace, 2/8 time signature. The score consists of 3 staves of music. It features dynamics including ppo, pp, and p. There are first and second endings marked with '1.' and '2.'. The music includes treble and bass clefs, key signatures of two flats (Bb, Eb), and various note values and rests.

and - = =

Handwritten musical score on a single page, page 31. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pp." and "p.". The music is written in a single system across the staves. There are several measures with notes beamed together, and some measures with rests. The page shows signs of age, including some staining on the right side.

19.

Handwritten musical score for a piece, page 19. The score consists of ten staves. The first staff is a vocal line in G major, starting with a treble clef and a common time signature. The second staff is a piano accompaniment starting with a bass clef and a common time signature. The score includes various dynamics such as *ppp*, *pp*, *p*, *f*, and *sf*. Performance markings include *Dimin.*, *ritar.*, *Adagio.*, and *Allegro molto.*. There are also tempo markings *2.*, *3.*, and *4.* indicating different sections. The piece concludes with a double bar line and a hatched ending. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score for page 25. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some numerical markings like '1.' and '15.' above certain notes. The handwriting is in black ink on aged paper.

Handwritten musical score for page 33. The page contains three staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some numerical markings like '1.' above certain notes. The handwriting is in black ink on aged paper.

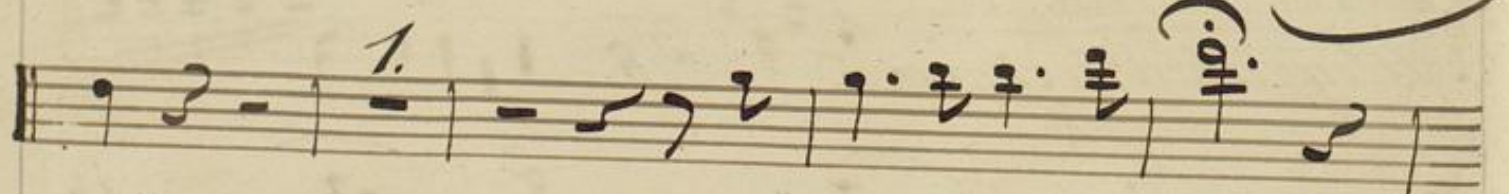
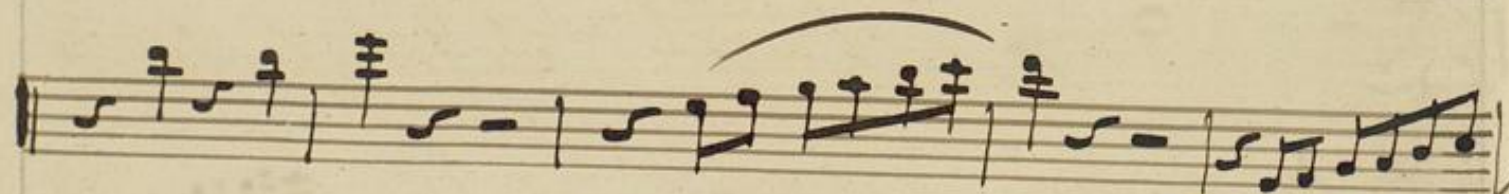
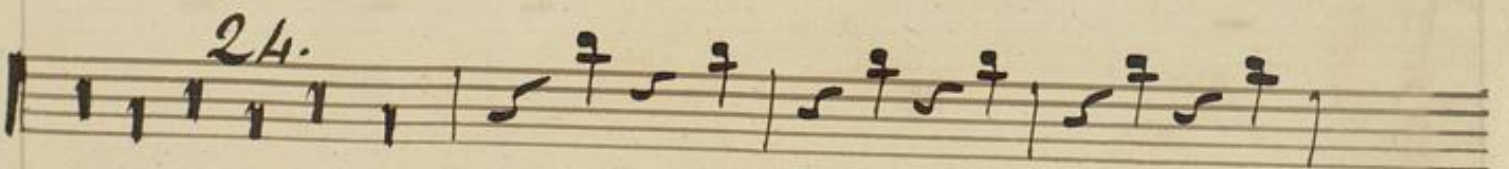
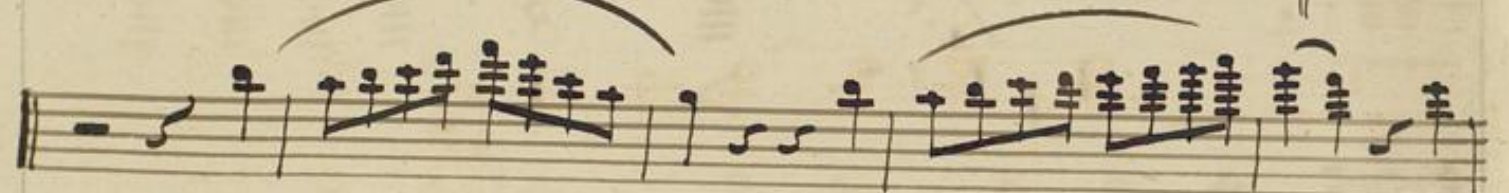
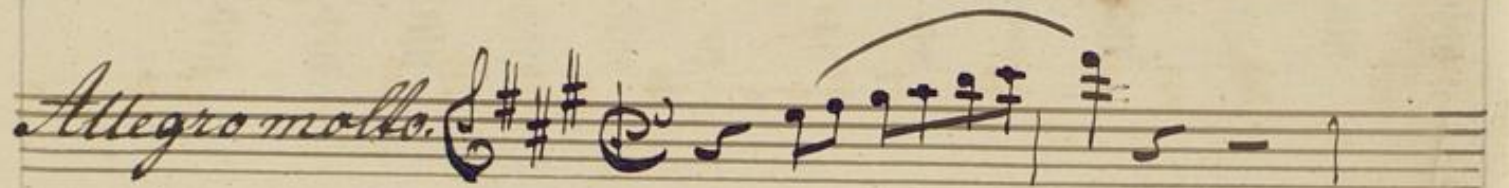
This section of the manuscript contains a complex piano piece. It consists of approximately 10 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings, including *ff* (fortissimo) and *pp* (pianissimo), and some *rit.* (ritardando) markings. The piece concludes with a double bar line and a repeat sign.

No. 16. Duetto.
Allegretto grazioso.

14.

9. 8. 13.

This section begins a new piece titled 'No. 16. Duetto' in the tempo 'Allegretto grazioso'. It is written for two voices (duetto) in a treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes various rhythmic values and some slurs. The piece is marked with measure numbers 9, 8, and 13, indicating specific points in the composition.



V. S. Schlußchor.

No. 17. Schlusschor.

Vivace.

Handwritten musical score for 'No. 17. Schlusschor' in 2/4 time, marked 'Vivace'. The score consists of ten staves. The first staff is a treble clef with a 2/4 time signature and a 'f.' dynamic marking. The subsequent staves contain dense chordal textures with many beamed notes and slurs. The piece concludes with a 'ff.' dynamic marking and a final cadence.

Handwritten musical score on page 39. The page contains four staves of music. The notation includes various rhythmic values, accidentals, and a final section marked "Ende" in large cursive script. A "Cresc." marking is present above the second staff. The music appears to be a single melodic line with some accompaniment or figured bass notation.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '40' in the top left corner. It features 12 horizontal staves, each consisting of five lines. The paper shows signs of age, including water stains and foxing. The staves are currently blank, with no musical notation or text written on them.