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**Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

Akt II

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Zweite Abtheilung: Das Wiedersehen.

Eingang.

*Allegro con fuoco.*

A handwritten musical score for a piece titled "Das Wiedersehen" (The Reunion), which is the second part of a larger work. The score is written on ten staves. The first staff contains the title and the tempo marking "Allegro con fuoco." The second staff begins with the word "Eingang" (Introduction). The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "pp". There are also some performance instructions like "4." and "13." above certain notes. The handwriting is in a cursive style typical of 19th-century manuscripts.

A partial view of the adjacent page on the right, showing the continuation of the musical score. It includes the beginning of a new section with a treble clef and a key signature of one sharp.



No. 8. Aria. *Andante.* 5. *allegro: 12.* *ff.*  
*Larghetto.*

The musical score consists of ten staves of music. The first staff is marked *Andante* and *Larghetto*. The second staff has a first ending bracket labeled '1.' and a *pp.* dynamic. The third staff has a *ff.* dynamic and a *7. allegro:* marking. The fourth staff has a *pp.* dynamic and the instruction *vivace con fuoco: cres =*. The fifth staff has a *cres =* marking and a *15.* marking. The sixth staff has a *pp.* dynamic and a second ending bracket labeled '2.'. The seventh staff has a *ff.* dynamic and a *19.* marking. The eighth staff has a *pp.* dynamic. The ninth staff has a *3.* marking and a *3 3.* marking. The tenth staff has a *4.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9. *f*

*No. 9. Trinkchor.*  
*Moderato, risoluto.* *f*

*pp.*

*f*

*pp.* *f*

*2 mal da Capo!*

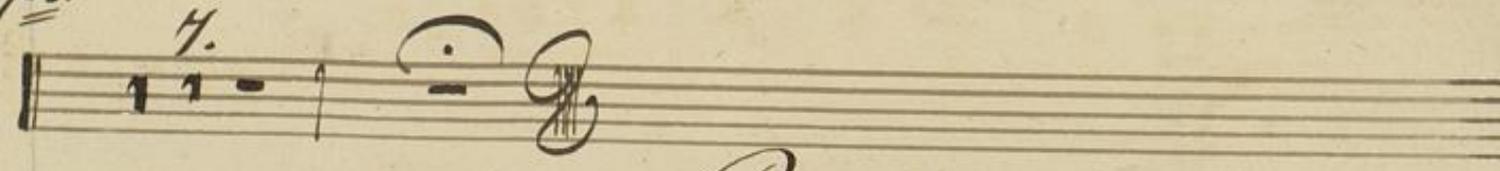
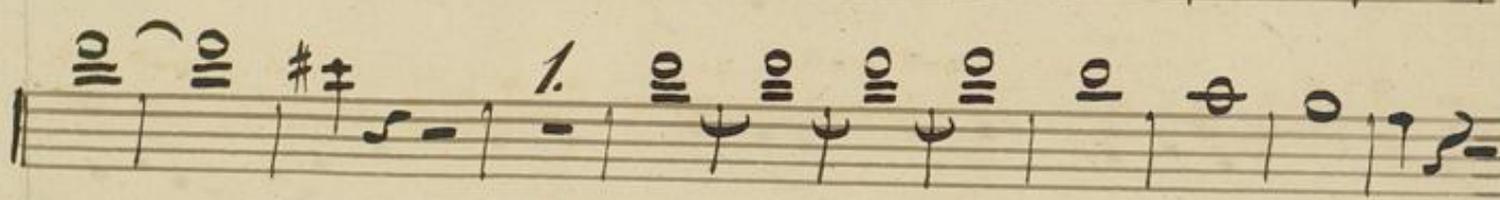
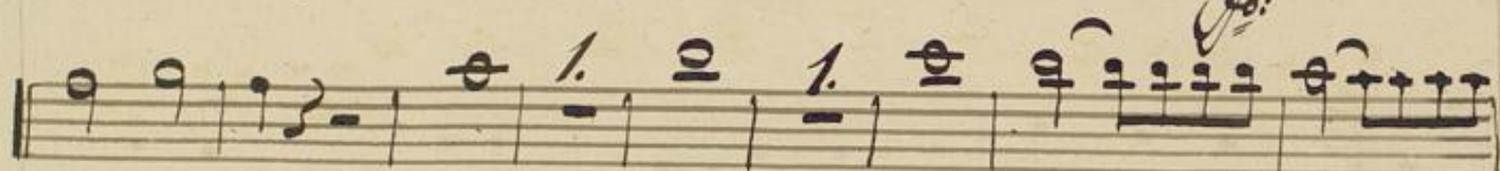
No. 10. Melodram.

*Allegro agitato.*



*Man muss mit Tugendhaft die Tugend nicht befeigen!*

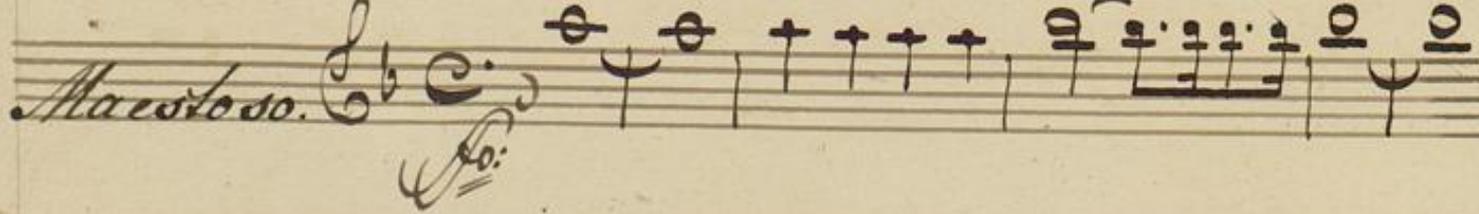
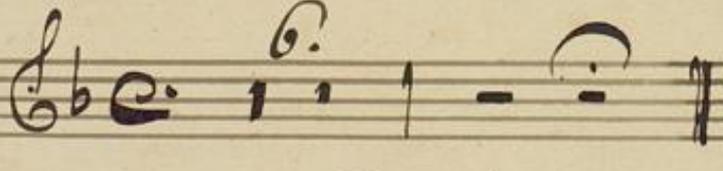
*Studen mit dem Pfeiff! furcht ihn zusammen!*



No. 11. Romanze tacet.

No. 12. Finale.

*Allegro.*



10. *fo:*

8. *fo:*

*Picc.*  
*Gott! nur auf dich?* *fo:* *jetzt in infl. Vivace.*

4. *po:*

*po:*

*fo:*

1.

*Melodram.*  
*Adagio.* 1. *So springt man Cavalier d'Aubant!*

4. 8. *fo:*

*Duetto.* *Defilieren wir auf dem Hügel.* *po:*

ppp. ppp. 10. ppp.

Melodram.  
Moderato.

Verfuch magen fuß zu nuf an. Herbert!

Allegro.

Opferflanzhymel! istal möglich? Nein! Diefes Defioß Galt! vinn  
notrag' uf miff.

Adagio.

mind'mie! Had'n! Klack  
man fällt du Glück.

ppp.

ppp.

ppp.

ppp.