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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

Akt II

urn:nbn:de:bsz:31-92993

Zweite Abtheilung: Das Wiedersehen.

Eingang.

Allegro con fuoco.

A handwritten musical score on aged paper, consisting of ten staves. The title is 'Zweite Abtheilung: Das Wiedersehen.' and the section is 'Eingang.' with the tempo marking 'Allegro con fuoco.' The score is written in a cursive hand. It features various musical notations including notes, rests, and dynamic markings such as 'ppp', 'p', and 'f'. There are also performance instructions like '4.' and '13.' above certain notes. The notation includes treble clefs and a key signature of one sharp (F#). The paper shows signs of age with some staining and wear.

A partial view of the adjacent page on the right, showing the continuation of the musical score. It includes the beginning of a staff with a treble clef and some notes, and the start of another staff with a bass clef. The handwriting is consistent with the main page.

f

ppp

pp

8.

1.

20.

No. 4. Terzetto.

Andante.

$2/4$

ppp

1.

3.

6.

ppp

8.

4.

piu
lento.

ppp

1 2 3 4 5 6

No. 8. Aria. *Andante.* 5. *allegro: 12.* *Larghetto.* *ff.*

The musical score consists of ten staves of music. The first staff is the title line with tempo markings: *Andante.*, *5. allegro: 12.*, *Larghetto.*, and *ff.*. The second staff contains sixteenth-note passages with first and second endings. The third staff has a *7. allegro:* marking and a *for.* dynamic. The fourth staff includes a *3.* marking and a *viva ce con fuoco: cres =* instruction. The fifth staff has a *15.* marking and a *cres =* instruction. The sixth staff has a *2.* marking and a *pro:* dynamic. The seventh staff has a *19.* marking and a *for.* dynamic. The eighth staff has a *3.* marking and a *pro:* dynamic. The ninth staff has a *3 3.* marking. The tenth staff has a *4.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp.*, *for.*, and *pro:*.

9. *f.*

No. 9. Trinkchor.
Moderato risoluto. *f.*

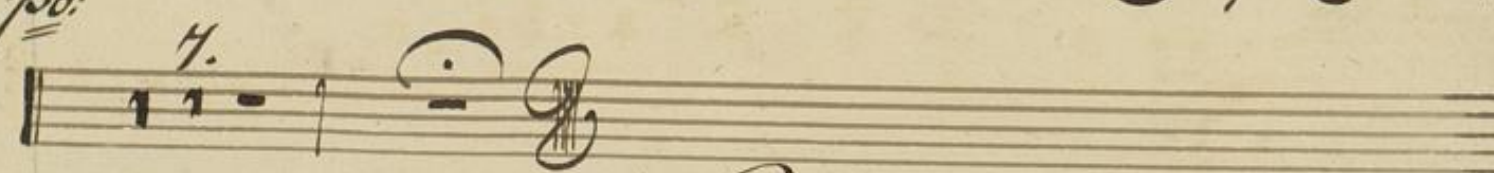
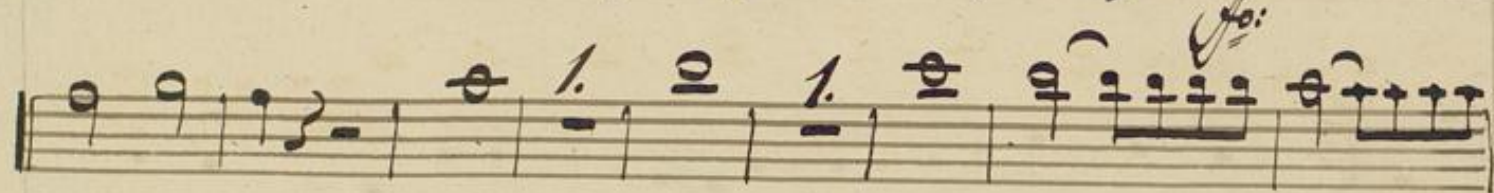
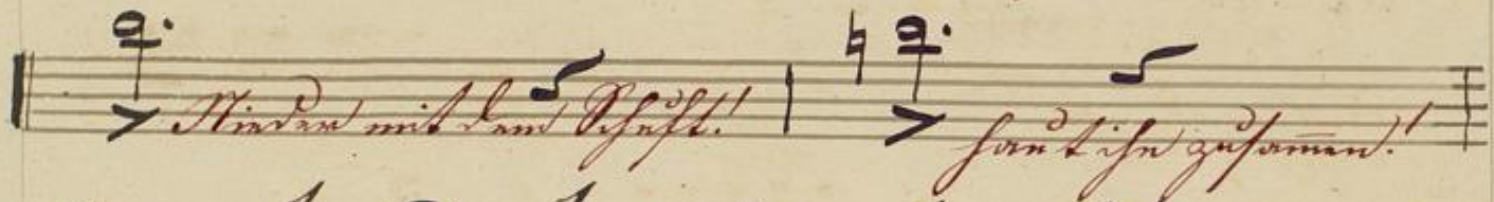
2 mal da Capo!

No. 10. Melodram.

Allegro agitato.



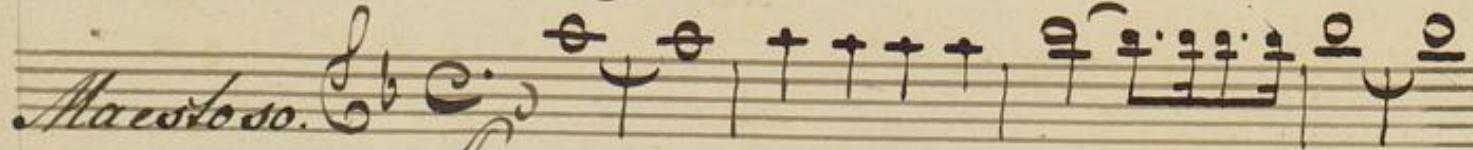
Man muss mit Tugendhaft die Tugend nicht besorgen!



No. 11. Romanze tacet.

No. 12. Finale.

Allegro.



Maestoso.

f.

10. *fo:*

8. *fo:*

Picc.
Gott! nur auf dich? *fo:* *jetzt in infl. Vivace.*

4. *po:*

po:

fo:

1.

Melodram.
Adagio. 1. *So springt man Cavalier d'Aubant!*

4. 8. *fo:*

Duetto. *Defilieren wir auf dem Hügel.* *po:*

ppo: ppo: 10. ppo:

Melodram.
Moderato.

Verfuch magen fuß zu nuf an. Herbert!

Allegro.

Opferflorhytel! istal migtuf. 2. Kein! Sifus Befriff Galt! rina
notrag' uf miff.

Adagio.

mind'mie! Had'n! Klach
man fällt du Glück.

ppo: ppo: